

The San Francisco Bay Guardian

Published every Wednesday, November 4 to 11. Vol. 16 No. 3

FREE

FOOD & DRINK

Wines for holiday dining • The chocolate controversy

The Supes blow their last chance to control the YBC monster

Superlist #66: Where to rent a piano

Since 1966. The largest circulation newsweekly in Northern California.



Untitled photo by Michael De Nardo

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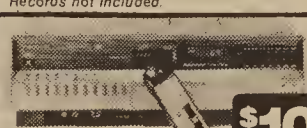
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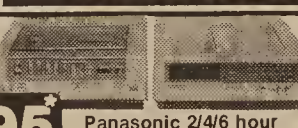
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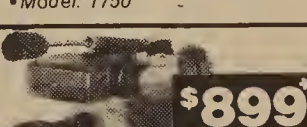
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(Wilbur F. Storey, Statement of the aims of the Chicago Times, 1861)

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THE BAY GUARDIAN (ISSN036-4096) published every Wednesday except the last week of July and the last week of December. Second class postage paid at San Francisco, California. POSTMASTER: send address changes to THE BAY GUARDIAN, 2700 19th St., SF, CA 94110-2189. Copyright 1981 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. Complete title of back issues in main San Francisco library. The BAY GUARDIAN was adjudicated November 5, 1975 as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art. ADDRESS ALL CORRESPONDENCE TO: The Bay Guardian, 2700 19th St., San Francisco, CA 94110. SUBSCRIPTION RATES: Single copy (Home Edition) price of \$.60. Standard subscription price \$31.20 for 52 issues (one year). Canadian subscribers add \$.10 per issue and foreign subscribers add \$.20 per issue. CHANGE OF ADDRESS: Four weeks advance notice. Enclose your mailing label or old address and your new mailing address. Back issues of the Guardian are available for \$1.00 per issue.



VOL 16 NO 3
NOVEMBER 4-11 1981

YES ON A

I was sorry to note your negative position (10/21/81) and apparent lack of understanding of Proposition A, the airport revenue bonds measure on the San Francisco November ballot.

To misconstrue this vital issue as one of airport expansion, while virtually ignoring the remarkable financial benefits to the City upon its passage does a disservice to your readers and the community.

Passage of Proposition A would save the City from a probably \$50 million legal judgement, while guaranteeing a minimum of \$6 million per year for four years and \$5 million per year for the next 26 years. That's a guaranteed minimum of \$154 million as against 15% of gross concession revenues, whichever is greater. San Francisco International would then become the only municipally run airport in the country to contribute money from airport operations directly to the general fund of the city that supports it.

In these times of unprecedented budget cuts at both the state and federal levels, these new revenues to the city would go to maintaining funding for libraries, parks and recreation and cultural services as well as police and fire services. With the passage of Proposition A, every San Franciscan will win.

As to your claim that Proposition A will "allow virtually unlimited expansion of the airport" and that "the city would legally be bound to expand San Francisco International to a capacity of 31 million passengers per year," I can only say that you should know better. The Environmental Impact Report, filed in 1975 after extensive public hearings, details all possible airport expansion. No growth beyond that called for in the EIR is legal. In fact, current plans and construction are on a considerably lesser scale than allowed by that report.

Proposition A will simply allow the completion of the current airport modernization to proceed in the most business-like way possible. Airport revenue bonds that could be issued after passage of Prop. A, only with the approval of the Board of Supervisors, would be paid solely by airport revenues. Liability for both principal and interest would rest with the airport. Proposition A does not, will not, can not cost the city and taxpayers of San Francisco one cent.

Efficient completion of airport modernization and guaranteed money to San Francisco with no cost to the taxpayers—these are the issues of Proposition A. You and your readers should know that.

J. Edward Fleishell
Airport Commissioner
Chairman, Yes on A
Committee
San Francisco

OPPOSE THE KKK!

In the past year the KKK and its supporters have been waging a reign of terror against black and Latino families in Contra Costa County. These attacks run the gamut from an armed attack on a black housing project to arson, vandalism and cross burnings.

Recently, under pressure from community groups, the State of California held hearings in Richmond—supposedly to investigate and try to deal with the problem of racial violence in the county. But far from doing this, the hearings actually ended in a victory for the Klan and the legitimization of their terrorist activities.

On Tuesday night, Oct. 6, eleven Klansmen and their supporters were allowed to sit in the hearings and repeatedly disrupt the testimony of black residents who had been attacked by the Klan. The KKK applauded incidents of racial harassment and guffawed while witnesses were testifying.

The following day, Wednesday, the Klan returned for the daytime hearings. When myself and others present objected to their presence—and insisted that they be made to leave—we were physically thrown out by California State Police. The Klan was not only allowed to speak on the program, but permitted (despite protests) to put their white power sign-up sheet on the official literature table of the hearings.

These incidents show clearly that we can never rely on the government to stop groups like the Klan. Its just one more example of how they work hand in hand. As numerous witnesses testified at the hearings, the Sheriff's Department not only failed to respond seriously to the racial attacks in Contra Costa County, but actually harassed the black families who were being attacked!

A black man who testified at Tuesday's hearings made a good point: while the government will never stop the KKK, the Klan can be stopped when black and Latino people themselves fight back against Klan terror. I think we saw in the 1960s what this really can mean, when the growth of a militant Black Power movement sent the Klan reeling.

But white people who are opposed to the Klan have to start being militant, too. The Klan's ability to function doesn't just depend on mobilizing people to fight for white supremacy—it also relies on the passivity and cynicism of white people who may be opposed to what the Klan stands for. We have to start to organize ourselves to support the liberation movements of black and Latino peoples, and to actively oppose the

continued page 9

THIS WEEK'S FEATURED ARTIST

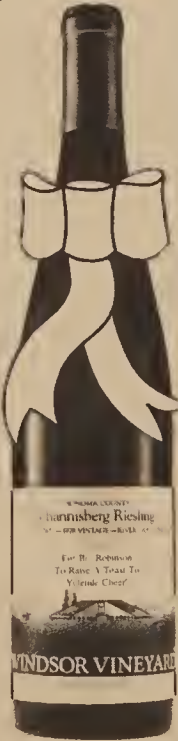
Michael DeNardo says about his photography: "My work or concerns are constantly changing along with the heavy influence of atmosphere and friends. I very rarely go out to photograph with a set idea or theme. Most times something just clicks, and I take it from there." DeNardo has had one-man

shows at the Eye Gallery and Still Lights Gallery at the San Francisco Art Institute, and his work has been included in two group shows—the Extro Arts Color Xerox Show and the Coast to Coast Punk Documentary Show. His work has been published in *American Photographer* magazine.



Michael DeNardo

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SUPERLIST #66

(Where to rent a piano)

Owning a piano is almost like owning a car. Both are expensive to buy, maintain and move around. If you're in the market for a piano, you may want to consider renting one first. This superlist will give you some idea on the going rental rates for pianos in the Bay Area. You should be prepared for a stiff outlay of cash in the beginning. Like landlords, some piano dealers ask for the first and last months' rent and a deposit. They also ask for a round-trip delivery fee, which is either already set or based on your location and the number of steps the piano must be carried up. You should also be prepared for a serious credit check. If you decide to buy a piano, most dealers will let you apply the delivery fee and rental charge after a specified time to the purchase price—either on the piano you're renting or on a new or used one in the dealer's store.

SAN FRANCISCO

Baldwin Music Center 5957 Geary, 668-3233. Mon.-Tues. and Thurs.-Sat., 10:30 am-6:30 pm; Wed., 1 pm-7 pm. Spinets, consoles and studios: \$23/month. Round-trip delivery: \$100, plus \$2/step. Pianos tuned every six months free of charge.

Ana-Tone Piano Bank, 3321 22nd St., 824-9111. Mon.-Sat., 9 am-6 pm. Spinets, consoles and uprights: \$25/month, first and last months' rent. Round-trip delivery: \$50 average. \$25 membership fee includes discount on piano purchase. Also takes in unused pianos on consignment and rents them out.

Sherman-Clay, 141 Kearny, 781-6000; 2135 Broadway, Oakl., 444-8440. Mon.-Fri., 9:30 am-5:30 pm. Spinets and consoles: \$25 and \$35/month. Roundtrip delivery: \$110, plus \$10/flight of stairs.

Bronstein Music, 363 Grand, SSF, 761-0918. Mon.-Fri., 9:30 am-6 pm; Sat., 9:30 am-5:30 pm. Used spinets: \$30/month. New pianos: \$35-50/month. Roundtrip delivery: \$60 average.

Cline Piano, 1305 Van Ness, 775-6611. Mon., Wed., Fri., 9 am-9 pm; Tues. and Thurs., 9 am-6 pm; Sat., 9 am-5:30 pm; Sun., noon-5 pm. Spinets, consoles and studios: \$25, \$30 and \$35/month. Round-trip delivery in SF: \$70, plus \$1.50/step.

Leuenberger and Co., 727 Market, 543-1888. Mon.-Sat., 10 am-5:30 pm. Spinets, consoles and studios: \$25, \$40 and \$70/month. First and last months' rent. Round-trip delivery: \$65, plus \$10/flight of stairs. Mandatory tuning after first ten days: \$40.

Heine Piano Co., 1161 Sutter, 781-8781. Tues.-Sat., 10:30 am-5 pm. All uprights: \$18-\$37/month. Round-trip delivery in SF: \$80/spinets and consoles, \$110/studios (\$5 more in EB), plus \$1.50/step.

EAST BAY

Berkeley Musical Instrument Exchange, 2923 Adeline, Berk., 548-7538. Mon.-Sat., 1:30 pm-5:30 pm. Uprights: \$27.50/month and more. Round-trip delivery: \$70, plus \$1/step after first five steps. Deposit: \$50-\$100.

Forrest's Band Instruments, 1908 Shattuck, Berk., 845-7178. Mon.-Fri., 9 am-5:30 pm; Sat., 9 am-5 pm. Spinets and consoles: \$30 and \$43/month. Round-trip delivery in Berkeley: \$60. Deposit.

Gordon's Piano Shop 1124 Solano, Albany, 525-3614. Mon.-Sat., 3 pm-6 pm. Spinets and consoles: \$20/month and up, plus first and last months' rent. Deposit: \$25. Round-trip delivery in Albany area: \$91, plus \$6.50/flight of stairs.

Hennings, 2100 Broadway, Oakl., 444-1636. Mon.-Fri., 9 am-5:30 pm; Sat., 9 am-5 pm. New and used uprights: \$18-\$45/month. Round-trip delivery: \$90, plus \$5/flight of stairs.

Piedmont Piano, 4260 Piedmont, Oakl., 653-7649. Mon.-Fri., 10 am-6 pm; Sat., 10 am-5 pm. New and used uprights: \$25-\$40/month. Deposit: \$50. Round-trip delivery: \$95.

Tupper and Reed, 2277 Shattuck, Berk., 841-1832. Mon.-Wed., Fri. and Sat., 9 am-6 pm; Thurs., 9 am-9 pm. New and used spinets and consoles: \$30-\$35/month and up. Round-trip delivery: \$80 average. Deposit: (11/4/81)

—David Sweet

POLITICAL ALERTS

(On the high cost of fighting nukes)

Now to cover the costs . . . Last month's blockade of PG&E's Diablo Canyon Nuclear Power Plant is over, but with more than 1,400 people arrested, legal defense costs promise to be high, even though sympathetic attorneys are taking the cases for next to nothing. To help cover those costs and to raise money for ongoing projects, two dandy antinuclear benefits are planned this week. On **Saturday/7**, **Holly Near**, **Linda**

Tillery and **Adrienne Torf** will perform a benefit for four local Abalone Alliance affiliates. Tickets are \$7 and can be purchased at the door and at Old Wives' Tales (1009 Valencia) and Modern Times (968 Valencia) bookstores in SF, and through the East Bay Anti-Nuclear Group (655-1715). 8 pm. Nourse Auditorium, 275 Hayes, SF. Info.: 457-4377. . . . On **Thursday/12**, **People Against Nuclear Power** will try to raise some money for it-

self with a comedy show entitled "Laugh Against Nuclear Power." Providing the humor will be the **Screaming Memes** and **Fran and Charlie**. 8 pm. Gumption Theater, 1563 Page, SF. \$5. Info.: 781-5342.

Boycotting local box offices: A strike by janitors at San Francisco's **United Artists** and **Syufy Theaters** is entering its fifth week and no settlement seems near. Representatives from **Local 9** of the **Theatre and Amusement Janitors** are demanding a 9.4% wage increase in their new contract while management's last offer was a 4% increase. The union has already signed contracts with the city's other union theaters. For the duration of the strike, the union is calling on the public to boycott nine San Francisco theaters—**Alexandria**, **Balboa**, **Coliseum**, **Coronet**, **Metro**, **Cinema 21**, **Empire**, **Stones-**

10 SE'COND NOVEL By Ken Winokur



"I don't mean to be some sort of cheerleader-therapist, but I think he's fine."

town **Twin** and **Vogue**. To gain support for the strike, **Local 9** is calling for a march and rally on **Thursday/5**. It will begin at 5 pm in front of the **Alexandria Theater** at 18th Ave. and Geary and proceed to the **Coronet Theater** at Arguello and Geary where the rally will be held. Info.: 775-2677.

"Politics and the Quality of Our Life": That's the theme of a two-day conference planned for **Friday/6** and **Saturday/7** by the **Congress of California Seniors**. If you've wanted to speak to one of our national representatives but have never had the chance, take note—four East Bay congressmen are featured at this affair. On **Friday/6**, the conference opens at 10 am with Rep. **George Miller** speaking on regulation and the environment. That afternoon, Rep. **Fortney (Pete) Stark** speaks on the national budget and taxation. On **Saturday/7**, the day begins with Rep. **Ron Dellums** presenting his views on the military budget and its effect on the quality of life in the country, and Rep. **Don Edwards** speaks that afternoon on civil liberties and civil rights. In between these presentations, there are plenty of workshops planned to keep you busy. The conference is open to all and costs only \$2.50. St. Francis De Sales Activity Center, 22nd and Grove Streets, Oakl.

Info.: 530-2590.

Can California afford to lose another half-billion dollars? Californians for Tomorrow (CFT), a group affiliated with the **California Tax Reform Association**, doesn't think so. CFT has embarked on a campaign to oppose the proposed repeal of the state's inheritance tax that has been placed on the June 1982 ballot. According to CFT, the state would lose an additional \$500 million in revenues if the inheritance tax is scrapped—not an easy sum to swallow in this post-Prop. 13 economy. If you want to help in the campaign, or just want more information, contact CFT, 1228 1/2 H St., Sacramento 95814. (916) 446-0145.

Short takes: Friday /6— Author **Stanley Aronowitz** discusses the American labor movement and the 1980s. 8 pm. Women's Bldg., 3543 18th St., SF. Info.: 221-3333 ext. 152. . . . **Thanks to God and the Revolution**, a Nicaraguan documentary aired on that country's national television earlier this year, will be shown in a benefit for the **East Bay Nicaragua Solidarity Committee**. 8 pm. Fellowship Hall, 1924 Cedar, Berk. \$2.50. . . . **Saturday/7—** "The Life, Times and Work of Leon Trotsky," an **East Bay Socialist School** forum. 8 pm. 6025 Shattuck, Berk. \$1.50 donation.

—Marcelo Rodriguez

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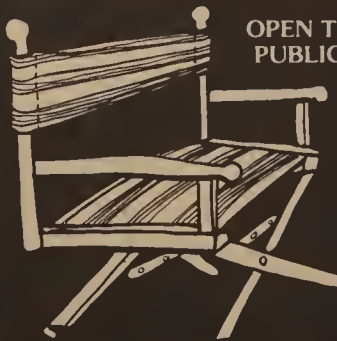
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HINCKLE'S 'FRISCO': PUNK—BUT POLITICAL

On Sept. 18th Michael Goldberg became an employee of the Frisco Publishing Group, Ltd., when the firm, whose partners include Warren Hinckle, Herb Caen assistant Jesse Hamlin and Chronicle critic Thomas Albright, officially completed the purchase of *Boulevards* from former owner Kevin Jenkins. (See Guardian 9/9/81.)

Goldberg had put together the deal, he told us in early September, because Jenkins had "lost interest" in the trendy pseudo-punk monthly.

On Sept. 24th, just six days after the deal he engineered went through, Goldberg was out as the magazine's managing editor.

"As far as I know, the decision came after the magazine was bought," Goldberg told the Guardian. "I didn't know that was going to happen before the deal was finished."

Prior to the sale of the magazine, Goldberg had said he would continue as its managing editor. "That was my understanding then," he told the Guardian.

That's as far as Goldberg went. "I really don't want to talk about it anymore," he declared, adding that he would continue to do work at *Boulevards* as "a contributing editor."

Boulevards purchasers didn't want to talk much about it either. "The magazine is going through some changes," Hamlin told the

Guardian. "They'll take form as we go along. Let's just leave it at that. We've been sworn to secrecy."

Hinckle, when asked by this reporter, played it just as cagey as Hamlin. "I really don't want to talk about it," he said. "You'll just have to wait until the next issue."

That's as far as Hinckle went. It wasn't until later, when we ran into one of the secret partners in the deal, that we got a better picture of what's going on. According to the partner, 18 individuals chipped in \$2,000 each to purchase the magazine. Among the 18 are: Dugald Stermer, a former graphic artist at *Ramparts*, where he worked with the freewheeling Hinckle; Nino Tossi, formerly of *San Francisco* magazine, who is acting as managing editor; well-known freelance writer Eve Pell; Pamela Brunger, editor of the Examiner's Scene/Arts section; Barbara Cody, an L.A. talk show host; and Barbara Lohwasser, publicist for the Magic Theater and wife of Sheriff Mike Hennessey.

And the magazine is going to change names as soon as the November issue comes out. It will be called *Frisco*. No joke.

What will the contents of the magazine be like? Well, Hinckle gave us the best idea of that when he told us, "It'll still be punk. But it's going to be a lot more political. Wait till the November issue. It'll open your eyes."

Thanks, Warren. Glad to hear *Frisco* won't just be another liberal shopper.

—Marclo Rodriguez

DEA-FBI MERGER IMMINENT

The late word from Daniel Addario, longtime chief of the Drug Enforcement Administration's (DEA) San Francisco district office, is that the merger of the federal drug agency with the FBI is imminent. "We expected an announcement to that effect in October," Addario told the Guardian. "The next few weeks will tell the story."

The first indications that the DEA might be absorbed by the FBI came last June when agency administrator Peter Bensinger was forced to resign under pressure from the Reagan administration, which accused him of "freelancing" appeals to Congress for increased funding. Bensinger, an astute bureaucrat who had survived both the Ford and Carter turnovers, was replaced by the FBI's chief criminal investigator, Francis "Bud" Mullen. Mullen, who remains as one of the FBI's three executive directors, maintains his DEA post on an interim basis. Bensinger continues to function as one of the eight-member merger team.

Associate Attorney General Rudolph Giuliani, generally regarded as the architect of the merger plan, has characterized the FBI-DEA amalgam as comparable to "a corporate acquisition," under which the drug agency will continue to operate as "a semi-autonomous subsidiary" of the FBI. In a late October appearance before the Senate Subcommittee on Criminal Law, Giuliani offered a preview of plans for the assignment of FBI personnel to the DEA "on a priority basis." The administration, Giuliani testified, views an increased FBI role in drug-related

investigations as a cornerstone of its crusade against violent street crime.

Ironically, J. Edgar Hoover, the Bureau's guiding spirit for five decades, went on record frequently in opposition to FBI participation in trafficking investigations, fearing that association with drug dealers would corrupt the agency's pristine image.

Addario, a veteran of 28 years with the DEA, admits that the reshuffling of the agency could further strain relations between local offices and Washington headquarters. Under the Giuliani blueprint, regional offices in New York, Chicago, Miami, Dallas and Los Angeles would be abolished and the 113 district offices would be made directly responsible to Washington. Federal drug agencies have traditionally operated on a decentralized basis with major decision-making powers resting in the field.

Moreover, shifting of street agents, administrators and civil service personnel could further demoralize an agency already beset by charges of ineffectiveness, corruption and discrimination against Third World and women employees. According to former agency operatives, wholesale transfer of agents and furloughing of long-time staff have already begun. San Francisco attorney Michael Stepanian reports that several local ex-agents are now employed as private investigators and industrial security "experts." "They left before they were forced out," reports Stepanian, whose legal dealings with the agency are legendary. Addario himself concedes he will soon resign from the DEA rather than submit to reassignment to its New York offices.

On Oct. 29th, DEA public in-

formation officer Robert Feldkamp announced that the jobs of 211 agents (out of a total of 1,900) would be permanently eliminated and that highly prized "buy" money for informants and drugs would be drastically slashed in fiscal 1982.

Observers of the federal drug enforcement scene agree that, historically, reorganization of government efforts to curtail the drug trade have always led to increased trafficking. The most recent example of this paradox occurred in 1974 when the former Bureau of Narcotics and Dangerous Drugs (BNDD) was dissolved into the DEA. Bickering between merged elements virtually paralyzed enforcement efforts during the mid-Seventies.

—John Ross

THE FIGHT OVER MARIN'S BIG BUCKS

While local governments all over California are starting to feel from the combined effect of Prop. 13 and federal spending cuts, Marin County—already one of the nation's wealthiest counties—finds itself sitting on top of millions of dollars.

This unexpected situation has occurred not as a result of prudent public spending policies, but because of the phenomenal growth of a private bequest by Marin County resident Beryl Buck. The Leonard and Beryl Buck Fund has grown from a respectable \$7-million when Mrs. Buck died in 1975 to a staggering \$260 million today.

Under the terms of Mrs. Buck's will, the administration of the fund passed to the San Francisco Foundation in 1979 with two major restrictions: all the income from the fund must be dispersed each year, and it must go to "the needy in Marin County."

Now the formerly tiny San Francisco Foundation, which is currently the nation's largest community foundation thanks to Buck, faces the task of distributing the trust's annual income of \$20-\$25 million to a county that is famous for its hot-tub-and-Porsche lifestyle rather than its poverty-stricken residents.

Some of the money has gone to charitable interests, but a number of grants have raised questions about the recipients' worthiness and sometimes become the butt of jokes, such as a recent grant of \$152,430 to the First Presbyterian Church of San Anselmo "to enlarge Leonard W. Buck Memorial Organ" or \$63,000 to establish the Marin Arts Council with the director receiving half the grant salary.

But the restriction on the Buck money to Marin also angers a number of people, including attorney Robert Gnaizda of Public Advocates

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law firm in San Francisco, who argues that the wealthiest county in the Bay Area cannot possibly absorb the Bucks' millions. For more than a year, Gnaizda and a coalition of more than two dozen community organizations and Marin County residents have waged a battle to free up some of the Buck Fund for the more numerous poor in other Bay Area counties served by the San Francisco Foundation.

"We're not seeking not to carry out her [Buck's] will," Gnaizda said. But he added that Buck could never have foreseen that her trust would grow to about 25 times its size at the time of her death. The huge increase is almost solely the result of Shell Oil's purchase in 1979 of the Beldridge Oil Co., in which the Bucks had an extensive investment, for the vast sum of \$3.5 billion.

Gnaizda contends that such a "windfall" could frustrate Buck's intent to aid Marin's "needy" by eliminating volunteerism in Marin, by discouraging other charitable contributions, by creating a "welfare mentality" in the county and by increasing the dependence of local governments on the San Francisco Foundation. He is also worried that the San Francisco Foundation could become a kind of unelected "super government" in Marin that "makes its own decisions."

So far, however, the foundation's officers have opposed Gnaizda's efforts. "We have a legal and moral obligation to fulfill the obligation of the will," attorney Robert C. Harris, chair of the foundation's distribution committee, told the Guardian.

But Gnaizda now has a proposal he says would enable the foundation to make up to \$25 million a year available to the rest of the Bay Area.

In a recent letter to the San Francisco Foundation's director Martin Paley, Gnaizda and Rev. Cecil Williams of San Francisco's Glide Memorial Church said the foundation could double the Buck Fund's current 8% return by investing it in long-term corporate bonds that yield about 17%-19%. Such a move they said, would increase the fund's annual income from approximately \$25 million up to \$50 million.

"Such a sound and farsighted policy would guarantee the present dollar amount for distribution exclusively in Marin and a comparable amount for the remainder of the Bay Area served by the foundation," Gnaizda and Williams maintained.

The foundation's investment policy, they said, is in conflict with a December 1980 Marin County Superior Court order that found that "if a condition of charitable saturation in Marin County were to be proved to the satisfaction of the court," the court could "modify the terms of the Buck Trust to fully carry out" Mrs. Buck's intent.

The order also calls for an annual hearing at which the San Francisco Foundation must report on the Buck Fund's impact on Marin, and on both its residents and people outside the county. The first such hearing is expected to take place sometime in November.

San Francisco Foundation officers, however, have taken a dim view of Gnaizda's proposal. A San Francisco Foundation bank trust officer and Wells Fargo Bank Vice-President, Lane Brennan, said Gnaizda's proposal "is easy to say, but not the way a fiduciary manager would view an account of this size."

Brennan, whose bank, along with San Francisco attorney John Eliot Cook, holds joint responsibility for investing the Buck Fund, contended that a longer term view and the uncertainty of the economy "calls for not putting all your eggs into one basket." He maintained that investing in long-term bonds could be risky because there is no way to predict what toll inflation would take on the bonds when they were redeemed.

Brennan added that the Buck Fund's portfolio, which is about equally divided between stocks and bonds, is "designed to produce a higher level of return that is reflective of the strength of the economy, although this is not to say that we'll not do some changes."

Harris said the foundation could not carry out Gnaizda's proposal, even if it wanted to, because "the foundation has nothing to do with investment," although he added there is an investment committee that confers with the Buck Fund's financial trustees.

Harris also maintained that the San Francisco Foundation has had no problem dispersing the more than \$30 million it received from the fund through June, and sees no difficulty distributing the \$20-\$25 million annual income within Marin "in the foreseeable future."

But not everyone, even in Marin, feels that all the private money pouring into Marin is beneficial.

Gordon Sherman, a Bay Area philanthropist and Marin resident,

continued next page

PLYMPTON



continued from previous page

criticized the managers of the Buck Fund for investing it as though it were "a private portfolio."

Sherman, the founder of Midas Mufflers, argued that Marin cannot possibly absorb even the amount of money that the Buck Fund currently produces, and that by following the conservative investment policy, the investors are "only compounding a problem" that is sure to become worse as time goes on.

"They [the San Francisco Foundation directors] don't want to rock the boat. It's the tyranny of conventional thinking. It's a marvelous summary of the folly of the whole thing," Sherman said.

—Jonathan King

BERKELEY FLEA MARKET STILL IN LIMBO; PROTESTS CONTINUE

As demonstrations enter their fifth week, supporters of the Berkeley Flea Market continue turning out in

groups of 50 or more on weekends to peacefully protest the refusal of BART officials to renew the lease to vendors.

"The Berkeley Flea Market is still open," Jerry, a flea market vendor, told the Guardian last weekend, despite the fact the market's lease expired Oct. 1st. Moments later, BART police served him with a citation for trespassing on the parking lot at the Ashby BART Station, where the flea market has been held every Saturday and Sunday.

As Christmas nears and the peak selling season begins, flea market supporters committed to obtaining a new lease from BART insist the flea market will go on, with or without the official sanction of BART. "It will take more than a few police officers to shut us down," observed Jerry as he defiantly pinned the yellow citation to his shirt while standing in front of some knick-knacks for sale. "We demand an audience with the BART directors," he continued. "This is a sustained movement and the only way to get them to

talk to us is by repeatedly getting arrested and keeping this parking lot closed down on weekends."

Jerry is only one of the more than 200 protesters who have been handed citations since the BART Board of Directors refused to renew the flea market lease. Another recently arrested was Councilmember Florence McDonald, who along with other members of the Berkeley City Council voted in favor of the lease renewal.

"What is most outrageous," McDonald told the Guardian, "is that after five years of the flea market doing business with BART, the directors voted down a motion to extend the lease to December 31 — a date that makes more sense because the most important business is between now and Christmas." She added that many of the 200 vendors depend on the market for their livelihood and that they provide a beneficial service to the surrounding community. "I don't see why BART can't extend the lease for another year."

BART directors voted in June to end the lease, according to BART spokesman Mike Healy, after their staff reported the transit district was losing money on the lease arrangement. He noted that \$15,000 was spent in maintenance and police supervision during the six months beginning in November 1980, while the flea market was paying only \$100 in monthly fees. At the time of the June

vote, the BART Directors voted to extend the lease only through Oct. 1st, at an increased monthly fee of \$550.

Attorney Donald Jelinek, representing the flea market, claims "BART never consulted the vendors about these expenses." He contends the vendors are prepared to pay all expenses incurred by the flea market. If the market were to operate in the future, BART Director of Administrative Services Ernest Howard told the Guardian, the expenses of two police officers, maintenance and insurance would be \$1,845 per weekend. Howard maintains the flea market has "never officially offered to pay all the expenses."

In the meantime, BART has been stationing as many as 12 police officers at the Ashby Station to cite protesters and has closed off the parking lot for public use on weekends.

The vendors maintain that two of the nine BART directors, Margaret Pryor (Oakland/Alameda) and Wifford Ussery (SF/Berkeley/Oakland), are supportive of renewing the lease, but other directors who appeared at one time sympathetic are now against reconsideration since the demonstrations began. "The issue is over," insisted Director Art Shartsis, in whose district the flea market has been operating. Since the protesters have trespassed onto the BART parking lot, Shartsis said, renewing the lease no longer "has anything to do with the money."

"I still have mixed feelings, but I'm more negative since October 1st," confided Director John Kirkwood, who said representatives of the flea market have been "immature, emotional and poor politicians." And Director Robert Allen declared, "Since the vendors have decided to remain, I've decided not to support them — it's now a matter of principle." He pointed out that a request has been submitted to BART for a flea market at the Coliseum Station. The directors, Allen said, "can't say no to everyone except Berkeley." He personally doesn't "want to see flea markets encumbering the parking lots."

According to BART planner Al Lee, the parking lot at the Ashby Station has 560 parking spaces and while over 400 cars park there on weekdays, there is no official count for weekends, though he concedes the count is probably much lower.

Meanwhile, BART directors say they want to expend their energy on "matters of transit and other areas," and recently voted support for an \$80,000 study to determine development possibilities for BART properties. According to planning supervisor Barbara Neustadter, the study will evaluate "information on the market value and development options of stations to be selected for further consideration." If the Ashby Station is selected, she observed, the city of Berkeley will probably exercise its jurisdictional influence over the kind

of development to take place. Other BART sources suggest that any initiative for development at the Ashby Station would have to come from the city.

Even if BART and Berkeley agree on a development for Ashby Station, such a project is at least several years away and supporters of the flea market question why the business can't continue until then. The protesters threaten to continue their demonstrations until the BART directors agree to reconsider the lease and, according to Jelinek, more than 20 people who have received citations will be asking for jury trials. "It's a question of economic necessity for these vendors who are working class people supporting sometimes two or three people on their income," noted Jelinek. They really have little alternative but to remain."

The Berkeley School District has now entered the flea market battle by offering the vendors an alternative location for the flea market. The district has offered the vendors the use of Franklin School, located at Virginia and San Pablo, for their weekend sales. The school will be available for use as a flea market in three weeks.

McDonald told the Guardian that in the interim, Rep. Tom Bates (D-Oakland/Berk.) will ask BART Director Shartsis to allow the Ashby Station flea market to continue to operate until the new site is available.

—Dave Phinney

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CUMULATIVE IMPACT

Perhaps the most gaping omission in the Environmental Impact Report approved by the Supervisors is the total failure of the Planning Department and the Redevelopment Agency to assess the impact of the Yerba Buena Center in conjunction with future projects known to be planned for the area. Yerba Buena will not be built in a vacuum.

Already there are eight highrise office towers under construction in the South of Market area. Together they will contain more than three million square feet of office space. Six more highrises totalling nearly 1.2 million square feet of additional office space have been approved for the same area but are not yet under construction. There are currently 18 projects in the city Planning Department's permit process—highrises that will add nearly six million more square feet of office space. In total, nearly 12 million square feet of office space is planned for South of Market. To that must be added Southern Pacific's plan to develop the Third Street corridor, a mixed-use project more grandiose even than YBC. The SP plan alone, located a scant four blocks from YBC, will add eight million square feet of office space.

They don't know what it will cost us . . .

They don't know how it will affect us . . .

HOW COULD THE SUPERVISORS HAVE APPROVED YBC?

(A: BY A 7-2 VOTE)

As of April 1981, the total office space in San Francisco added up to a staggering 43.3 million square feet. More than 37% of that total is located in the Financial District. Another 28% is in the South of Market area. If all the projects planned for South of Market alone are approved — and the City Planning Department, which makes those types of decisions, isn't known for turning down highrise applications — that would mean an increase of 47% in the total office space in San Francisco and a 167% increase in the South of Market area.

In this context, what will be the effects, both environmental and economic, of the Yerba Buena Center? These questions are not addressed in the Environmental Impact Report the supervisors approved for YBC. In effect, the Supervisors approved a massive development as though it were to be located in the Mojave Desert instead of in downtown San Francisco. Despite the fact that the California Environmental Quality Act of 1970 (CEQA) requires that the cumulative impact of all planned developments must be taken into account when performing an environmental impact analysis, no such analysis is provided in the EIR for the Yerba Buena Center. What effect will South of Market developments (both approved and in the planning process) have on traffic in the area? On the roads and bridges leading into the area? On Muni? Air pollution? Fire and police services? Utility uses? Housing demand? All these should be addressed in the EIR. None of them are.

SPECIALTY RETAIL

According to the EIR Supplement approved by the Supervisors, Central Block 1 of YBC will contain 80,000 square feet of space allocated for specialty retail uses—that is, for small specialized stores of the kind San Francisco shoppers have grown familiar with in the Embarcadero complex and in the Cannery, Ghirardelli Square and Pier 39. The 80,000 square foot figure, though, does not represent anything like the total magnitude of the commercial development at YBC.

Olympia and York's Jim Augustino told the Guardian the entire YBC project will contain "only" 220,000 square feet of specialty retail space. What Augustino fails to include in his estimate is another 180,000 square feet allocated for a department store and yet another 50,000 square feet of space for retail stores in the project's proposed two hotels as well. The Yerba Buena Center, as approved by the Supervisors, will thus contain a *minimum* of 450,000 square feet of retail space.

That's space large enough to hold all the retail space currently available in the four buildings of the Embarcadero Center *plus* all of Ghirardelli Square. YBC's retail

space will be substantially larger than Pier 39's; in fact, fully five Cannerys could fit in YBC.

Nowhere in the EIR approved for the project—or anywhere else, for that matter—is there an analysis of the economic effects of this magnitude of retail development.

During the Supervisors' Oct. 26th meeting, Christopher Martin, manager of the Cannery and a member of the Fisherman's Wharf Merchants' Association, urged the board to conduct a market study to determine how a project of this magnitude might affect specialty retail stores throughout the rest of the city. Martin says he fears a glutted market that will be bad for all city merchants, but he clearly has the tourist-oriented areas in mind. As an example, Martin points out the negative impact Warren Simmons's Pier 39 development had on business at the Cannery. "Business is down and visitors are down," Martin told the Guardian, adding that tourism in San Francisco has been declining since 1977.

HOUSING

Another impact of the project overlooked in the Environmental Impact Report is the effect a complet-

ed YBC will have on the housing market in San Francisco and elsewhere in the Bay Area, both by itself and in conjunction with other planned developments. According to the EIR Supplement, "The new mixed use proposal for Central Block 1 would provide about 4,000 jobs: approximately 60% would be office workers and 40% would be hotel workers." The project would indirectly generate an additional 5,600 jobs.

Where will these employees live? How will this additional work force affect local housing demand and therefore housing prices? The EIR does not say.

An addendum to the EIR does say that O & Y's plan to build up to 500 "market-rate" condominiums atop an underground parking garage on Third Street between Howard and Folsom will "assist in providing a ready supply of new available housing in close proximity to the office development occurring within YBC, enabling office workers to live nearby their jobs."

Using methodologies and data developed in other studies of the impacts of local development, it is possible to arrive at an estimate for the number of dwelling units that will be required to house the projected YBC workforce. According to the 1979 Downtown San Francisco Conservation and Development Planning Program, commonly known as the Sedway-Cooke Report after the study's authors, there are an average of 1.8 employed workers in each downtown residence. YBC's 9,600 direct and indirect employees, if they all chose to live in or near the downtown area, would require 5,333 living units—houses, apartments or condominiums.

Not all those employees, though, will choose to live in San Francisco. The city Planning Department, in its environmental impact review late last year of the Five Fremont Center development, concluded that 39% of the employees filling the new jobs would live in the city. Using that same figure, the Yerba Buena Center can be expected to generate a demand for 2,080 new households in San Francisco alone. Even assuming all 500 of the YBC condos will be occupied by people who work there, the project will generate a net demand for 1,580 new households.

In comparison, city Planning Department statistics indicate the city's housing supply increased by only 852 dwellings in 1980.

The EIR's insistence to the contrary notwithstanding, it isn't too likely the typical downtown office worker will be able to afford one of O & Y's condos. Augustino told the Guardian that the developer will try to get "what the market will bear" for the units. In the opinion of local architect and former Redevelopment Agency staff planner Richard Gryziec, "what the market will bear" will turn out to be high-class luxury

continued next page

Meetings of the San Francisco Board of Supervisors are always good for at least one or two laughs. But the meeting of Oct. 26th provoked more than its share of laughter from the crowd.

The reason: the Board, meeting in a joint session with the city's Redevelopment Agency, was voting on whether or not to approve a supplement to the Environmental Impact Report (EIR) for the Yerba Buena Center, and several supervisors made it clear they had no idea what they were voting on.

That's too bad. For in the end, the Board's action was no laughing matter. During that meeting, in a 7-2 vote, the Supervisors approved the EIR Supplement (voting yes were Sups. Lee Dolson, Willie Kennedy, John Molinari, Wendy Nelder, Louise Renne, Carol Ruth Silver and Doris Ward; voting no were Sups. Quentin Kopp and Nancy Walker; absent for the vote were Sups. Harry Britt and Richard Hongisto). In so doing, they may have forever relinquished their power as the city's elected legislators to shape the Yerba Buena Center to best meet the city's needs.

The Supervisors, moreover, approved a set of documents that some members of the Board had received only three days earlier and that at least one of them had not read in its entirety by the time of the vote. During the meeting, Supervisor Nancy Walker complained to the Redevelopment Agency that she had not had sufficient time to study the document to her satisfaction. And Board President John Molinari admitted he had not read the 163-page document from cover to cover. Molinari was greeted with laughter from the audience as he jokingly asked Deputy City Attorney David Kroopnick whether he should abstain from voting for that reason. He was told he had no choice but to vote, but he did have the option of voting no. Molinari voted yes.

Speaker after speaker—from, among other groups, the South of Market Alliance, the Central Cities Economic Opportunity Council, the public interest group Consumer Action and San Francisco Tomorrow — urged the Supervisors not to approve the Environmental Impact Report. But the Board capitulated to the strong lobbying of Redevelopment Agency Executive Director Wilbur Hamilton, Deputy Executive Director Redmond Kernan and other agency officials on hand and approved the supplement.

The joint meeting was called specifically to approve a supplement to the final EIR for the Yerba Buena Center, which had been approved and certified by the Board in April 1978. That EIR took into account only four possible scenarios for the development of the three-square-block area that lies smack in the middle of some of the choicest San Francisco real estate. The specific project that has been proposed by Olympia and York (O & Y), the Canadian development corporation the Redevelopment Agency hand-picked to develop Yerba Buena, is significantly different from any of the four alternatives presented in the original EIR.

So the task at hand for the Supervisors was to determine whether the supplement adequately details the impacts of increasing the size of one of the project's three central blocks. Such a statement of environmental impact is required by California law. Passage of the EIR Supplement frees the Agency to enter the final phase of the development of YBC.

The majority of supervisors decided the document did what it was supposed to. The majority, however, was wrong. The Environmental Impact Report for the Yerba Buena Center and the recent supplement are seriously deficient in at least four areas:

- The EIR contains no analysis of the cumulative impact of Yerba Buena and all other projects proposed for the South of Market area.

- The EIR does not sufficiently examine the economic impact of the retail specialty floor space proposed by O & Y.

- The report does not adequately address the impact the Yerba Buena Center will have on the demand for housing in San Francisco.

- The supplement approved by the Supervisors assumes that property that the Redevelopment Agency does not own—and may never own—is part of the developable project area.

continued from previous page

condos, affordable only by corporate executives. "The going rate for a two-bedroom condo in that part of town is \$200,000," Gryziec told the Guardian. "You have to make at least \$67,000 [per year] to be able to afford that."

THE GSA SITE

Here's one to boggle the mind. When the Supervisors approved the EIR for YBC, they approved a document that assumes the Redevelopment Agency will sell a portion of land it doesn't even own. The EIR assumes that the site of the federal General Services Administration (GSA) 11-floor nearly vacant office building will go to O & Y, which will demolish the structure and replace it with a 1,500-room Marriott Hotel. O & Y's Augustino told the Guardian that without the GSA site, the deal is off and "there will not be a project."

A spokesperson for the GSA told the Guardian the GSA has had "on-and-off discussions with the agency, but they've been more off than on. We have no agreement with the agency for that property."

Consumer Action attorney Sue Hestor claims the Supervisors' action gives the Redevelopment Agency a "blank check" with which to purchase the site. The agency is in a highly vulnerable bargaining situation because, as Augustino points out, the site is crucial to O & Y. How much of the taxpayers' money is the agency willing to give up to acquire the site? The agency isn't telling. Meanwhile, the GSA is considering plans to develop the property itself and has already applied for a permit to construct a 500,000 square foot office building on the site.

The EIR Supplement approved by the Supervisors acknowledges that the GSA building is a historic San Francisco structure. It is, in fact, listed in *Splendid Survivors*, a book that chronicles the city's historic office structures and argues for their preservation. In the book, the GSA building was given a "B" rating, which denotes a structure of major architectural and historic importance that should be saved from demolition.

WHAT IS TO BE DONE?

Preservationists, community activists and anti-high-rise forces now find themselves in a familiar position in opposing YBC: the Redevelopment Agency, accountable to no one save the developers with which it deals, has proceeded to develop a project that suits the needs of just about no one save those sane developers. The Board of Supervisors, overworked, understaffed and heavily lobbied, has once again folded and given the Agency blanket approval.

There are, however, some steps that could be taken to slow down, and ultimately reverse, the direction of YBC development. The EIR and supplement covering the environmental impacts of the massive project are woefully inadequate. Certainly, they do not satisfy the requirements of CEQA, a statute designed to protect Californians from the negative impacts of development. Environmentalists have for several months now been promising a lawsuit that would attack the inadequacy of EIRs for downtown highrises (see Guardian 8/26/81). Such a lawsuit pointing out the manifold inadequacies of the YBC EIR could force the Agency to take more seriously its requirements under the law.

The Board of Supervisors may have given away too much to the Redevelopment Agency in voting to approve the YBC EIR and supplement. The Board, however, does have one trump left. Because Central Block 3 of the project is under the purview of the city's chief administrative officer, the supervisors will be required to approve the

final land disposition agreement between the Agency and O&Y as it pertains to the use of the roof area above the city's George R. Moscone Convention Center. The Supervisors could effectively stop the project's development by blocking approval of the land disposition agreement.

But that would at best be only a delaying tactic. The history of YBC — not to mention the sad sagas of the Fillmore Center and Japantown projects in the Western Addition — makes abundantly clear that the Agency has no interest in being responsive to the needs, or interests, of the people of San Francisco.

There are those who suggest the only way of controlling the Redevelopment Agency is to abolish it. Other Bay Area cities, notably Berkeley and Oakland, have eliminated their independent redevelopment agencies and assigned those responsibilities to the respective city councils. In San Francisco, such a move would have the effect of shifting control of the redevelopment process from a set of appointed commissioners to the elected supervisors.

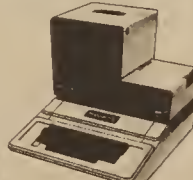
It might not even be so difficult to do. A charter amendment could be presented to the voters on the June 1982 ballot to assign the powers of the Redevelopment Agency Board to the Board of Supervisors. This could be done in one of three ways: a majority of the supervisors can vote to put such an amendment on the ballot, four supervisors can request that such an amendment be placed before the voters or petitions could be circulated among the city's registered voters to put such an amendment on the ballot as an initiative.

When the Redevelopment Agency, a city agency that has shown it is not accountable to the public in any way, gets to decide how three square blocks of prime San Francisco property will be used, the result is the Yerba Buena monster. If the Board of Supervisors, the members of which we, after all, elect, had the power of decision, the outcome might be different.



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LETTERS

continued from page 3

Klan and white supremacy in general.

I think a step towards this is the statewide Anti-Klan Conference and demonstration being held in SF Nov. 14th and 15th. If you're interested in more information, please call 561-9040, weekdays 9-5.

—Tom Callahan
San Francisco

MIME TROUPE FOREVER!

I would like a chance to reply to Zelda Bronstein's letter (10/21/81) concerning the Mime Troupe's show *Factvino*.

First of all I find it difficult to imagine that someone could be "deeply disturbed" by the show and accuse the Mime Troupe of cynicism. It must be kept in mind that comedy is an art form and therefore employs distinct techniques: these being symbolism and altered reality (ie absurdity). Your criticism shows an utter lack of sensitivity to art in general and a particular form of cynicism towards the Mime Troupe audience. Do you actually believe that people are so stupid as to confuse artistic liberties with political reality? I for one do not and furthermore your remark that "If you can do better maybe we can too" is a rather obnoxious attempt to pass off our own political responsibility. I really don't think that the Mime Troupe audiences have any problem figuring out what's wrong in the country and who is responsible. There are many people who are working very hard to battle the rising tide of reaction. This battle promises to be long and bitter, with many possibilities and uncertainties; and at times it drains us spiritually. I applaud the Mime Troupe's ability to uplift our spirits and make us laugh, if only briefly, on the long road in front of us. I believe that the real message of the show was this: knowledge of the facts leads to understanding, *understanding is the basis for love, respect and political action.*

San Francisco Mime Troupe Forever!

—Richard Kallet
San Francisco

ANOTHER VIEW

Edith Brown's letter of complaint in the October 28-November 4 issue of the Guardian prompts me to react.

I, too, am a long-term subscriber; the only time I've ever picked it up for free has been at loose-end times in San Francisco to get a hint about a worthwhile movie or interesting restaurant. I'm sorry to always get it late; it used to be that subscribers to newspapers or magazines got their copies just a bit in advance; a sort of premium for paying in advance. Now, just about universally, publications arrive at the subscriber days or even weeks late. An exercise in restraint; can you resist picking a free one off the newsstand rather than dutifully waiting for your own copy to arrive in the mail? I almost always can.

Ms. Brown's reaction to

your "Sweet Deal" column seems a bit overly strong. Perhaps she's been burned by bad debtors? Join the club. Until society is reorganized on humanistic terms (I'm not holding my breath), its citizens will ever be tempted into chicanery, aping the moves of its own governors. End of Marxist screed.

In some ways, I agree with Ms. Brown. Particularly since you began your free edition, the Guardian seems sparse, and doesn't really provide those "special insights" into Bay Area living it once did. But there are big pluses, among them the reviews, the date book, the ads and, most especially, the classified section. The classifieds provide a better window into Northern California life than any gossip San Francisco journal, and the "relationships" section is a never-ending joy, absolutely the best personals section I've encountered in any publication. The pressures and complexities of modern urban society are very hard on human inter-relationships; and provide few forums for people to come together in which aren't totally catch-as-catch-can. In the Guardian, for twenty cents a word, you take your best shot; combine your vision of self and your conception of lover/partner/friend (really never all that sexually explicit, Ms. Brown!), and see what voices come back to you. This method of meeting is often attacked as cold and impersonal. Just the opposite, say I! How much more personal are those often deeply felt and carefully composed ads than the what-do-you-do-what's-your-sign? chatter of the parties and singles bars. So far I've met two creative partners and one lover through Bay Guardian ads, and I look forward

to continuing exciting social adventures. Maybe even . . . Ms. Right! Keep up the good work.

—Roland Jaopetti
Forestville

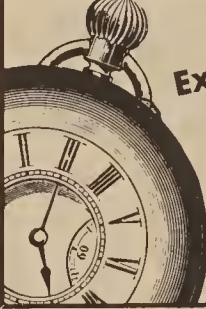
THINK TWICE

As an important area weekly dealing with entertainment and politics, you, and many Bay Area residents, have been quite remiss in relation to the local Janitors Union Strike against many

motion picture theater owners in San Francisco. These men have been walking picket lines for around six weeks, while attempting to negotiate a few percent more from the pockets of theater owners (mostly conglomerates). Yet people queue up at these theaters and walk past the picketers as though they don't exist.

Think twice . . .

—Richard Bernard
San Francisco



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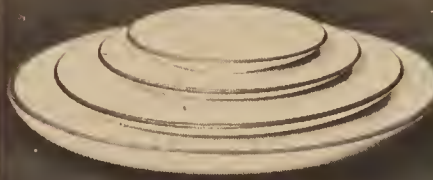
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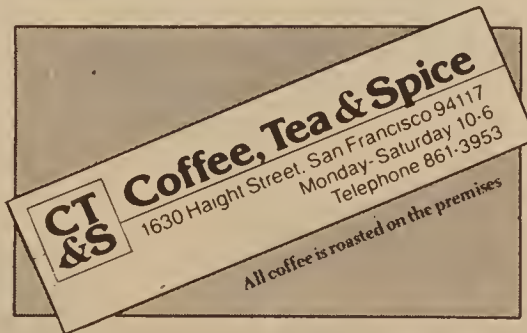
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Wines For Holiday Drinking

BY LOUIS J. FRANCONI
& H. LEE HALTERMAN

Surely it was just early fall, with the fog newly cleared from the Golden Gate and the grape harvest in full swing. Yet here we are in early November, with the holidays—and holiday meals—just around the corner. The first orders have already gone in for the fowl, game and meats that will become the centerpieces of many a holiday feast.

Matching wines to holiday meals requires some thought—and also one or two challenges to conventional wisdom. In general, these meals are spicier, heavier and more strongly flavored than many weekday evening stovetop meals. To accompany them, our experience suggests, you'll do best to consider red wines, which will provide a closer match in body and flavor to the depth of character associated with holiday meals.

The following listing offers a range of wine types that will enhance the major meat and fowl dishes. Vegetarians need only remember that the spicier and more robust a combination, the thicker and heavier a wine needs to be to do justice to the dish. Our recommendations are generally available at Bay Area wine outlets.

We should note at the outset that Champagne is, of course, perfect before and after meals. In addition, this versatile and festive wine will complement most any dish and can be used well with all but the strongest meats. We would recommend it with any of the foods discussed below except for roasts.

Turkey: Roast turkey is the most common of all American Thanksgiving meals. Because it is a poultry dish, many assume that it is best accompanied by a white wine. Not so. In our view, the fresh, young, red wines from France's Beaujolais are the perfect accompaniment to turkey. On the one hand, they are light, fruity and lively, qualities created by the special vinification process of the Gamay grape used in Beaujolais. On the other, they can stand up to and cut through the spiciness and richness of stuffed turkey.

California Gamay (not California Gamay Beaujolais) and even some lighter California Zinfandels have similar qualities and would go well with the big bird. Also worth considering are reds from the Bourgogne, the lighter Bordeaux, California Cabernet Sauvignons and even an inexpensive Spanish wine.

If your taste runs to a white wine with turkey, it should be a rich and full California Chardonnay, or a white Bourgogne such as a Meursault.

Game birds, duck, etc.: Game birds are even richer, fuller and more aromatic than turkeys. This aggressiveness demands a wine of substance and character. For these birds, consider a medium-bodied Bordeaux or its Cabernet equivalent. The red wines of the Bourgogne, with their savoury and peppery quality, are also a good match. Those dishes with rich, spicy or fruity sauces would be particularly well complemented by the spicy and robust character of the wines of the Rhone River Valley: Chateauf-neuf-du-Pape, Cote Rotie, Hermitage and Cotes du Rhone.

Chicken: Roasted chicken is best matched with the light red Bordeaux of the Medoc. The herbs, light fruit and cedar which typify these wines seem to draw out more of the character and subtlety of this most common fowl. As with turkey, Chardonnay is the best white wine to serve. In addition, California or German Rieslings, with their delicate floral and fruity bouquet and crisp flavors, will provide a refreshing counterpoint to the meal.

Roasts: Roast beef can be accompanied by a wide variety of full-bodied red wines from California, France, Italy and Spain. The herbaceous, rich and thick quality of California Cabernet Sauvignons, and

the more full-bodied red Bourgogne wines also fit well. For those who prefer an even more full-bodied wine, we would suggest an Hermitage or Cote Rotie from France's Rhone River Valley. These wines are full of fruit—apricots, plums and cherries—and spice Chateauf-neuf-du-Pape, slightly less robust than its northern cousins, is another Rhone wine that would go well here. Barolos, from northern Italy, are rivalled only by the Rhones for thickness and body. They are filled with chocolate, blackberries, peppers and savoury. For those seeking a somewhat lighter wine, there are the inexpensive, varied and pleasant Spanish wines.

Ham: As every rule has its exception, we note here that ham is *not* enhanced by red wine. Its spicy delicacy is better served by a wine that whispers its support for the food. The classic match is with the floral, spicy, fruity Gewurtztraminer. Other good choices are Rieslings, particularly those from Alsace, or the dry rose wines of Anjou in the Loire River Valley, or Tavel in the Rhone.

What follows is a limited selection of generally available wines that are well-suited for the meals mentioned. We have kept prices down, so these are good bargains but not the most outstanding wines in each category. Each would be a delight to serve with or carry to a meal.

Champagne/sparkling wine:

Codornieu, Brut (Spain), \$8
Shadow Creek, Brut (Sonoma County) \$9.50
Lanson, Brut (France) \$17

Chardonnay:

1979, Ch. Montelena (California) \$12
1979, Freemark Abbey (Napa Valley) \$13.25
1979, Macon-Chardonnay, Talmard, \$7-\$7.50
NV, Chevalier Frederique, French white table wine (this wine is mostly declassified Pouilly-Fuisse), \$6-\$7.

Gewurtztraminer:

Any Alsatian by Schmidt or Trimbach, \$9 range
1980, David Bruce, California Gewurtztraminer, \$7
1980, Evensen, California Gewurtztraminer, \$6

Riesling:

Any Alsatian Riesling by Schmidt, \$8 range
1979, Wiltiger Schartzberg, \$5
1977, Erben Kabinnet, \$4

Beaujolais:

1979, Beaujolais—Villages, Chemieux, Beaudet, \$5-\$6.
1979, Beaujolais-Villages, Mathon, \$5-\$6

California Gamay:

1980, Robert Pecota, Napa Gamay, to be released in November \$5-\$6
1980, Shaw, Napa Gamay \$6
1980, George DuBoeuf, Red Table Wine, \$5-\$5.50

Spanish red wine:

1974, Torres, Vigna Sta. Digna, Pinot Noir, \$6
1973, Torres, Gran Coronas, \$4.50-\$5

California Zinfandel:

1979, Smother's Central Coast, \$7

Bordeaux:

1978, Andre Blanquet, Bordeaux, \$8-\$9 (light-medium)
1978, Ch. La Tour de By, Medoc, \$9 (medium-full)

California Cabernet:

1978, B.V., Rutherford District, \$8
1979, Pine Ridge (Napa Valley), \$9

Bourgogne:

1978, Bourgogne Rouge, Clemaney, \$9

Barolo:

Any of the older, 1969-1975, offerings by Moscarello or Conterno, \$9-\$12

Rhone:

1978, Cotes du Rhone, Guigal, \$6
1978, Chateauf-neuf-du-Pape, Guigal, \$17
1978, Cote Rotie, Guigal, \$14-\$15
1978, Hermitage, \$17
Sante.

The Real Cocoa Solution

BY KAREN BROOKS

I am not a skeptic by nature. Years ago I swallowed the notion that eating inordinate amounts of fibers will forestall the inevitable encounter with the Grim Reaper. Never have I doubted that grapefruit will help me fight the battle of the bulge or that yogurt is capable of doing amazing things for my intestinal flora. I only eat oysters during months that contain the letter "R," I toss out raw eggs blighted by a speck of blood, and I avoid pork like the plague. A fool for folklore and culinary phenomenology? You ask. Perhaps. But one of P. T. Barnum's statistics, never. I draw the line at some point, and that point is what is currently being touted in the food world as "the cocoa solution."

Despite its rather ominous name, the cocoa solution is not someone's perverse plan to exterminate innocent little children while they wolf down their breakfast cereal. Rather, the sobriquet belongs to an experiment conducted by a Massachusetts Institute of Technology research team. Released in the summer of 1981, the group's study purports that cocoa powder—the lovely mound of pulverized defatted chocolate beans that every good novoeaine-fearing citizen hates

to love—can virtually halt the production of dextrans (the compounds that are responsible for the buildup of dental plaque) even when sugar is present.

That this information is diametrically opposed to all the damning evidence about cocoa and its progenitor, chocolate, provided in the annals of dental literature is not the source of my dismay. What disturbs me is that this grant was funded by the Chocolate Manufacturers' Association, an organization that, one assumes, can stand to profit handsomely from the proceedings. There are certain corollaries, it seems, by which enlightened consumers should be guided: When you want information about lung cancer, don't go to the tobacco lobby; when you want to find out how to keep your heart pumping, don't query the dairy industry; and when you want to know which foods are liable to rock your molars, don't seek out the Chocolate Manufacturers' Association.

Now don't misunderstand me. I'm not opposed to cocoa consumption, but then again, I'm not about to become a rabid connoisseur of it either. Cooking with cocoa is another story, and though its culinary potential is severely limited compared to chocolate, it does have certain advantages—because it is so concentrated it is generally less expensive than chocolate, and you use less of it. Moreover, while chocolate is becoming expensive enough to be sold by the earat, cocoa prices are actually heading downward, an

continued next page



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The Cityguide and
San Francisco Menu Guide

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continued from previous page

anomaly in these inflationary times. Excellent crops this year in West Africa, Brazil and Trinidad, the world's largest cocoa producers, coupled with increased yields are responsible for this ostensible act of good will.

For baking purposes, consider Dutch-process cocoa, which has a darker color, deeper flavor and richer aroma than regular cocoa. To substitute cocoa for one ounce of baking chocolate, use 3 tablespoons cocoa plus 1 tablespoon fat (butter, shortening, etc.).

The recipe for the exceptional dessert that follows—an ethereal nut torte infused with mocha cream—should provide anyone with more than an ample opportunity to test out the cocoa solution. The intrepid and the naive will consume three portions a day and bypass a dental checkup for at least one year.

Mocha-Walnut Torte:

Cake:

1/2 pound confectioners' sugar
6 large egg yolks at room temperature
2 cups finely chopped walnuts
grated rind of 1/2 lemon
1 teaspoon lemon juice
6 large egg whites, at room temperature
pinch of salt

Mocha Butter Cream:

1 egg yolk, at room temperature
2 tablespoons confectioners' sugar
1 stick sweet butter, softened
2 tablespoons cocoa
2 teaspoons instant coffee
1 tablespoon hot water

Garnishes:

chopped walnuts or walnut halves
grated bittersweet chocolate

Utensils:

9-inch springform pan
electric mixer or Kitchen Aid
rubber spatula

Grease and flour the springform pan; set aside. Beat the 6 egg yolks in the small bowl of the mixer or in the Kitchen Aid at high speed for 3 minutes. Add the sugar gradually and beat 5 to 7 minutes or until very thick and smooth. Add the walnuts, lemon juice at low speed. Remove the beaters and thoroughly wash and dry them. In the large bowl of the mixer, beat the egg whites at medium speed until frothy. Add the pinch of salt, and beat at high speed until stiff peaks form when the beaters are lifted out of the mass.

Remove the bowl from the mixer. Using the spatula, gently fold 3 tablespoons of the egg whites into the egg yolk mixture to lighten it. Gently fold in the remaining whites. Carefully pour the batter into the prepared pan.

Place the cake on the middle rack of the oven. Set the oven temperature at 350 degrees. Bake 35 minutes without opening the oven door. When the time is up,



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open the door very slowly. Insert a toothpick into the center of the cake—if it comes out clean, the cake is done. If the cake is still moist, bake another 5 minutes. Upon completion, do not remove the cake from the oven. Turn off the heat, and leave the door partially open to allow the cake to cool in the oven. When completely cool, remove the sides of the springform pan. If desired, transfer the cake to a serving plate.

To prepare the butter cream, beat the 1 egg yolk with the sugar in the small bowl of the mixer or in the Kitchen Aid. Add the butter and beat until smooth and fluffy. Beat in the cocoa until thoroughly incorporated into the mixture. Dissolve the coffee in the hot water and beat into the butter cream. Taste and adjust proportions for sweetness, cocoa and coffee.

Spread the butter cream evenly over the top and sides of the cake. Decorate the top with the chopped or halved walnuts and the grated chocolate. Serve at room temperature. ■

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MOVIES

Film Festival
post mortem

MARINA HIRSCH

With 56 features from 26 countries in 14 days, two fancy dress opening nights and a smattering of spats with the local press, this year's San Francisco International Film Festival was what it's always been, an event staggering in its variety and, at its core, deeply at odds with itself.

The question of identity was brought to the fore one week into the proceedings via a squib in Herb Caen's column berating festival personnel for not having met a certain visiting director with limousine service. Festival organizers were thrown on the defensive—they were a cultural event, after all, not a happening for the society pages. (Ironically, the director in question had been received with a limo.)

If limos were what SF's social elite wanted in a festival, limos were certainly what they got at two high-admission opening festivities, which featured a glitzy array of Hollywood stars, klieg lights and grand entrances. The movies highlighted by the occasions, appropriately, were standard Hollywood mainstream: George Cukor's *Rich and Famous* and Jack Fiske's *Raggedy Man*. Far from being the sort of rarely shown films one hopes to catch at a festival, both movies were scheduled to open within days at local theaters.

A fascination for glamor threaded its way past opening nights into festival scheduling, which accorded documentary films a definite back seat to features. Most documentaries shown at the festival were screened at daytime hours during the week with the result that working people missed out. Joan Churchill's and Nick Broomfield's *Soldier Girls*, for example, one of the most powerful films screened during the festival, was shown at 4 pm on a Friday afternoon. (In addition, daytime offerings of documentaries and feature classics were free. If you worked flexible hours, the festival was a continuous treat: if you worked 9 to 5, you took what you could get and you paid for all of it.)

Certain problems, such as a bomb threat telephoned in during a showing of David Koff's *Occupied Palestine*, which emptied the Castro Theatre, were clearly out of anyone's hands. On the plus side, screenings at the Castro and the Palace of Fine Arts weren't scheduled in conflict as they were last year.

There was also the matter of criticism. Festival Director Albert Johnson, the person most responsible for the choice of films, mentioned at a pre-festival press conference that Polish director Andrzej Zulawski's *Possession*, a French-German production filmed in English, was the one film no one should miss. The day *Possession* was scheduled, a review appeared in the Chronicle stating in rather definite terms that viewers would be better off staying home. At that evening's screening, Johnson denounced the reviewer in question, to applause from the audience, and then introduced the film, which turned out to be everything the reviewer had warned of.

But if there were bad movies, there were also the kind one expects from a festival—the oddities and curious failures, the foreign films rarely seen in this country outside of the Pacific Film Archive, and some excellent documentaries.

A few festival highlights:

Man of Iron. Directed by Andrzej Wajda. This proved to be not quite the marvel of its predecessor, *Man of Marble*, but did contain the electrifying closing sequences originally censored from the latter. Like *Man of Marble*, which featured a movie within a movie, *Man of Iron* is filtered through the perceptions of another, in this case a radio news reporter working against his better instincts as a government agent whose assignment is to spy on the husband of the young filmmaker Agnieszka, the heroine of *Man of Marble*. Wajda employs a schizoid camera style: half of *Man of Iron* is straightforward and rather standard documentary footage charting the Solidarity workers' strike in Gdansk, while half is an affecting, and overly sweet, love story involving Agnieszka and her husband. All the clichés of romance are used—the two running toward each other at a train station, Agnieszka's hair a soft blonde halo, the images of a deep love set against tumultuous times of political upheaval—yet the edgy, protective, introspective woman given life by actress Krystyna Janda makes the story both credible and moving. Solidarity leader Lech Walesa appears in the documentary as himself, and in the love story as an actor playing a character who is the duplicate of himself.

Three Brothers. Directed by Francesco Rosi. Best known to American audiences for *Christ Stopped at Eboli* (which showed at the festival in its European TV length of over three hours), Rosi showed a somewhat surprising development in *Three Brothers* for audiences accustomed to the director's earlier sharply politicized work. A tender, nostalgic short story, *Three Brothers* sketches the reunion of the remaining members of a family at their mother's funeral. Wistful dreams and surreal nightmares introduce each brother rather neatly in turn, with the recognition of love, and the loss of love, as a connective thread. Sweet-tempered poignancy hasn't previously been Rosi's strong suit. He mentioned during an open press conference both his dedication to making movies that serve as testimonials to economic and political realities, and a salient factor of his current work: "I am 59. I think that is something different than to be 30."

The Kingdom of Diamonds. Directed by Satyajit Ray. Something of a surprise for festival goers familiar with the lyrical social realism of Ray's *The Apu Trilogy*, *The Kingdom of Diamonds* was a gaudy children's movie/musical comedy, with much of its dialogue spoken in rhyme. Two wealthy adventurers galvanize the downtrodden citizens of a mythical kingdom ruled by a despotic tyrant in this anti-capitalist fairy tale. Victory is achieved without bloodshed, and slogans of the monarch are swiftly replaced by slogans of the working class. A general air of fantastical unreality is abetted by the fact that the kingdom features no women, anywhere.

Lucio Flavio. Directed by Hector Babenco. The director of *Pixote* offers a lurid portrait of police corruption, tracing the doomed career of a Robin Hood bandit, Lucio Flavio, whose robberies are planned in collusion with (and in some cases arranged by) the local police. (For a substantial percentage of the take, they won't bust Flavio and his gang.) In this relentlessly violent movie, the horror of reality is further intensified by the relentless horror of Lucio's nightmares.

The Vulture. Directed by Yaki Yosha. The subject of this ebullient piece of blasphemy directed by an Israeli is patriotism. Not surprisingly, the movie was not well received by Israeli critics. A young soldier visits the father of a fallen comrade and finds himself assisting in the creation of a memorial album. In short order, he's in business, feeding like a vulture on the sorrow of others and cynically raking in money for his efforts. (Although one mother refuses to draw comfort from her son's death as a war hero, stating flatly, "He'd be just as dead if he'd died in a car wreck.") While Yoshi's direction is occasionally wooden (people stand still a lot and speak very slowly), his iconoclasm is gleefully unapologetic.

Broken English. Directed by Michie Gleason. The title, from a Marianne Faithfull song, refers to the broken English empire. The story concerns Sara, a young, upper-class American woman in Paris who falls in love with a Senegalese man, and eventually realizes that her lover is involved with a Southern African freedom fighters' group. Through her relationship, Sara becomes herself politically active and relegates her love affair to second place. Fragments of a Jane Fonda evolution-of-a-radical plot collide with *Casablanca*, the whole backed by a reggae/new wave soundtrack. The results are flimsy and sentimentalized. A third of the way through, documentary footage of Namibian history is abruptly wedged in, offering a crash course in apartheid, an interlude that feels totally unrelated to the rest of the movie. This is the first effort at screenwriting and directing for Gleason, a UCLA Film School graduate in her early 30s. She was tapped by producer Burt Schneider and wrote the story after being signed to direct it. Funding for the \$1.6 million movie was arranged by Schneider with Lorimer Films, who, according to Gleason, were somewhat surprised by the results of the support. ("They were probably expecting another *Easy Rider*.") Radical chic is too tempting a term to apply here; the failure of *Broken English* is simply unfortunate. The movie was doubtless a work of the heart. (Gleason describes herself as "involved with SWAPO on a day-to-day level," and mentioned that she'd crammed everything she could into this movie because, "It might be my only chance.") A final analysis: finding a mentor and possessing ambition are just the beginning.

Soldier Girls. Directed by Joan Churchill and Nick Broomfield. This is a horrifying, bitterly funny documentary about three women undergoing basic training, from the team who several years ago made the acclaimed documentary on juvenile justice, *Tattooed Tears*. There are no villains in *Soldier Girls*, simply the betrayed. A sadistic male commander who torments his charges and flaunts his masculinity (during a session on survival tactics he bites off the head of a live chicken and laughs with pleasure at the women's horror) is shown at a later moment musing with bewilderment on the fact that an army career has robbed him of a soul. The women, who are teenagers, seem to have entered the army as an alternative to dead-end jobs. Expecting status and new skills, they find instead a discipline that is dead set against emotion and implicitly anti-female. The training is high school pep rally crossed with *Dr. Strangelove*; the girls are told that when an atom bomb goes off they should look the other way, and that fallout can be brushed off one's clothes with a hankie. Camerawork is unobtrusive and unblinking (the credits give thanks to Pennebaker and Wiseman). How the filmmakers got away with making this movie, God knows.

They All Laughed. Directed by Peter Bogdanovich. Sadly, this light, sweetly romantic movie is overshadowed by the hugely publicized murder of one of its stars, former Playboy playmate, and fiancée of the director, Dorothy Stratten, and an eerie melancholy pervades this comedy about jealous husbands and extramarital romance. John Ritter as the male lead looks exactly like Bogdanovich, and is hopelessly in love with Stratten, a glowingly beautiful idol who has hardly any lines. The romance detailed is of the high school crush variety—people are loved on first sight, and broken hearts are mended with a fifth of Scotch. The film also features considerably aged Audrey Hep-



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burn, presented as a singularly well-preserved gamine who is simply one of the girls (nice touch but totally unrealistic), and model Patti Hansen, looking lubricious and ambisexual. Director Bogdanovich mentioned plans to open *They All Laughed* in several U.S. cities and, if it wasn't well received, to "close up shop."

A R T

Pounding the art beat

Robert Atkins

CLARICE DREYER. At Eaton-Shoen Gallery 500 Paul, SF through Nov. 21

Clarice Dreyer's first major Bay Area solo show is stunning. She's a sculptor who works in cast metals—mostly aluminum, sometimes painted—creating large, usually nonfunctioning versions of functional objects. This show brings us a garden gazebo, a bed, an ornamental bridge, ladders large and small and a huge aluminum wagon on wheels bearing the heavy, coppery corpses of chickens.

The exhibited works span the last two years and a few—brightly painted, assembled-looking "tableaux"—point to Dreyer's Funk origins. Now she is dipping deep into her unconscious with flamboyant, full-blown surrealist imagery on the order of a miniature bridge covered with serpents or more abstract architectural forms like *Cage*, a simple enclosure containing a cast iron light bulb. Seen *en masse*, Dreyer's work suggests a stage set for a theatrical remake of Fellini's *Juliet of the Spirits*.

MICHAEL DVORTCSAK. At Tom Luttrell Gallery, 421 Sutter, SF, through Dec. 1.

Michael Dvortcsak's large oil and wax on canvas paintings are curiously elegant. They marry low-horizoned landscapes of strange, sometimes inverted Stonehenge-like forms with the witty cartooning treatment of Philip Guston's wonderfully clunky works of the Seventies. Dvortcsak lays on the paint in thick colorful strokes of red, gold and green, or glassy expanses of saturated sky blue and grass green. The sensuous waxy surface makes you want to reach out and touch, and the lighter-than-air and heavier-than-stone imagery hovers nicely at the edge of total abstraction.

TEXAS PHOTO SAMPLER. At Camerawork, 70 12th St., SF, through Nov. 14.

JAMES SURLS. At the Daniel Weinberg Gallery, 2140 Bush St., SF, through Nov. 7.

About three weeks ago, Linda Cathcart, director of Houston's Contemporary Art Museum, spoke at the SF Art Institute. She talked engagingly about art in Texas, about isolationism and decorative tendencies, about the untimely cocaine-related death of the founder of 7-11 stores (a Houston resident) and even about fish imagery. She mentioned one Houston artist notorious for tattooing wings on Mexican hairless dogs. Apparently he's something of a legend there. He's also—along with images of Texas and other Texans—visible in *Texas Photo Sampler*.

This is a large and fine 18-person show organized by Washington Project for the Arts director Al Nodal. Almost 200 prints take off in virtually all possible photographic directions. Nodal manages to divide the 18 photographers into five categories—those who document Texas, those influenced by Latin culture, purveyors of personal fantasy, the environmentally con-

cerned and the structuralists/conceptualists—but it's a fairly arbitrary scorecard, and you don't really need one to tell the players.

Much of the work defies easy categorization and apart from those using Texas imagery, you'd never guess that these photographers were from Texas. (Photography reproduces and travels so well, it is surely the most international of artforms.) Geoff Winningham, George Krause and Edward Hill/Suzanne Bloom a.k.a. Manual are the most renowned of the photographers shown. The rest of the 18 are relatively unknown, but probably won't be for long. *Texas Photo Sampler* is too large and too good to encapsulate in a few paragraphs. It is, however, the most satisfying photography show currently hanging in town.

The work of another Texan—sculptor James Surls—is on view here for just a few more days. Surls is among the best and best known of Texas artists. He works in rough hewn wood, charred by fire or blackened by creosote. His usually abstract, androgynous forms radiate from a central core—carved sticks poked into a sphere, ax handle, miniature house fashioned from a timber's end or the like. This show also features a deliciously enigmatic hanging propeller-of-a-form with eyes burned into it. Surls's imagery is prairie-organic and dream-sharp.

CHIP LORD AND CHRIS BURDEN. At the Cinema, 1077 Market, SF, Oct. 28.

The Chip Lord/Chris Burden performance double feature at the Cinema, Oct. 28, seemed essentially a paeon to the egos of the artists involved. Lord's approach was sociological, Burden's was psychological, and both were tiresome. (Burden's in the extreme.)

Lord presented an earlier version of *AutoAmerican* at 80 Langton St. this past spring. The newer version was far too similar albeit slightly tightened and musically enhanced.

AutoAmerican couples stunningly photographed images of Americana—cars, kitschy architecture, neon signs—with a rather personal descriptive text read by Lord. While the photographs are ravishing, the text is sophomoric. When Lord noted that the images for his Palm Springs golfing sequence had been commissioned by *New West*, a light bulb went on over my head. His text expresses that *New West*-style condescension toward a popular culture it essentially celebrates. Although there's nothing vitriolic in Lord's narration (as there was in many *New West* pieces), there isn't anything riveting either. Lord's pictures seem worth a thousand words.

Burden's *There Have Been Some Pretty Wild Rumors About Me Lately And I Just Want To Set The Record Straight* boggled this viewer's mind. Burden read his 45-minute text—sometimes haltingly—to no

visual or aural accompaniment. His chief purpose seemed to be the presentation of himself in the best possible light *vis-a-vis* recent embarrassing situations involving guns, women and cars. Since I don't read *People* mag or follow the LA art gossip too closely it was hard to evaluate the merits of any "case." Nor did I find Burden's writing/"performing" style compelling. What one is left with in a case like this is portraiture. What I heard was a likeable egotist and a gun-toting misogynist rambling on and on.

T H E A T E R

A lonely, heroic struggle

MISHA BERSON

THE JAIL DIARY OF ALBIE SACHS, by David Edgar, presented by the Eureka Theatre at Fort Mason, Laguna and Marina, SF, Thurs.-Sun., 8 pm, through Dec. 6. \$6-\$7. 441-9922.

In *The Jail Diary of Albie Sachs*, playwright David Edgar charts the changes a young lawyer undergoes while spending months in solitary confinement in a South African jail. Sachs (played by Richard Seyd) is detained because of his deep involvement in the anti-apartheid movement. His captors want political information out of him, and he won't give in to their constant demands. Consequently, he is released and immediately re-arrested under the notorious 90-day discretionary detention law imposed in 1963 by Balthazar Vorster, then the minister of justice, now the president of South Africa.

In jail, Sachs is engaged in a moment-to-moment struggle to maintain his sanity and self-respect. The ordeal transforms him from a political romantic who approached his imprisonment with the buoyant adaptability of a boy scout on his first overnight to a much more realistic, far less innocent survivor.

The lonely, quietly heroic struggle of a prisoner of conscience is a compelling subject, and the Eureka continued page 18

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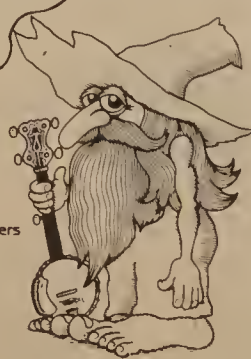
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FRIDAY 6

★ **Poetry reading:** William Matthews and Reg Saner are featured. 7:30 pm, 544 Natoma, SF. \$2.

★ **'Women Against the Pentagon':** This film, about the November 1980 march from Arlington Cemetery to the Pentagon in opposition to US militarism, is shown along with *Women in the Puerto Rican Struggle*. 8 pm, 476 West MacArthur, Berk. \$3. 561-9040. (Also Sat/7 at the Women's Bldg., 3543 18th St., SF.)

★ **David Pate**, an avant-garde saxophonist who combines jazz, improvisation and extended instrumental technique, performs in concert. 8 pm, Ensemble Room, Mills College Music Bldg., 5000 MacArthur, Oakl. Free

★ **'The Women's Talk Show':** Newswoman Belva Davis hosts Margie Adam, Midge Costanza, Jane Dornacker, Jessica Mitford, Holly Near and Gloria Steinem. 8 pm, Marin Center, San Rafael. \$8-\$10. 485-9385 or 472-3500.

★ **Dimensions Dance Theater**, an African-American dance company, produces its first home season. 8 pm, Laney College Theater, 900 Fallon, Oakl. \$6; \$4 students and seniors. 835-5250. (Also Sat/7, Fri/13 and Sat/14.)

★ **North Indian classical music:** Ustad Ali Akbar Khan, sarod, Sri Swapan Chaudhuri, tabla, and the Ali Akbar College of Music Performing Ensemble perform. 8 pm, Wheeler Auditorium, UC Berk. campus. \$7. 454-6264.

★ **Tense?** Learn how to release shoulder and neck tension by using finger pressure on key acupressure points. 8 pm, Acupressure Workshop, 1533 Shattuck, Berk. \$5. 845-1059.

★ **'Thanks to God and the Revolution':** This Nicaraguan documentary pro-

vides a vivid account of the personal commitment of Nicaraguan Christians to their country's revolutionary struggle. 8 pm, the Fellowship Hall for Unitarians and Universalists, 1924 Cedar, Berk. \$2.50.

★ **Betsy Kagan**, recently featured in the Dance Coalition Independent Choreographers Series, presents a diverse program of humorous dance/theater works and abstract modern dance pieces set to music by Bach, Chopin, Art Blakey and local composers. 8:30 pm, Margaret Jenkins Performance Space, 1590 15th St. (at Mission), SF. \$5. 863-7580. (Also Sat/7-Sun/8.)

★ **Grace Jones** performs at 9 pm at the Cinema, 1077 Market, SF. \$15. 552-6688.

★ **'Performing/Performance':** In Mike Crane's *On the Neo-Neo-Post-Impressionism*, life is once again just a Sunday afternoon along the Seine. Stephen Moore continues his search for self and the true cause of reality in *TV Extracts/A Video Reading*; Novacaine plays new wave compositions on traditional jug band instruments; and the evening winds down with John Woodall's performance piece, *Beardache, It's the Same Way in My Dreams!* 9:30 pm, La Mamele, 70 12th St., SF. \$4. 431-7524. (Also Sat/7.)

★ **'Leftovers: The Ups and Downs of a Compulsive Eater':** Berkeley premiere of a theater piece about women and weight in America. Followed by a discussion Fri-Sat. at 8:30 pm through Dec. 5. Eighth Street Studio, 2525 8th St., Berk. \$4.50. 552-1653 or 584-5244.

SATURDAY 7

★ **Benefit art auction:** Works by Bay Area artists William T. Wiley, Barbara Rogers, Richard McLean, Jay Defeo, Robert Colescott, Sam Richardson, Shari Lamanet and others will be auctioned to benefit A Safe Place, Oakland's shelter for battered women and their children. The works can be previewed today from 10 am-5 pm. Auctioning will take place this evening at 8 pm and tomorrow at 2 and 8 pm. 444-7255.

★ **Men's sexuality workshop:** Michael Castleman leads an all-day workshop,

★ **'Understanding Men's Sexuality: Self-Help for Men—and Women Who Care About Them.'** The class will explore the myths of men's sexuality, how pornography causes men's sex problems and the key ingredients of problem-free lovemaking. 10 am-5 pm, Holistic Life Institute, 1627 10th Ave., SF. 664-4900. \$30.

★ **Marin Book Fair:** The third annual Marin Self-Publishers Association book fair brings together 40 small presses displaying a wide variety of current releases, ranging from children's tales to cookbooks to regional histories. 1-5 pm, the Livermore Room of the Marin Art and Garden Center, Sir Francis Drake Blvd., Ross. Free.

★ **'Chulas Fronteras':** This documentary film explores Texas-Mexican border music. 2 pm, Fort Mason Bldg. D, Laguna and Marina, SF. Free. 621-1224

★ **'Films of the Human Spirit':** A six-week series of rarely seen anthropological documentaries opens this evening with films from Afghanistan and Kenya. *Naim and Jabbar* and *Kenya Boran* show the hopes and fears of three adolescents as they choose between the traditional lifestyle of their parents and the vague promises of high school education. 7:30 pm, Cole Hall Auditorium, UCSF Medical Sciences Bldg., 513 Parnassus, SF. \$3. 566-8666. (Also Sun/8 in Olney Hall, College of Marin, Kentfield; Mon/9 at La Pena, 3109 Shattuck, Berk., and Tues/10 at Live Oaks Theater, 1301 Shattuck, Berk.)

★ **Holly Near** makes the last stop of her national tour a benefit for People Against Nuclear Power, East Bay Anti-Nuclear Group, Abalone Alliance of Marin and the Bay Area Entertainment Collective. Musicians Adrienne Tori, Carrie Barton and Linda Tillery join Near in support of stopping the Diablo Canyon nuclear power plant. 8 pm, Nourse Auditorium, 275 Hayes, SF. \$7. Wheelchair accessible. 655-1715 or 821-4675.

★ **The legendary Guarneri String Quartet**, avowed by the New York Times to "have no superior on the world's stages," plays a program of Mozart, Verdi and Beethoven. 8 pm, Zellerbach Auditorium, UC Berk. campus. \$5.50-\$9. 642-9988.

★ **The Pete and Sheila Escovedo Band**, Pure Honey and Open play Latin jazz, funk and progressive rock to benefit the United Salvadorean Front, a Bay Area-based community organization helping the people of El Salvador. 8 pm, Veterans Memorial Hall, 1931 Center, Berk. \$3; another \$3 buys a Latin meal. 824-3059 or 465-0554.

★ **Anda Jaleo:** Enhanced by traditional costumes, songs and accompaniment, the flamenco dance ensemble performs authentic dances of Andalusia in Southern Spain. 8 pm, Community Music Center, 544 Capp, SF. \$4; \$2 students and seniors. 647-6015.

★ **'Bach Hands':** Harpsichordist Katherine Roberts performs works by Johann Sebastian Bach. 8 pm, Canessa Gallery, 708 Montgomery, SF.

★ **Workers and Artists Against the Anti-Labor War Frenzy:** A special event sponsored by the Union of Left Writers in conjunction with members of various Bay Area labor unions combines poetry, song, translation, jazz and political speeches. Poets

Murray, Fred Pietarinen, Jack Hirschman and George Tsongas, speakers Herb Mills of the ILWU and Yvonne Golden of the Committee Against Racism, and musicians Gayla Korn, the K.C. Karl Sextet, Ina Wittich and Los Nativos de Izalco will all make appearances. 8 pm, Casa El Salvador, 998 Valencia (at 21st St.), SF. \$2

★ **Double concert:** Jason Serinus displays his extraordinary whistling abilities and Richard Moffet plays Tibetan bells. 8 pm, Yoga Society of SF, 2872 Folsom, SF. \$5. 285-5537.

★ **Acoustic guitarist Robbie Basho** draws on folk, classical, improvisational and raga styles. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. \$4. 282-2317.

★ **Blabbermouth night** returns to the Grand Piano. 8:30 pm, 1672 Haight, SF. Donation.

★ **Jr. Earl & the Pearls** play very danceable blues. 9 pm, Mission Blue Cafe, 300 Precita, SF. \$3. 285-2232.

★ **Philip Dimitri Galas** presents two performance pieces, *Microphone: Loves of a Star* and *Mona Rodgers Before She Never Got Famous*. 9 pm, 544 Natoma, SF. \$4. 621-2683.

★ **Grupo Runa Simi:** Through its songs, this Bolivian group shows the evolution of Andean music from pre-colonial times to the present. 9 pm, La Pena, 3105 Shattuck, Berk. \$4. 849-2568.

★ **New Order, Simple Minds and Clocks of Paradise:** Music starts at 10 pm at the Cinema, 1077 Market, SF. \$8. 552-6688.

★ **'Women Against the Pentagon.'** See Fri/6.

★ **Dimensions Dance Theater.** See Fri/6.

★ **Betsy Kagan.** See Fri/6.

★ **'Performing/Performance.'** See Fri/6.

SUNDAY 8

★ **Dulcimer workshop:** In this lecture/demonstration/concert, Holly Tannen will explain the evolution of dulcimer styles ancient and modern, and show how to adapt the dulcimer to Irish and English dance tunes, Elizabethan lute music, Balkan music and the blues. 1 pm, Freight and Salvage, 1827 San Pablo, Berk. \$8. 548-1761.

★ **'Young Emerging Italian-American Artists':** Lou DeMatteis exhibits his photographs of Italian laborers along with works by New York photographer Mauro Marinelli and SF photographer David Armanino. The opening is today, 1-5 pm, at the Museo Italo Americano, 678 Green, SF. Gallery hours are Wed-Sun., noon-5 pm.

★ **The Dancers of Kazakhstan**, an acclaimed group of dancers, jugglers and musicians from the Soviet Union, perform at 2:30 pm at the Scottish Auditorium, 19th Ave. and Sloat, SF. \$3.50-\$12.50. 834-9369 or 548-6413 (evenings).

★ **'Works and Words':** Robert Duncan holds forth with "Readings from 20th Century Poetry: Gertrude Stein, John



Photographs by Lou DeMatteis. See Sun/8.

Ashbery, Peter Seaton, Jackson MacLow, John Taggart." 3 pm, 544 Natoma, SF. \$3. 621-2683.

★ **The San Francisco Concert Orchestra** opens its fifth season with an all-French concert. Robert Sayre will conduct Darius Milhaud's *Concerto for Percussion and Small Orchestra*, Debussy's *La Mer* and *Harold in Italy* by Hector Berlioz. 3:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. \$5-\$15. 431-5400.

★ **Percussion and woodwinds:** Arthur Storch with the Twin Pine Woodwind Quintet performs works by Dahl, Bergsma, Johnson and Coflin. 4 pm, Old First Church, Sacramento and Van Ness, SF. \$3.50. 776-1535.

★ **San Francisco poets** Eugene Ruggles and Joe Smith read from their works. 4 pm, Old Mole Bookstore and Coffeehouse, 1942 University, Berk. Donation. **Spiritual cosmic animation:** Rowena Pattee will be present for the SF premiere of her animated feature, *Tree of Life*. 7 pm, Intersection, 756 Union, SF. \$2.50. 397-6061. **The Hippy Temptation, Reeler Madness** and **dope shorts** come on at 9 pm for \$2. Admission to both shows is \$3.50.

★ **Robin Flower** mixes women's music, traditional tunes, bluegrass and jazzy originals. 7:30 pm, Plovers Coffeehouse, Fort Mason Bldg. C, room 300, Laguna and Marina, SF. \$3.50; \$2.50 seniors. 441-8910.

★ **Poetry films:** The first round of previews for the 6th Poetry Film Festival (to be held Dec. 4-6) features Bruce Elder's *Fool's Gold* and Judith Mann's *The Saga of Souli*. 7:30 pm, Poetry Film Theatre, Fort Mason Bldg. D, Laguna and Marina, SF. 921-4470.

★ **Pianist Kerrilyn Renshaw** performs

works of Chopin, Ravel and Brahms. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. \$3. 564-8086.

★ **Dick Gaughan**, a world-renowned Scottish folk singer and acoustic guitarist, is one of the most respected interpreters of traditional songs in the British Isles. 8 pm, Julia Morgan Theater, 2640 College, Berk. \$5. 548-7234.

★ **'Maramuresul':** Fifty singers, dancers and musicians from Romania's valley of the Maramures represent the best of their region's folk art. 8 pm, Zellerbach Auditorium, UC Berk. campus. \$8-\$9. 642-9988.

★ **Betsy Kagan.** See Fri/6.

★ **Reproductive Rights Conference.** See Sat/7.

★ **Benefit art auction.** See Sat/7.

★ **'Films of the Human Spirit.'** See Sat/7.

MONDAY 9

Berkeley Community Artists is seek-

ing artwork for display in an "Art in Solidarity with El Salvador and Cuba" exhibit. Work can be dropped off at La Pena, 3105 Shattuck, Berk., on Dec. 2 and 3 from 4-7 pm. For more information, call 533-7416.

★ **'The Golden Years—A Tarnished Myth':** The Family Violence Project of the SF District Attorney's office holds a community education conference on the abuse and neglect of the elderly in the family. \$10; \$3 for those over 60. For more information, call 552-6554.

★ **Nuclear Film Forum:** "Nuclear Power, Radiation and Health" is examined through film and panel discussion. 7:30 pm, First Unitarian Church, Geary and Franklin, SF. \$3.50. (On Thurs/12, the topic is the nuclear arms race; Daniel Ellsberg is one of the panelists.)

★ **'Therese Desquerox':** In this 1962 film directed by Georges Franju, a sensitive young woman attempts to rebel against the mediocrity and boredom of her bourgeois life. 7:30 pm, Harney Center, room 232, USF, Cole and Fulton, SF. \$2.50; \$2 students. 771-2218.

★ **The San Francisco Gay Men's Chorus**, under the direction of Dick Kramer, performs works by Felicien David, Bach, Marius Monnikendam and Schubert. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. \$6-\$16. 431-5400 or 864-0326. (Also Tues/10.)

★ **The Idris Ackamoor Quartet, Jessica**



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Williams and United Front put on a benefit "to free black political prisoners and prisoners of war." 8:30 pm, Keystone Korner, 750 Vallejo, SF. 561-9040.

'Films of the Human Spirit.' See Sat/7.

TUESDAY
10

★ **This year's San Francisco International Video Festival** is by now a thing of the past, but videos from the festival are still being screened at La Marmelle, Inc. Gallery hours are Tues.-Sat., noon-5 pm. 70 12th St., SF. Free. 431-7524.

★ **Come around:** The United States Challenge Boomerang Team will be in SF to put on an exhibition of its skills. Among the boomerang feats to be demonstrated are two-handed throwing and catching, throwing for maximum time aloft, juggling, fast catching, throwing for distance and catching with the feet. 1 pm, Sharon Meadows, Golden Gate Park. Free.

The Vocal Minority and the Chamber Chorus of the San Francisco Lesbian and Gay Men's Community Chorus perform to benefit the chorus. 8 pm, Bench and Bar, 120 11th St., Oakl. \$2.50. 864-0326.

★ **Poetry and prose series:** Joanne Kyger, author of *The Japan & India Journals 1960-1964*, and Bill Berkson, who penned *Parts of the Body*, read from their works. 8 pm, Intersection, 756 Union, SF. \$2. 956-7116.

'Films of the Human Spirit.' See Sat/7.

SF Gay Men's Chorus. See Mon/9.

WEDNESDAY
11

★ **'The Politics of Third World Women's Publishing':** Authors Cherie Moraga (*This Bridge Called My Back*) and Barbara Smith (*Home Girls*) share their experiences as women of color, reflecting the voices, seldom recorded by the white and/or feminist publishing world. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. \$2; goes to Kitchen Table: Women of Color Press. 282-9246.

★ **'Celebration of Black Poets':** The African American Historical & Cultural Society hosts an open poetry reading every Wednesday. 8 pm, 680 McAllister, SF. Free. 864-1010.



Sonny Terry and Brownie McGee are still playing the blues, country style. 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. \$7. 885-0750.

'Performance Painting': Lou Rudolph's exhibition, an immediate visual translation of music and theater, opens this evening with a performance by the incomparable Esmerelda. 9 pm, 544 Natoma, SF. Exhibition runs through Dec. 11; gallery hours are Wed.-Sat., 1-5 pm, or by appointment. 621-2683.

THURSDAY
12

'I Could Die Here': The Women's Jail Action Group, a Santa Cruz-based women prisoners' support group, presents a slide show on women's health care in prison. 7:30 pm, First Congregational Church, 2345 Channing Way, Berk. Wheelchair accessible. 849-1585 or 564-4823.

'Laugh Against Nuclear Power': People Against Nuclear Power presents a comedy benefit with the Screaming Memes and Fran and Charlie. 8 pm, the Gumption Theater, 1563 Page, SF. \$5. 781-5342.

'Why Work?': This two-part movie examines the work crisis in America, with looks at worker participation programs and the roots of unemployment. 8 pm, Mission Blue Cafe, 300 Precita, SF. \$3. 285-2232.

The Montreal Symphony, founded in 1934 under the direction of conductor

Rosario Bourdon, came of age under the young Zubin Mehta, who served as music director beginning in 1961. This evening's performance includes the Dvorak *Carnival Overture*, Stravinsky's *Petrouchka* and *Nuits d'Ete* by Berlioz. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. \$5-\$15. 431-5400.

Nuclear Film Forum. See Mon/9.

FRIDAY
13

★ **Films by Len Lye and Oskar Fischinger:** Noe Valley Cinema salutes two of the first and greatest experimental animators. Lye drew and painted directly on film, bypassing the camera; although he worked in the Thirties, his movies look like Sixties' psychedelic fantasies. Fischinger married music to abstraction, inspiring Disney to create *Fantasia*. 8 pm, 1021 Sanchez, SF. \$2. 469-8890.

★ **'Lifelong Radical: A Conversation with Stella Nowicki':** Nowicki presides after a screening of the film, *Union Maids*, in which she is the featured interviewee. 8 pm, Modern Times Bookstore, 968 Valencia, SF. \$2. 282-9246.

Dimensions Dance Theater. See Fri/6.

★ **Indicates general admission of \$2 or less.**

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Curiously, it was not love at first sight for Billy Budd, a one-time merchant seaman (or was it a bull-semen merchant?) metamorphosized into an International Grandmaster reputed to have whipped Bobby Fischer three days running; fortunately, on the nod, he mistook Eugene for a bishop and, after polishing off his head, canonized him on Queen 8. The golden romances of antiquity turn to dross under the evergreen joy of Eugene and Billy.

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THEATER

continued from page 15

Theatre has, despite a recent fire that left it homeless, mounted a basically solid production. But there are underlying problems in translating a nonfiction diary of real events into a workable stage play, and neither Edgar nor the Eureka Theatre has entirely solved them.

A journal speaks with the idiosyncratic, slow-rhythmed voice of a single narrator; the stage demands conflict, tension, polyrhythms, particularly when the aim is to bring "real life" to life. *Albie Sachs* needs more of these qualities. It is a long play (close to three hours), constructed as a chronological series of short scenes, and this production suffers from a textural sameness that could be alleviated by picking up the pace, particularly in the lagging first act. But directors Osear Eustis and Tony Taccone also need to find ways to make these brief vignettes build, one on another, to gather more force and urgency.

Richard Seyd is faced with a sizeable actor's task. As Albie, Seyd is on stage for the entire play, and he must find the dramatic shadings that will make his character continuously interesting. Seyd is a very intelligent actor, and his performance appears to be thoroughly thought through, but I was always conscious of his technique and never close enough to the character. This is in large part because the play mostly consists of Albie's internal monologues—about his prison routine, the psychological tortures of confinement and his self-questioning about political commitment and honor. These are interesting in and of themselves, but they lack the dramatic adrenalin needed to propel the piece forward. Seyd seems to have to get out and push the play himself, and that's a lot of strain to place on one actor.

Indeed, the most effective scenes are between Seyd and Drew Eshelman, playing a racist guard who is both loathsome and endearing. Here—and in scenes with Terry Lamb as a fellow prisoner—Seyd has something to bounce off of, some flint to make his sparks.

But his is no easy job. Make no mistake: the author, directors and performers have set out to do something admirable and extraordinarily difficult here. They want to give the audience a sense of what it feels like to be in isolation (an essentially undramatic situation), and also show us a particularly unshowy kind of hero-

ism and resistance. This may be possible: I hope, for the sake of socially responsive theater, that it is. But to bring this story to life on stage requires something more than the linear, literal, docu-drama method Edgar has chosen. It requires some of the same imagination and innovation that kept Albie Sachs alive for all those months in his South African cell.

FOR A GOOD TIME, CALL . . ., presented by the Distractions at the Chi Chi Theater Club, 440 Broadway, SF. Wed.-Fri., 8:30 pm and Sat., 8 and 10:30 pm, through Jan. 2. \$6.50-\$7.50. 392-6213 or 397-0396.

STREET DREAMS, AN INNER CITY MUSICAL, by Eve Merriam and Helen Miller. Old Spaghetti Factory, 478 Green, SF. Thurs.-Fri. and Sun.-Mon., 8 pm and Sat., 7 and 10:30 pm. \$8. 441-6127.

Two musical productions opened recently, and in both cases the music is the major attraction.

The Distractions is a seven-member singing theater group led by Scrumbly Koldewyn, and it has worked up an eclectic bag of parodies, a capella goodies and songspiels into a show appropriately titled, *For a Good Time, Call . . .*

There are numerous Distractions devotees in the naked city, and I have joined the ranks. What other group can segue from a bizarre, punky number called "Beauty Killers" into an Italian madrigal, follow it up with a satire on American mutational domesticity called "Nuclear Family" and bring it all off splendidly? These folks have pitch-black humor, bouncy seattiness and a political conscience too. They're also individually engaging, with Dan Hiat's scary Prussian rock singer routine among their funniest numbers.

But the greatest strength of this group is that it is a well-oiled and fueled musical ensemble, and its best sounds are the ones it produces en masse. Koldewyn's excellent vocal and musical arrangements certainly help, and the far-ranging material (written by Koldewyn, director Ken Wilkenson and others) keeps things unpredictable and varied. The group should watch out to avoid being overproduced (the staging is sometimes cluttered and busy, the links between numbers rather contrived), but essence of Distractions is melodically intoxicating, often funny, and just what the critic's doctor ordered.

Street Dreams, the new version of Eve Merriam's and Helen Miller's earlier show, *Inner City*, also has charms, but it takes a little longer to get to them. This show offers up a string of musical numbers sung by six performers playing low-income, streetwise urban dwellers. They sing about love and crime and big city indifference and economic injustice, and many of their songs are hip, real-world versions of children's rhymes adapted from Eve Merriam's book, *The Inner City Mother Goose*.

For the first 20 minutes or so the production lags,

and one wonders whether this parade of songs is going to lead anywhere. But the lyrics get sharper and funnier, the excellent rock combo in the pit begins to assert itself, and the performers reveal their major strengths. Particularly notable are the marvelous Elnah Jordan, with her whiskey and honey blues voice, Geneva Baskville as a high-spirited hooker and Denise Kilbourne, whose dippy and wise bag lady is a delight throughout. The show adds up to an enjoyable, occasionally provocative revue, with a well-calculated rousing finish that provides a nice shot of soul.

M U S I C

New wave pioneers

BRUCE DANCIS

TOM VERLAINE. At the Cinema, Oct. 19

MINK DEVILLE. At the Old Waldorf, Oct. 22.

Tom Verlaine and Willy DeVille don't look anything like each other, have musical styles and influences that share little in common, and project onstage personalities that are polar opposites. Yet through accidents of history and geography both found themselves as pioneers of that catch-all musical movement known as new wave.

New York City's Lower East Side/East Village has for years been the home of newly arrived immigrants, assorted ethnics, starving artists and struggling musicians. But its special place in the history of rock music arose in the mid-Seventies when scuzzy clubs like CBGB's became the nest for a new force in popular music. Bands such as Television, Mink DeVille, Blondie and Talking Heads shared little except for an antipathy to mainstream rock and their own unique visions as to what rock and roll could be.

For Tom Verlaine's group, Television, that vision included a strong, urgent beat on top of which Verlaine contributed perhaps the most unique guitar playing to be heard since the death of Jimi Hendrix. A combination of Ornette Coleman-influenced jazz, Hendrix-inspired runs and tonal experiments, and inventive chord and scale patterns, Verlaine's guitar carried Television through two critically acclaimed albums before the group disbanded in 1978. DeVille's band, Mink DeVille, took an entirely different approach, one that reflected its leader's affinity with Stones-style rockers, early-Sixties soul groups such as the Drifters, and the Latino sounds emanating from New York's Puerto Rican community. Mink DeVille too, with a style that didn't fit in with its record company's narrow conceptions, found itself isolated and adrift, and it, too, disbanded.

Since real talent somehow has a way of rising above such obstacles, both Verlaine and DeVille found new record companies to support their music, and each has recently released impressive new albums—Verlaine's *Dreamtime* (Warner Bros.) and Mink DeVille's *Coup De Grace* (Atlantic)—on the heels of their respective Bay Area performances.

Verlaine's performance before a large crowd at the newly reconverted Market St. Cinema continued the Television tradition. Dressed, as always, in a sweat shirt and jeans, rarely speaking to his audience, and singing in his typically diffident manner (Verlaine's rather thin voice is not his strongest suit, and his usually difficult lyrics were impossible to understand), Verlaine's stage presence was the antithesis of showbiz pizzazz.

But his guitar spoke most eloquently. With the excellent support of three other musicians, including bassist Fred Smith from the original Television, Verlaine explored the considerable possibilities of his instrument. A guitarist for whom a solo is a thoughtful personal expression rather than an exhibitionist showcase for overused blues/rock clichés, Verlaine swung between unconventional scales, trilling rhythms and sweetly flowing melodic runs. Holding, bending, and extending notes that you didn't think even existed, Verlaine painted his own distinctive sonic landscape. His music may never make the charts, but it will be an inspiration for many.

continued page 24



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FRI/6

SAN FRANCISCO

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Bejone's: Marvin Holmes and Oakland
Ben Jonson: Jon Eriksen
Boarding House: Blossom Dearie and Dave Frishberg
Chi Chi Theater Club: the Distractions
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Great American Music Hall: the Screaming Memes/Barry Sobel
Gulliver's Pub: Stu Blank and His Nasty Habits
Holy City Zoo: Dr. Gonzo/Ray Booker/Monty Hoffman
Hotel Utah: the Pickle Family Circus Band
Hystt on Union Square: Ronny Whyte
Hyatt Regency: Del Courtney's Orchestra
Keystone Komer: Jack DeJohnette and Special Edition
Last Day Saloon: Rubinoos/Cha Cha Billy
Lenny's Place: open mike
Major Pond's: J.J. Malone, Troyce Key and the Rhythm Rockers
Market Street Cinema: Grace Jones
Mr. Hyde's: Chicago Blues Power
New Bell Saloon: David Kelsey
Old Waldorf: Simple Minds
On Broadway Theatre: the Cramps/Panther Burns/Gun Club
Other Cafe: Jeremy Kramer/Darryl Henriques/Paula Poundstone
Palms: Mojo
Papillon: Art Perry/Firesign
Paul's Saloon: High Country
Players Saloon: Rich Martin
Plough and Stars: the House Celi Band
Plowshares Coffeehouse: Jim Ringer and Mary McAslin
Plush Room: Maxene Andrews
Punch Line: Jerry Seinfeld/Kevin Pollak
Savoy Tivoli: "By George!"
Stone: Swamp Dogg/the Casuals
Tattoo Rose Cafe: Jonathan Slavsburg

open mike

Venetian Room: Joel Grey

EAST BAY

Ashkenz: I-World Reggae Band
Bancroft Lounge: Carrie Cleveland with the Creative Set
Berkley Square: Contractions/Das Blok/Silhouette
Ell's Mile High Club: Eddie Ray R&B Band
Erle's Solano Club: Napata Mero
Great American Mest and Potatoes Restaurant: Debbie Poyes
Keystone Berkeley: Huey Lewis and the News/the Kids/the Squares
La Pens: Blue Nile
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Santa Fe Bar and Grill: the Bob Bauer Trio
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio (4 pm)
Starry Plough: the Natives
Yoshi's: Daybreak

SAT/7

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Ad-Lib: Marty Cohen/Don Ware
Artemis: Swingshift
Bejone's: Marvin Holmes and Oakland
Ben Jonson: Jon Eriksen
Boarding House: Blossom Dearie and Dave Frishberg
Center for World Music: the Mahar Band/Chitresh Das Dance Co.
Chi Chi Theater Club: the Distractions
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Cobb's Pub: Femprov
Fab Mab: Outrageous Beauty Revue
Fenny's: Terri Cowick
Fillmore's: the Jill Rose Band
Gulliver's Pub: Powell St. Blues Band (4 pm)/New Boots (9 pm)
Holy City Zoo: Dr. Gonzo/Ray Booker/Monty Hoffman
Hyatt on Union Square: Ronny Whyte
Keystone Komer: Jack DeJohnette and Special Edition
Last Day Saloon: Stoneground/the Works
Lenny's Place: open mike
Major Pond's: Billy Philadelphia
Market Street Cinema: New Order/
Mission Blue Cafe: Jr. Earl and the Pearls (blues)
Mr. Hyde's: Merlin
New Bell Saloon: David Kelsey
Old Waldorf: the Romantics/Jeff Left
On Broadway Theatre: the Rastafarians
Other Cafe: Jane Dornacker/Jeremy Kramer

Palms: Jo Baker & the Boys/Alex Guinness & the World Records
Pscho O'Neil's: Calvin Keyes and the P's and O's (jazz)
Papillon: Lovey Blue/Richard Dorsey
Paul's Saloon: A Touch of Grass
Players Saloon: Jeff Wyman
Plough and Stars: Belfast Folk
Plush Room: Maxene Andrews
Punch Line: Jerry Seinfeld/Kevin Pollak
Savoy Tivoli: "By George!"
Stone: Huey Lewis and the News/the Humans/the Kids
Trinity Place: Terry Hutchinson
Venetian Room: Joel Grey

EAST BAY

Ashkenz: Nisava
Bancroft Lounge: Carrie Cleveland with the Creative Set
Berkley Square: Cramps/Panther Burns/Naked Lady Wrestlers
Ell's Mile High Club: J.J. Malone, Troyce Key and the Rhythm Rockers
Erle's Solano Club: Pastiche
Keystones Berkeley: Swamp Dogg/the Casuals
La Pens: Grupo Runa Simi (Andean)
Larry Blake's: Mitch Woods & His Rocket 88's
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio (4 pm)
Starry Plough: the Natives
Yoshi's: Jazz Research

SUN/8

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Ad-Lib: comedy/music showcase
Bejone's: Ed Kelly (5 pm)/Bishop Norman Williams and David Ginsberg (9 pm)
Ben Jonson: Baroque'n Consort (10:30 am)
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
El Rio: Chevere (salsa; 4 pm)
Fenny's: Kevin Ross & Trio (3 pm)/Martha Lorin (9:30 pm)
Gulliver's Pub: Johnny Kay & the Rhythm Rustlers (4 pm)/New Boots (9 pm)
Holy City Zoo: Billy Jaye/Murphy St Paul/Rick Reynolds/Mark Pitta
John Barlaycom's Pub: Carolyn Jayne
Keystone Komer: Jack DeJohnette and Special Edition
Major Pond's: Zinfandel Grape Foot Stompers (4 pm)/the Lawyers (8 pm)
New Bell Saloon: David Kelsey and Pure Trash
Old Waldorf: Shooting Star
Other Cafe: Julie Searles
Palms: Willis, Lopez & Fitting (4 pm)/Blues

Survivors (9:30 pm)

Papillon: Lovey Blue/Richard Dorsey
Paul's Saloon: Zinfandel Express
Plough and Stars: Irish music session
Plowshares Coffeehouse: Robin Flower
Plush Room: Maxene Andrews
Punch Line: comedy showcase
Rainbow Cattle Company: Str. Crazy
Savoy Tivoli: "By George!"
Stone: Carter Miller Band/Bamboo/the Rayons
Venetian Room: Joel Grey

EAST BAY

Dock of the Bay: Robert Porter Quartet
Ell's Mile High Club: Mississippi Johnny Waters
Erle's Solano Club: Chuck Israels
Keystone Berkeley: the Unreal Band
Larry Blake's: Daybreak
Mimosa Cafe: the Avant Gardeners (3:30 pm)
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio (noon)

MON/9

SAN FRANCISCO

Bejone's: Martha Young
Ben Jonson: Fran Foster
Gulliver's Pub: the Marin Red Show
Holy City Zoo: Mike Ferrucci
Keystones Komer: Idris Ackamoor Quartet/Jessica Williams/United Front
Last Day Saloon: the Act/the Rakes
Lenny's Place: open mike
Major Pond's: Electric Guitar Quartet
Other Cafe: comedian auditions
Palms: auditions
Paul's Saloon: bluegrass jam
Plough and Stars: Kevin Brennan
Plush Room: Don Levine
Stone: tba

EAST BAY

Ashkenz: Hungarian folk dancing
Bancroft Lounge: Don Prell-Tommy Cain Jazz Duo
Berkley Square: Contrabandtempo
Erle's Solano Club: Doug McKeehan
Keystone Berkeley: auditions
Larry Blake's: Andrei Kitaev
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio
Starry Plough: Irish music session

TUES/10

SAN FRANCISCO

Bejone's: E.W. Wainwright's African Roots of Jazz

Ben Jonson: Fran Foster
Fanny's: Carol Roberts/Ruby Rodriguez
Gulliver's Pub: Jeff Wynn
Holy City Zoo: open mike with Jose Simon
Hyatt on Union Square: Ronny Whyte
Keystone Komer: JoAnne Brackeen
Last Day Saloon: Billy Philadelphia
Lenny's Place: open mike
Major Pond's: the Brass Band
Other Cafe: comedian auditions
Palms: Bad Attitude/Counter Parts
Paul's Saloon: High Country
Plough and Stars: Mary Sullivan
Plush Room: Maxene Andrews
Savoy Tivoli: Spaghetti Jam
Stone: tba
Venetian Room: Joel Grey

EAST BAY

Ashkenz: Scandinavian folk dancing
Bancroft Lounge: Lee Waterman Jazz Trio
Berkley Square: DJ David Bassin
Erle's Solano Club: Andrei Kitaev
Keystone Berkeley: the Professionals
La Pens: Kate Wolf
Larry Blake's: Joyce Cooling and Chuck Metcalf
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio
Starry Plough: John Fizer and Paul Bedford

WED/11

SAN FRANCISCO

Bejone's: Babatunde and Conjunto Uhuru
Ben Jonson: Jon Eriksen
Chi Chi Theater Club: the Distractions
Fenny's: Terry Hutchinson
Golden Grommet: Estradas Natural Band
Great American Music Hall: Robin Williams
Gulliver's Pub: Ron Thompson and the Resistors
Holy City Zoo: Femprov
Hyatt on Union Square: Ronny Whyte
Keystone Komer: JoAnne Brackeen
Lenny's Place: open mike
Major Pond's: Pacific Coast Highway
Mr. Hyde's: tba
New Bell Saloon: David Kelsey
Open Theater: National Theatre of the Deranged
Other Cafe: David Sterry/Murphy St. Paul/Paula Poundstone/Rick Reynolds
Palms: Conan/the Nobs
Paul's Saloon: Good Ol' Persons
Plough and Stars: Paul and Margy
Plush Room: Maxene Andrews

Punch Line: Harry Anderson/Barry Sobel
Stone: the Rastafarians
Venetian Room: Debby Boone

EAST BAY

Ashkenz: Israeli folk dancing
Bancroft Lounge: Dick Hadlock's Mystery Pacific Jazz Group
Berkley Square: the Job/Counterparts/Noble Banister & the Absolutes
Ell's Mile High Club: Eddie Ray R&B Band
Erle's Solano Club: Jessica Williams
Great American Mest and Potatoes Restaurant: Debbie Poyes
Keystone Berkeley: tba
Larry Blake's: Back Up & Push
Solomon Grundy's: Martha Young and Ray Drummond
Sophie's: Rebecca West
Starry Plough: Belfast Folk
Yoshi's: Susan Sutton and Brad Schabel

THURS/12

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Ad-Lib: Ronn Lucas/Paula Poundstone
Bejone's: Babatunde and Moment's Notice
Ben Jonson: Jon Eriksen
Chi Chi Theater Club: the Distractions
Fenny's: Terry Hutchinson
Golden Grommet: Estradas Natural Band
Great American Music Hall: Robin Williams
Gulliver's Pub: Ron Thompson and the Resistors
Holy City Zoo: Femprov
Hyatt on Union Square: Ronny Whyte
Keystone Komer: JoAnne Brackeen
Last Day Saloon: Steve Medeiros and the Even Steven Band
Lenny's Place: open mike
Mr. Hyde's: Desda and Bobby Z
New Bell Saloon: David Kelsey
Old Waldorf: Greg Kinn Band
On Broadway Theatre: benefit for KPOO
Other Cafe: Kevin Meaney/Susan Healy
Owl and Monkey Cafe: open mike
Palms: Confessions/Kicks
Papillon: Art Perry/Firesign
Paul's Saloon: Pick of the Litter
Plough and Stars: Belfast Folk
Plowshares Coffeehouse: square dance with the Arkansas Sheiks
Plush Room: Maxene Andrews
Punch Line: Harry Anderson/Barry Sobel
Ry's: Caravan of Dreams

continued next page

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continued from previous page

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EAST BAY

Ashkenaz: the Harmonics
Bancroft Lounge: the Brenda Boykin Combination with Steve Cole
Berkeley Square: Elements of Style/Symptoms/Ruen
Ellie's Mile High Club: Eddie Ray R&B Band
Erle's Solano Club: Joe Bonner
Keystone Berkeley: Cha Cha Billy/the Ironics
Larry Blake's: the Rathskeller Band
Siboney: Balachanga
Solomon Grundy's: Martha Young and Ray Drummond
Sophie's: Rebecca West
Stern Plough: Oak, Ash & Thorn
Yoshi's: Benny Green Trio

FRI/13 SAN FRANCISCO

A Little More: the Alberta Jackson Band
Abbey Tavern: Mulligan Stew
Ad-Lib: Ronn Lucas/Paula Poundstone
Bejone's: Marvin Holmes and Oakland Ben Jonson: Jon Erksen
Boarding House: Father Guido Sarducci
Chi Chi Theater Club: the Distractions
Club Sanchez: Denise Perner with the Jimmy Parker Trio
Fenny's: Pamela Brooks
Great American Music Hall: the Heath Brothers
Gulliver's Pub: the Confessions
Holy City Zoo: Jeremy Kramer/Steven Pearl/Susan Healy
Hotel Utah: the Pickle Family Circus
Hyatt on Union Square: Ronny Whyte
Hyatt Regency: Del Courtney's Orchestra
Keystone Komer: JoAnne Brackeen
Last Day Saloon: Merlin
Lenny's Place: open mike
Major Pond's: Mitch Woods & His Rocket 88's
Market Street Cinema: Wall of Voodoo/Bush Tetras
Mission Blue Cafe: Local Motion
Mr. Hyde's: Jules Broussard
New Bell Saloon: David Kelsey
Old Waldorf: Lecy J. Dalton
On Broadway Theatre: the Mutants
Other Cafe: Jay Leno/Jim Morris
Palms: Pamela Rose and the Eights
Pencho O'Neil's: Calvin Keys and the P's and O's
Papillon: Art Perry/Firesign
Paul's Saloon: High Country
Players Saloon: Lovey Blue
Plough and Stars: the House Celi Band
Plush Room: Maxene Andrews
Punch Line: Harry Anderson/Barry Sobel
Savoy Tivoli: "By George!"
Stone: the Trio/the Dickies
Tattoo Rose Cafe: Mike Wilhelm/open mike
Venetian Room: Debby Boone

EAST BAY

Ashkenaz: Hot Links
Bancroft Lounge: Barb and Ray (swing, blues, jazz)
Berkeley Square: Suburban Lawns/Hard Attack/Barry Beam
Erle's Solano Club: Napata Mero
Great American Meat and Potatoes Restaurant: Debbie Poyres
Keystone Berkeley: Greg Kinn Band/the Tickers/Eddie and the Tide
La Pena: Mariposa/Swingshitt
Larry Blake's: Mark Nallalin & His R&B Revue
Ollie's: the Jill Rose Band
Santa Fa Bar and Grill: the Bob Bauer Trio
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio (4 pm)
Stern Plough: the Unreal Band
Yoshi's: Daybreak

■ Indicates comedy acts.

— Candace Cloud

THEATER

IN PREVIEW

'Passing Shots': the world premiere of Stephen Yafa's play that takes a satiric swing at the sensibilities of the suburban tennis set. **Previews Wed/4-Sat/7. Opens Wed/11** and plays Thurs-Sun at 8:30 pm through Dec. 20, with 2 pm matinees Sun., Dec. 6 and Sun., Dec. 13. Presented by the Magic Theatre, Fort Mason, Bldg. D, Laguna and Marina, SF \$8.50, \$6.50 students, seniors, previews 441-8822

'Nisei Bar And Grill': The Asian Theater Company presents a contemporary play focusing on two generations of Japanese Americans who gather to share memories, hopes and dreams. **Previews Fri/6 and Thurs/12. Opens Fri/13** and plays Thurs-Sat. at 8 pm and Sun. at 7 pm through Dec. 20, 4344 California, SF \$6.50-\$7.50 752-8324

'The Goodbye People': Recovering from a coronary, Max Silverman aspires to reopen his Coney Island hot dog stand after 22 years. **Previews Mon/9-Tues/10. Opens Wed/11** and plays Thurs-Sat through Dec. 5, Actors' Ark Theatre, Fort Mason, Bldg. F, Laguna

and Marina, SF. \$7, \$6 students, seniors 441-2453

'Stories for Two Hands': The Moving Men Theatre Company after more than a year's absence, returns to the East Bay with this story of a rapidly aging man's tears for his family and for himself. **Previews Fri/13-Sun/15 (\$4). Opens Fri/20** and plays Fri-Sat at 8 pm through Dec. 19, Unitarian Fellowship Hall, Cedar and Bonita, Berk \$5.

OPENING

'The Boy's Own Story': the U.S. premiere of Peter Flannery's one-man show about the activities and preoccupations of a goalkeeper during a soccer match. **Opens Thurs/5** and plays Thurs-Sun at 8 pm, through Dec. 5, with a 2:30 pm matinee Sun., Dec. 6. Presented by the Julian Theatre, 953 DeHar, SF \$5-\$7 835-4342

'Fugue in a Nursery': Harvey Fierstein's "very cuddly play" opens the Theatre Rhinoceros's 1981/82 season. **Opens Thurs/5** and plays Thurs-Sun at 8:30 pm through Dec. 20, At the Redstone Building, 2926 16th St., SF \$6-\$7 552-4100

Sex and Relationships: Daniel Rudman's *Hold Me Until Morning* is a sad, funny and sympathetic portrait of how men confuse and cheat themselves and their partners, and Leonard Maltin's *Ferryboat* is a comic examination of sex.

continued next page

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ual stereotypes. **Opens Thurs/5** and plays Thurs-Sun at 8 pm through **Dec. 13**. Presented by the Bare Stage, 2320 Dana, Berk. \$4-\$5. 849-1675.

'Mamma Parmigiana': John Stark's and Lillian Rivera's musical, based on the lives of Stark's neighbors on North Beach shows a typical day in the life of a large Italian family. **Opens Thurs/5** and plays Thurs at 8 pm, Fri-Sat at 8 and 11 pm and Sun. at 7:30 pm. **Open-ended.** Old Venetian Bakery Theatre, 2202 Powell, SF \$10. 981-2231.

'Leftovers: The Ups and Downs of a Compulsive Eater': this well received theater piece about women and weight in America is performed in Berkeley for the first time. A discussion follows each performance. **Opens Fri/6** and plays Fri-Sat at 8:30 pm through **Dec. 5**. Eighth Street Studio, 2525 8th St., Berk. \$4.50. 552-1653 or 584-0729.

Emlyn Williams as Charles Dickens: Based on Dickens' own characterizations from his books, and adapted for the stage by Williams. **Opens Tues/10** and plays Tues-Sat at 8:30 pm, Sat-Sun at 2:30 pm, and Sun. at 7:30 pm through **Nov. 22**. Alcazar Theatre, 650 Geary, SF. \$8-\$12, \$1 student, senior discount. 775-7100.

An Evening of Samuel Beckett and the Real Molloy: John Molloy, an actor from Dublin, will perform three Samuel Beckett works and a selection of his own characters. **Opens Thurs/12** and plays Wed-Sat through **Dec. 19** (except for Nov. 25-26). Intersection Theatre, 756 Union, SF. \$6. 982-2356.

'Puritie': A musical version of Ossie Davis's *Puritie Victorious*, the story of a black preacher's struggle to open an abandoned church in Georgia. **Opens Thurs/12** and plays Thurs-Sat at 8:30 pm through **Dec. 19** (except Thanksgiving). The Black Repertory Group, 1719 Alcatraz, Berk. \$4, \$3 students, Thurs, admission for seniors, 99¢. 652-2120.

'I'd Rather Be Doing Something Else': Les Nickettes re-open their blend of cartoon imagery, satire and rock

and roll. **Opens Thurs/12** and plays Thurs-Sat at 8 pm and Sun at 2 pm through **Dec. 6**. People's Theatre, Fort Mason Bldg B, Laguna and Marina, SF. \$4-\$5. 776-8999.

'Death of a Salesman': The Arthur Miller classic is being presented as the opening production of the Presidio Players' 15th season. **Opens Fri/13** and plays Fri-Sat at 8 pm, through **Dec. 12** (no performance Thanksgiving weekend and a performance Sun., Nov. 22, at 7 pm). Presidio Playhouse, Moraga and Montgomery, SF. \$3. 561-3992.

ONGOING

'Hamlet': St. Wolf presents his one-man production of *Hamlet*. Using Shakespeare's words, the actor/director has pieced together a private portrait of the Bard's most poetic hero. Plays Fri-Sat at 8:30 pm and Sun. at 7:30 pm through **Nov. 15**. SF Dance Theatre, 1412 Van Ness, SF. \$5. 781-8390 or 673-8101.

American Conservatory Theatre

'Richard II': Shakespeare's chronicle of the poet-philosopher king. Plays in repertory through **Nov. 20**.

'The Three Sisters': Anton Chekhov's play about the frustrations and follies of Russian provincial life before the Revolution. Plays in repertory through **Dec. 4**.

'I Remember Mama': John van Druten's well-loved story of a Norwegian immigrant family struggling to make good in turn-of-the-century San Francisco. Plays in repertory through **Jan. 8**.

All performances at the Geary Theatre, 415 Geary, SF. \$5-\$17. 775-5811.

Playwrights Theatre: the One Act Theatre Company presents three new one acts. *Last Cell* by Daniel Curzon, about the conflicts of two gay men who struggle to free themselves from the constraints of physical appearance, *Tell Her Ten Minutes* by Thomas Elkjer, a comedy about the sparks that fly when a comic, an author, an actress and her ex-husband meet backstage on the "Tonight Show"; *Care and Feeding* by Denise Springer, which looks at the harsh realities of an elderly man's existence in a rundown rooming house. Plays Thurs-Sat at 8 pm through **Nov. 21**. 432 Mason, SF. \$4.50. 421-6162.

'Stuck': the Magic Theatre opens its 15th season with the world premiere of Theodore Shank's freeway comedy, set in the eternal traffic jam of the American auto culture. Directed by the playwright. Plays Wed-Sun at 8:30 pm, with 2 pm matinees Oct. 25 and Nov. 8, through **Nov. 22**. Fort Mason, Pier 3, Laguna and Marina, SF. \$8.50, \$6.50 seniors and students. 441-8822.

Lunchtime Theatre: *Arizona Highways*, Ronald Meszaros's one-act comedy about two sisters stranded in the desert who learn surprising secrets about each other. Plays Wed-Thurs at noon through **Nov. 25**. Presented by the One Act Theatre Company of SF at 430 Mason, SF. \$3. 421-6162.

'Doo Wop': the Experimental Group Young People's Theatre presents its first production, a Fifties Rhythm and Blues musical written by Danny Glover. Plays Thurs-Sat at 8:30 pm through **Nov. 28**. 5306 Foothill Oak, \$3.50. 553-4664.

'The Pirates of Penzance': Joseph Papp's Tony Award-winning production of the Gilbert and Sullivan operetta stars James Belushi, Patrick Cassidy and Caroline Peyton. Plays Tues-Thurs at 8 pm, Fri-Sat at 8:30 pm and Sun. at 3 pm

through **Nov. 28**. Orpheum Theatre, 8th St. and Market, SF. \$11-\$25. 474-3800.

'The Belle of Amherst': this biographical portrait of Emily Dickinson by William Luce features Joy Carlin in the title role. Plays Tues-Sat at 8 pm and Sun at 2 and 7 pm, with a 2 pm Thurs. matinee through **Nov. 29**. Presented by Berkeley Repertory Theatre, 2025 Addison, Berk. \$6-\$11. 845-4700.

'Our Affair With Astaire': a musical review celebrating Astaire's career on Broadway and in films. Presented by Miry Productions. Plays Fri-Sat and Mon at 8:30 pm through **Nov. 20**. Previews, 1028 Geary, SF. \$5. 330-7348.

A Festival of Women Playwrights: the One Act Theatre Company opens its fall season with two programs of one-act plays, which play on alternate weekends. **Series A: The Autumn Ladies**, by Susan Nanus, a glimpse into the lives of two elderly women, *Fits and Starts*, by Grace McKeane, a hilariously surrealistic struggle between mother and daughter, and *Oedipus*, by Irene Oppenheim, about a pair of genteel ladies who kidnap a concert pianist. **Series B: A Night in Bulgaria, by Deborah Rogin, a romantic comedy set in a North Beach cafe, *Emme Rothstein*, by Leslie Brody, an encounter between a rebellious young Jewish girl and the soldier she meets at a dance during WW II, and *Schubert's Last Serenade*, by Julie Bovasso, a zany romp at an elegant French restaurant. Plays Thurs-Sun at 8 pm, with 3 pm matinees Nov. 8 and 29, through **Dec. 5**. \$7.50-\$8.50. 421-6162.**

'The Jail Diary of Albie Sachs': the Eureka Theatre, bouncing back from the fire that destroyed its theater, presents the West Coast premiere of David Edgar's story of a young South African lawyer who was detained for political dissidence in 1963. Plays Thurs-Sun at 8 pm through **Dec. 6**. Magic Theatre's Northside Theatre, Fort Mason, Laguna and Marina, SF. \$6-\$7.50. 441-9922.

'Hotel of Follies': the Angels of Light present a mystery musical set in New York City's once-fashionable Reunion Hotel, where the murder of a secret agent is uncovered by a renowned detective. Plays Fri-Sun at 8:30 pm through **Dec. 22**. Project Artaud Theatre, 450 Florida, SF. \$6, \$3 children. 863-7213.

'For a Good Time Call...': the Distractions open their new musical/comedy revue, which includes the mini-opera of adolescent romance and automotive tragedy, *Sylvie*. Plays Wed-Fri at 8:30 pm and Sat. at 8 and 10:30 pm through **Jan. 2**. Chi Chi Theater Club, 440 Broadway, SF. \$6.50-\$7.50. 392-6213 or 397-0396.

'Steppin' Out': a musical revue with six performers who take a nostalgic look at the Thirties and Forties. Plays Fri-Sat and Mon at 8 pm and Sun. at 4 pm. **Open-ended.** Plush Room, Hotel York '940 Sutter, SF. \$8. 885-6800.

'By George!': a new musical review of the rhapsodies and rhythms of George and Ira Gershwin. Plays Fri-Sat at 8 pm and Sun. at 4 and 8 pm. **Open-ended.** Presented by Cameo Productions at the Savoy Tivoli, 1438 Grant, SF. \$8. 362-7024.

'Bat Soup': a musical comedy with shades of the Marx Brothers. Plays Fri-Sat at 10:30 pm. **Open-ended.** Previews, 1028 Geary, SF. 441-5407.

'The Finest Hour': an entertaining and nostalgic journey through the World War II era. Richard Ordenez's production brings the music of entertainers like the Andrews Sisters, Marlene Dietrich, Tommy Dorsey and others to life. Plays Tues-Fri at 8:30 pm, Saturdays at 8 and

10 pm, and Sundays at 3 and 7:30 pm **for an open-ended engagement.** Alcazar Theatre, 650 Geary Blvd., SF. \$6-\$12, previews \$5. 775-7100.

'Stompin' at the Savoy': a spoof of the "Cafe Society" of the Cotton Club's and the Savoy Ballroom's heydays. Plays Wed-Sat at 8:30 pm. **Open-ended.** On Broadway Theatre, 435 Broadway, SF. \$8.50-\$10.50. 398-0800.

CLOSING

'Laughter in the Far Dark': the world premiere of John Allen's play about a world-weary Mark Twain who meets up with the young Samuel Clemens, their beloved wife Livy, Tom Sawyer, Huck Finn and Jim. Directed by Martin Berman. Plays Thurs-Sun at 8 pm through **Nov. 8**. Presented by the Berkeley Stage Company, 1111 Addison, Berk. \$7, \$4 student/senior rush. 548-4728.

'Rites of Passage': Cam Hubert's play, set during the 1950s in a British Columbian coal-mining town, revolves around three generations of women. Plays Thurs-Sat at 8 pm and Sun. at 3 pm through **Nov. 8**. Presented by the People's Theater Coalition at Fort Mason, Bldg B, Laguna and Marina, SF. \$5-\$6. 776-8999.

'Street Dreams, the Inner City Musical Review': a musical review by Eve Merriam and Helen Miller, based on their musical *Inner City*. Directed by George Boyd. Plays Thurs-Fri and Sun-Mon at 8 pm and Sat. at 7 and 10:30 pm through **Nov. 8**. The Old Spaghetti Factory, 478 Green, SF. \$8. 441-6127.

SHORT RUNS

Duck's Breath Mystery Theatre: "Elvis Interrupts: A Star Is Bored" and other screwball comedy. **Thurs/5-Sat/7** at 8:30 pm. Julia Morgan Center, 2640 College, Berk. \$6, \$5 students. 548-7234.

Theatre of Yugen: presents two traditional Japanese Kyogen plays in translation and a Noh adaptation of W.B. Yeats's *Purgatory*. **Fri/6-Sat/7** at 8 pm and **Sun/8** at 2 pm. Live Oak Theatre, 1301 Shattuck, Berk. \$5, \$4 students, seniors and children. 851-7430.

'Vacuum': Re-opening in the Bay Area after a European tour, Antenna's production is the story of Walter, a novice door-to-door vacuum cleaner salesman, his struggle for success and his relationship with Mary, a lonely housewife. **Opens Wed/11** and plays Thurs and Sun at 8 pm, Fri and Sat at 8 pm and 10 pm, through **Nov. 22**. Julia Morgan Center, 2640 College, Berk. \$6. 548-7234.

'Plantation Punch': a musical dance and theater piece about two people growing up in New Orleans and about the South, formality, religion, family, Mardi Gras and the divine decadence that walks hand in hand with deep struggle. **Sun/1** at 8 pm, Mariposa Studio, 201 Alabama, SF. \$3. 522-4190. **Fri/6-Sat/7** at 8:30 pm. Studio Eremos, 201 Alabama, SF. \$4. 661-6997. **Fri/13-Sat/14** at 8:30 pm, Blake Street Theatre, 2019 Blake, Berk. \$4. 849-3013.

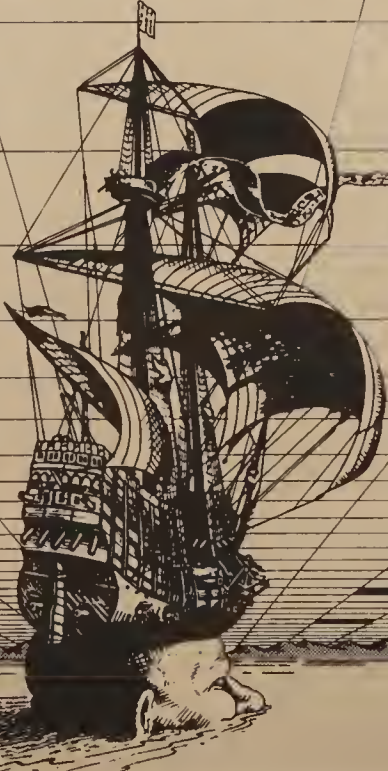
'Silkwood': Based on transcripts of the 1979 jury trial which ordered Kerr-McGee Corp. to pay \$10.5 million to Silkwood's three children, this monolog describes Karen Silkwood's stifling childhood in Texas, her divorce and loss of her children, her later feminism and union militancy. **Fri/13** at 8:30 pm at the Women's Building, 3543 18th St., SF. (women only). **Sun/15** at 8:30 pm at the Palace of Fine Arts, Marina and Lyon, SF. \$6-\$10. Presented by Union W.A.G.E. 282-6777 or 431-5099.

—Susan Ferrell

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MOVIE HOUSES

SAN FRANCISCO

ALHAMBRA: (1) **HALLOWEEN II**, (2) **LOOKER**. Call theater for times. Polk and Green, 775-5656.

BRIDGE: **HEARTLAND**, nightly at 6, 8 and 10, with Sat., Sun. and Wed. matinees at 2 and 4. Geary near Masonic, 751-3212.

CANNERY: **PRIEST OF LOVE**, daily at 2, 4, 30, 7 and 9:30. Beach at Leavenworth, 441-6800.

CASTRO: **POLYESTER**, nightly at 6, 8 and 10, with midnight shows on Fri. and Sat. and matinees at 2 and 4 on Wed., Sat. and Sun. Castro near Market, 621-6120.

CENTO CEDAR: **TICKET TO HEAVEN**, daily at 6, 8 and 10, with matinees at 2 and 4 on Wed., Sat. and 4 on Sun. Cedar and Larkin, 776-8300.

CLAY: **GALLIPOLI**, nightly at 7:30 and 9:45, with Sat., Sun. and Wed. matinees at 1, 3, 15 and 5:15. Fillmore and Clay, 346-1123.

FOUR STAR: **CAMOUFLAGE**, nightly at 6, 8 and 10, with matinees at 2 and 4 on Wed., Sat. and Sun. 2200 Clement, 752-2650.

GATEWAY: **TRIALS OF OSCAR WILDE**, daily at 5, 7:30 and 9:45, with Sat., Sun. and Wed. matinees at 2:30. Jackson at Battery, 421-3353.

GHIRARDELLI: **RAGGEDY MAN**, daily at 3, 5, 7:15 and 9:15, with matinees at 1 on Sat. and Sun.; sneak preview on Fri. at 8. Beach at Polk, 441-7088.

LUMIERE: **PIXOTE**, nightly at 7 and 9:30, with matinees at 2 and 4:30 on Wed., Sat. and Sun. California at Polk, 885-3200.

NORTH POINT: **THE FRENCH LIEUTENANT'S WOMAN**, daily at 12:15, 2:30, 4:55, 7:30 and 10:05. Powell at Bay, 989-6060.

PARKSIDE: Thurs/5-Fri/6: **FOR YOUR EYES ONLY** at 8:30, plus **THE GREAT TRAIN ROBBERY** at 6:30 and 10:45; Sat/7: **THE BLACK STALLION** at 4:30 and 8:30, plus **THE LORD OF THE FLIES** at 2:45, 6:45 and 10:45; Sun/8: **CITY OF WOMEN** at 3:55 and 8:25, plus **WIFEMISTRESS** at 2, 6:30 and 10:50; Mon/9: **ARABIC FILM** (call 824-6555 for details); Tues/10-Wed/11: **CAFE EXPRESS** at 8:45, plus **BREAD AND CHOCOLATE** at 6:40 and 10:25; Thurs/12-Fri/13: **THE FOUR SEASONS** at 8:35, plus **MINNIE AND MOSCOWITZ** at 6:30 and 10:30. Taraval at 19th Ave, 661-1940.

RED VICTORIAN: Fri/6-Sat/7: **THE GOALIE'S ANXIETY** at 7:30 and 9:35 with Sat. matinee at 3:30; Sun/8-Mon/9: **CITY OF WOMEN**, Sun. at 3:30, 7 and 9:30, Mon. at 7:10 and 9:40; Tues/10-Wed/11: **EVEN DWARFS STARTED SMALL**, at 7:30 and 9:30; Thurs/12: **FRANTIC**, at 7:30 and 9:30. Haight near Cole, 863-3994.

REGENCY 1: **RAIDERS OF THE LOST ARK**, daily at 1:30, 3:40, 5:50, 8:05 and 10:20. Van Ness at Sutter, 673-7141.

REGENCY 2: **TIME BANDITS**, call theater for times. Sutter at Van Ness, 776-5505.

REGENCY 3: **ZOOT SUIT**, daily at 2, 4, 6, 8 and 10. Mason at Geary, 781-1541.

STRAND: Fri/6: **THE WOMEN** at 1, 5:05 and 9:10, **GENTLEMEN PREFER BLONDS** at 11:20, 3:25 and 7:30; Sat/7: **TARZAN THE APE MAN** at 1:10, 5:05 and 9, **WHEN DINOSAURS RULED** at 11:20, 3:15 and 7:10; Sun/8: **GONE WITH THE WIND** at 1:10 and 8, **THE KING AND I** at 11:15 and 5:35; Mon/9: **HEAVY METAL** at 11, 3:15, 6 and 9:25, **AMERICAN POP** at 12:50, 4:15 and 7:40.

Tues/10: **AUNTIE MAME** at 11:20, 4 and 8:40, **BREAKFAST AT TIFFANY'S** at 1:55 and 6:35; Wed/11: **FELLINI SATURDAY** at 1:25, 5:50 and 10:15, **ARABIAN NIGHTS** at 11:10, 3:35 and 8, **THURS/12:** **ERASERHEAD** at 12:55, 5:25 and 9:55, **REPULSION** at 11:40, 3:40 and 8:10, **FREAKS** at 2:30 and 7. Market between 7th and 8th, 552-5990.

SURF: **THE BOAT IS FULL**, nightly at 7:30 and 9:30, with Sat., Sun. and Wed. matinees at 1:30, 3:30 and 5:30. Irving at 46th Ave., 664-6300.

YORK: Fri/6-Tues/10: **THE UPRISING** at 2, 5 and 8:15, **EL SALVADOR: ANOTHER VIETNAM** at 4, 7 and 10:15, **Wed/11:** **ROCKERS** at 8:30, **THE HARDER THEY COME** at 6:45 and 10:30, **Thurs/12:** **AMARCORD** at 7, **CITY OF WOMEN** at 9:15. 24th St at York, 282-0316.

EAST BAY

ACT CINEMA: (1) **HEARTLAND**, nightly at 7 and 9, with weekend matinees at 1, 3 and 5; (2) **THE BOAT IS FULL**, nightly at 7:15 and 9:15, with weekend matinees at 1:15, 3:15 and 5:15. 2128 Center, Berk, 548-7200.

ALBANY: (1) **ONLY WHEN I LAUGH**, nightly at 7 and 9:15, with weekend matinees at 12:30, 2:45, 5, 7:15 and 9:30; (2) **RAGGEDY MAN**, nightly at 7:10 and 9:10, with weekend matinees at 1:10, 3:10 and 5:10. 1115 Solano, Berk, 524-5656.

CALIFORNIA: (1) **TRUE CONFESIONS**, nightly at 7 and 9, with weekend matinees at 1, 3 and 5; (2) **RAIDERS OF THE LOST ARK**, nightly at 7:20 and 9:30, with weekend matinees at 1, 3:05 and 5:10; (3) **PRIEST OF LOVE**, nightly at 7:05 and 9:25, with weekend matinees at 2:15 and 4:40. Kittredge and Shattuck, Berk, 848-0620.

ELMWOOD: **GALLIPOLI**, nightly at 6:45 and 9:30, with weekend matinees at 1:30 and 4. College and Ashby, Berk, 848-0931.

GRAND LAKE: (1) **THE FRENCH LIEUTENANT'S WOMAN**, nightly at 6, 8:20 and 10:35, with weekend matinees at 1:20 and 3:40; (2) **RICH AND FAMOUS**, nightly at 7 and 9:20, with weekend matinees at 2:20 and 4:40. 3200 Grand, Oakl, 452-3556.

NORTHSIDE: (1) **ARTHUR**, nightly at 6:15, 8 and 9:45, with Sat., Sun. and Wed. matinees at 2:45 and 4:30; (2) **POLYESTER**, nightly at 7, 8:45 and 10, with Sat., Sun. and Wed. matinees at 2:15, 3:50 and 5:25. 1828 Euclid, Berk, 841-2648.

PACIFIC FILM ARCHIVE: Fri/6: **KALPANA (IMAGINATION)** at 4:45, **THE PHILOSOPHER'S STONE** at 7:40 and 9:45, Sat/7: **KANCHANJUNGA**, with **DAYS AND NIGHTS IN THE FOREST** at 7:30, in Wheeler Auditorium, Sun/8: **SANT TUKARAM** at 3, **THE FILMS OF KAY ARMATAGE**, with the filmmaker in person, at 7:30, **BRIGHTON BEACH**, with filmmaker Carol Stein in person, plus **ODALISQUE** at 9:30, Mon/9: **THE BATTLE OF ALGIERS** at 5:30 and 8; Tues/10: **THE LAST LAUGH** at 7:30, **LIGHT OF ASIA** plus **D.G. PHALKE: THE FIRST INDIAN FILM DIRECTOR** at 9; Wed/11: **ITALIAN AVANT-GARDE FILMMAKERS**, with Yervant Gianikian and Angela Ricci Lucchi in person, at 7, **THE HERO** at 9:30; Thurs/12: **DISTANT THUNDER**, plus **TWO** at 7 and 9:10; Fri/13: **BUS NUMBER 3** at 7:30 and 9:15. 2625 Durant, Berk, 642-1412.

RIALTO: (1) **LOOKER**; (2) **FIRST MONDAY IN OCTOBER**, plus **CONTINENTAL DIVIDE**; (3) **KING OF HEARTS**, plus **BREAD AND CHOCOLATE**; (4) **RULES OF THE GAME**, plus **GRAND ILLUSION**. Call theater for times. 841 Gilman, Berk, 526-6669.

ROCKRIDGE SHOWCASE: (1) **SONG OF THE SOUTH**, daily at 1, 4:15 and 7:15, **THE FOX AND THE HOUND**, daily at 2:40, 5:55 and 9:15; (2) **RAIDERS OF THE LOST ARK**, daily at 1, 3:15, 5:30, 7:45 and 10. 5144 Broadway, Oakl, 654-3600.

U.A. CINEMA: (1) **TIME BANDITS**, daily at 1, 3:15, 5:30, 7:45 and 10; (2) **THE FRENCH LIEUTENANT'S WOMAN**, daily at 1:30, 4, 6:30 and 9; (3) **HALLOWEEN II**, daily at 2, 4, 6, 8 and 10; (4) **MOMMIE DEAREST**, daily at 1, 5:20 and 9:45, plus **RICH AND FAMOUS**, daily at 3:15 and 7:40. 2274 Shattuck, Berk, 843-1487.

Call theaters to verify times and titles. —Jeff Brown



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MUSIC

continued from page 18

The newly reformed Mink DeVille, on the other hand, plays music that strikes many familiar chords, yet the influences are so disparate that the results are quite unique. As hot-blooded as Verlaine is cold, the sleek DeVille, jet black pompadour piled high atop his head, strutted about the stage with perhaps a bit too much street cool, though this scarcely bothered the sold-out crowd at the Old Waldorf.

An early-Sixties soul crooner survivor in the Eighties, DeVille plays out his shtick to the hilt. His material included the best from the early Mink DeVille band—“She’s So Tough” from his first album still is that rare rocker which truly explodes in wonderful spasms of passion and power, while “Spanish Stroll” continues to please crowds with its street-smart lingo and Latino lilt.

It is on soulful mid-tempo songs that Willy DeVille made his stand. “Love and Emotion” from his new

album was a stunning song, just on the Latino side of Springsteen with help from Ben E. King, that showed that even in these cynical times there is a place for heartfelt eloquence and melodic beauty. Equally impressive was DeVille’s interpretation of Arthur Alexander’s 1962 classic, “You Better Move On,” the same tune that the Rolling Stones covered on *December’s Children* in 1965. Boosted by a lovely sax break, Willy’s understated vocal carried tremendous conviction and sincerity.

Perhaps sincerity and conviction are the key elements to the music of both DeVille and Verlaine. Unwilling to change with the swings of fashion and taste, they have an integrity that is in too-short supply these days.

M I C R O F I L M S

ZENA JONES

Looker

You’re a model for TV commercials and you’ve just been told your left nostril is 1/10th of a millimeter lower than the right. With such a flaw you can’t work for conglomerate tycoon James Coburn because models must conform to absolute specifications before his company can

create computer-generated, audience-hypnotizing copies of them. Not to worry. Cosmetic surgeon Albert Finney will make you super-perfect before you can say “incision,” and Coburn kills you off. After three cases of this Finney senses something funny’s going on, and since you’re Susan Dey he’s deter-

mined to save you. This involves exciting fights with paralyzing light-ray guns and a very funny dramatic denouement when TV and reality become accidentally intertwined, but although there’s no doubt this Michael Crichton movie is as plastic as its operations and the killings unnecessary, nevertheless you won’t be able to take your eyes off *Looker*—maybe Coburn’s mesmeric models really work (Alexandria, SF)

Halloween II

May first-time director Rick Rosenthal turn into a pumpkin before the next full moon. Without a sign of a treat he’s tricked out a semblance of a plot, dressed it up with creaking doors, heavy breathing, ominously deserted halls, dark rooms and cellars (no one ever switches on a light in this movie) and a threatening score, then turned to death by throat slitting, incineration, strangulation, head boiling eye-socket syringe injections, blood draining, electrocution, slow throat cutting, impalement and attempted disembowelment, aided and abetted by Jamie Lee Curtis and Donald Sutherland. Rosenthal’s attitude toward Halloween says that candy is dandy but sicker is quicker. (The audience loved it.) (Alhambra, SF)

The Uprising

Peter Lilienthal has imposed a fictional story on a factual background with varying degrees of success. The fact is the people’s uprising in Leon, Nicaragua, and the final 1979 fighting between dictator Somoza’s National Guard and the rebel Sandinist Liberation Front. The fiction is the story of young soldier Agustin Pereira. His family sides with the rebels but he is loyal to his uniform. Finally, persuaded to desert, he capitulates when his captain threatens to destroy his home and village. But as time goes on he is disillusioned by the military oppression and deserts for good to a final personal no-win situation. The film is full of excitement and tense situations but is occasionally thrown off by confusing sequences when fact and fiction overlap and blur. Of interest nonetheless, and the

acting’s excellent (Wed/4-Tues/10, York, SF)

El Salvador: Another Vietnam

The combined talents of producer/directors Glenn Silber and Tete Vasoncellos have resulted in a concise, incisive and well-documented 53-minute investigation of the history and forces that brought about the U.S. involvement in this Central American conflict. Only recently completed, this updated based-on-the-PBS-TV special looks at the civil war in the light of the Reagan administration’s decision to “draw the line” against “Communist interference” in El Salvador. There are scenes of military operations by the National Guard and guerrilla training camps, reactions to American aid and interviews with El Salvador’s president, its Minister of Defense and other officers past and present, plus President Reagan, General Haig and former ambassadors. An extremely comprehensive and gripping documentary (Wed/4-Tues/10, York, SF)

The Trials of Oscar Wilde

Those who love the beauty of language and the verbal cut and thrust of rapier wit will be held in thrall by the range of Peter Finch’s performance as Oscar Wilde. Wilde’s *Lady Windermere’s Fan* has placed him at his professional apogee, but he cannot comprehend why society looks askance at the handsome vain and shallow young lord (John Fraser) who is his far more constant companion than long-suffering, entirely lovely wife, Yvonne Mitchell. “I love youth and beauty, is that so strange?” he asks. Apparently so, and no one hates Wilde more than the boy’s venomous father. Wilde takes him to court over a libelous slur, is defeated by prosecutor James Mason, and is in turn put on trial, found guilty and sentenced to two years’ hard labor; the scene in which his wife tells him he can’t see his children again breaks the heart. This 1960 film is ensemble acting at its finest, dialogue at its most eloquent, settings at their most opulent, all conveying a message that has become only slightly better understood with the passing of time. (Gateway, SF)

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GUARDIAN

C

CLASSIFIED 824-2506

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EMPLOYMENT

CAREER SERVICES

What Color Is Your Parachute?
Money-back guaranteed seminar in this and other job-hunting techniques. 50% discount for early registration. Call for information packet: 982-6878.

In Transition?
Plan your career with a former personnel director. Make the dream real! Free consultation. Call Tom Ucko at Workways 731-1100.

Complete Resume Package

Includes interview coaching and a six-month update/revision service. I’m a professional with proven results and I can design your presentation with clarity and direction. Call for further information.

SUCCESS STORY RESUME SERVICE
(415) 776-7857

Life/Work Design
Clarify life/work goals and make them realities. Define life purposes. “Bolles Process.” Six Mondays, 7-9 pm. Begins November 9. San Francisco. \$85. Free Introductory Seminar. November 2. For Information/Registration call Ariel Kent 435-5508.

Best Resumes Get Results
Writing service, resumes, editing, all phases. Free estimate/delivery. 459-2566.

EMPLOYMENT WANTED

Family Doctor, Activist
1960’s experience in organizing, writing, research. Excellent Spanish. Seeking meaningful work. PO Box 34322, San Francisco, 94134.

Restaurant Musician
available. Fine music tastefully presented. Folk dances of Britain, Germany, Israel, Russia, Poland. Also Gay 90’s and other American nostalgia. Call Jonathan 552-3379.

Waiter Position Wanted
Experienced waiter seeks position in fine SF restaurant. \$100 reward to whoever can help me find an opening. Good resume and references. 564-1350.

Experienced Caretakers
Skillful, experienced, Canadian and European estate caretakers available in this area for 6 months to 1 year. Will exchange services for small salary and residence. References. Send inquiries: 1622-21st Avenue, SF, 94122.

Integrated concept development. I will make your idea a reality. 526-2312, 821-9443.

I will accept low wages in return for being able to read often on the job. Gary 587-1842.

“Branch office” w/English secretary available. Excellent communications/PR skills & more! I’ve got the office if you’ve got the job. 861-7993.

Trilingual
Intelligent woman with little prior working experience, speaks, reads and writes English, French and German, seeks part or full time employment. 431-6674.

JOBS

Bona fide nonprofit organizations may list their paid employment positions here at no charge (up to 42 words per issue). Call 824-2506 for information.

Answering Service Operator
Responsible person who likes people, unusual hours, interesting clients, paid training, vicinity Geary/Arguello. Call Lila: 668-7777, extension 307.

Social Worker
BA in social work, psychology or related field and one year experience in social services. Job responsibilities include: telephone counseling, education, referrals and program coordination. Salary: \$13,500 to \$14,500/year. Send resume by 10/31/81 to PO Box 11739, SF 94101.

Actors!
One male and one female to join traveling theatre doing mythic plays for children and adults. Free to tour Jan.-June. 456-8787.

Teacher & Substitutes
Marin Secular Jewish School—Sundays, 10-12—GRADES K-8. \$75/month, 479-0471 or 461-4624.

Attention Employers
Our most recent demographic statistics show that our readers are young, professional and well-educated. Take advantage of our very targeted circulation, and let the Guardian help your business by bringing you bright, new, extraordinary employees. 824-2506.

Counter Person

Busy restaurant, customer contact, fill orders, make salads. Mon.-Fri., 8:30-4:30 Karen 982-8282.

Secretary/Bookkeeper

for non-profit marine services school. Solid background in bookkeeping and financial reporting preferred, plus proven organizational ability. Salary plus boating benefits. Send resume and cover letter to Bay Area Marine Institute, Pier 66, San Francisco Ca 94107.

Program Coordinator

... to work in multicultural, nonprofit daycare center. Must have experience in Early Childhood Education and staff supervision and training, and parent education and counseling. \$12,000 annually. Call Toni Lake 467-3997.

WAVPM Needs A Few Good Women!
Paid canvassing jobs available. Help fight violence against women—earn an average of \$7.00 per hour. No experience necessary—fight back for a living! Women Against Violence in Pornography & Media, call 552-2709

Teacher

The San Francisco School, a multi-ethnic, co-educational day school, is seeking applicants for the position of Spanish Language Instructor. Experience and training required. 1½ hours per day, four days per week. \$12.00/hour. 239-5066.

Admissions Crew

Full-time temporary, December through February. Process applications for graduate school of psychology. GPA calculations, filing, typing, phones. Seek organized, competent persons with sense of humor. Hourly wage negotiable. Resume to T. Gallagher, 2152 Union St., SF, Ca 94123. AA/EOE.

TEACHING

The School of Ethnic Studies at SF State University announces immediate openings for temporary lecturers full/part time in all teaching areas for the Spring 1982 and Fall '82 in the departments of Black Studies, La Raza Studies, Asian American Studies, and American Indian programs. Send resumes to Dr. Phillip McGee, Dean, School of Ethnic Studies, SF State University 1600 Holloway Ave., BSS 125, SF, CA 94132.

Evelyn Rainbird House Parties

of Forum is looking for sales reps, to sell exciting new home party plan, selling lingerie and items of sensual pleasure. Make your own hours, high commission. Call Marsha (415) 838-0593.

Poster Putter-Upper

Part-time work, good pay, flexible daytime hours. Responsible, honest person, insured motorcycle required. Berkeley route. 668-7777 x-310. Ask for Zack.

Wanted: sweet lovable Santa Claus for Christmas show at the Cow Palace December 4, 5 & 6. Reasonable pay, must furnish own suit. Call 751-9603 ext 32.

Paid, full-time secretarial position now available at the Association for Humanistic Psychology, a non-profit educational organization located in San Francisco. Skills desired are typing, organization and bookkeeping. Phone Peggy or Josephine for appointment, 626-2375.

Family Planning Clinic — Admin. Service Assistant — 35 hrs/wk — \$5.17/hr. Excellent benefits. Sats and some nights. Client and phone receptionist, 3rd party billing. High School grad. family plan experienced, bi-lingual, bi-cultural preferred. Send resume to Leone: 1660 Bush SF 94109.

Administrative Assistant

Organize, coordinate support functions related to personnel, special events, membership development, publicity materials. 20 hrs/week; \$550 — \$650/mth. Call 839-2022 or mail resume to OCCO 310 8th St., Suite 215, Oakland 94607.

Overweight?

Hi-blood pressure? Volunteers needed for paid study. 626-1464.

Wanted: Part-time Manager for Community Group thrift shop \$400/month 20 hrs/week. Big Sisters, 444-2596.

SALES

DISPLAY ADVERTISING

We have an opening for an energetic aggressive person with sales experience to sell retail accounts for the Guardian. You will service existing accounts and sell new business. Media sales experience preferred. Full time. Salary plus generous escalating commission plus bonus. Paid vacation, sick leave and health plan. Excellent for person interested in media sales career. Call Nancy at 824-3322, M-F, 9-5.

COORDINATOR

GUARDIAN GRAPHICS

Set up and sell for Bay Guardian's typesetting service. Must have a good knowledge of graphics and type in addition to strong sales ability. Responsibilities will include bringing in new business, managing accounts and perhaps doing production. 20 hours per week to start. Send resume to Mary Kay Landon, SF Bay Guardian, 2700 19th St., SF 94110.

CO-OP CO-ORDINATOR

DISPLAY ADVERTISING

We're looking for a savvy salesperson to develop and sell a lucrative co-op ad program. We need a self-starter with research and organizational abilities. Excellent potential. Call Nancy at 824-3322.

COORDINATOR

EDITORIAL

We need a hard-working, efficient, well-organized wonder person to help hold the editorial department together, write entertainment listings, answer phones, deal with the public, sort mail and generally help keep us from going crazy. Must be a fast, accurate typist, easy going and able to work with diverse personalities under pressure. Long hours, low pay, but good health plan and wonderful coworkers. Send letter and resume to Editorial Coordinator, Bay Guardian, 2700 19th St., SF 94110. No phone calls please!

CREDIT/ACCTS. RECEIVABLE

BOOKKEEPING

We are looking for a person with a strong figure aptitude and good judgment to work closely with our Display Advertising dept. You will evaluate credit applications, bill, post and collect accts. receivable. Most of the collection work is on the phone. You must be able to pay meticulous attention to detail and keep your cool under pressure. There is a lot of variety and an opportunity to grow in this job. We will train in specifics, but bookkeeping or collection exp. helpful. Immed. opening. Call or send resume to: Jean Dibble, 2700 19th St., SF 94110; 824-7660.

Bay Guardian

LIVE-IN SITUATIONS

Room available, collective, no rent. Energy exchange required. Vegetarian cooking, house cleaning 638-7851 before 9 AM or after 7 PM

Lower rent in professional man's house in exchange for light upkeep and light typing services. 234-8687.

Live-in positions available in Marin County. No fee until placed. Whim Agency, 94 East Blithdale, Mill Valley 383-WHIM.

MODELING, ETC.

Casting Call

Models/Actresses/Coeds

Major production company is looking for that special girl to star in their new adult film.

Other cast roles available

Leave message for Ms. Marlon at 673-6023 ext. 18 or write:

Elm Tree Productions
625 Post #701, SF, CA 94109

Expectant Mothers Needed

For photo-series exploring women's feelings/attitudes about the experience of being a child-bearer. Barry Kapke, 654-5879, after 8 PM.

Actresses, Dancers, Models 18-25. Earn up to \$1,000 per day in nude photo & film work. No experience necessary. Call 524-0510

Models—Actresses

Exciting work available in nude film and photography. Good \$\$\$—no experience necessary. Attractive ladies call Jay, 956-1922.

VOLUNTEERS

GET THE HOME EDITION FREE!

The Bay Guardian often needs volunteers to help with projects and tasks in all departments. We'll pay you with a six-month subscription to our Home Edition for every four hours you work. You can even work multiples of four hours and give gift subscriptions. To schedule a convenient time call Tom (Mon or Tues. 9 am-5 pm only) at 824-7660.

Bay Guardian

HOUSING & PROPERTY

COMMERCIAL SPACE

Artist's Studio/Loft

or offices/gallery, etc. 4200 sq. ft., skylights, carpets, includes 1,200 sq. ft. on ground floor with store front. Lease. 431-0066.

Office/Storefront

\$900/month, 1150 square feet, 494 Haight at Fillmore, 543-2320

COUNTRY PROPERTY

800 acres near Ukiah, cooperative ownership. See ad INVESTORS WANTED.

HOTELS

Bed & Breakfast & Budget

The Red Victorian Hotel, 1665 Haight, 864-1978. A surviving 1904 neighborhood hotel near Golden Gate Park.

Best Cheap Hotel

Guardian selection '78—Obrero Hotel and Basque Restaurant. Bed & breakfast, \$18 single, \$23 double, immaculate rooms, large breakfast traditional Basque family-style dinners nightly at 6:30—\$7.50 plus tax includes wine. Reservations. 1208 Stockton at Pacific. 986-9850.

Bed And Breakfast

Quiet Dolores Heights. Fifteen minutes to downtown. \$45 Double. 431-5868.

HOUSEHOLDS FORMING

Cooperative Household Forming

In East Bay. Call Eric, 474-6200, ext. 216, 8 am-11 pm.

HOUSES FOR SALE

Yes! You can still buy your own home! For only \$9000 down & \$650/month (fully amortized loan), own this completely renovated Victorian. 2 bedroom, 2 bath, near Lake Merritt. Fully carpeted, fireplace, fenced yard, EZ bus ride to SF. 771-9755 weekdays.

INVESTORS WANTED

800 country acres near Ukiah—seeking feminist women and men for cooperative ownership. Kay or Greg (415) 531-4678.

REAL ESTATE SERVICES

Sell Your Own Home

Legally. 12 years experience. Send SASE to: Sales 2138 Hayes St. SF Ca. 94117.

RENTAL SERVICES

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2037 Irving St.

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Referrals in San Francisco & Marin Co

RENTALS

Exceptional spacious two bedroom condo, bleached hardwood floors, shuttered doors, slide by side, refrigerator, dishwasher, built in dressers, double sink, bathroom, partial view Twin Peaks, Upper Market area. \$650 month 1st, last, damage available Dec. 1st. 824-0102 after 5:30 leave message.

Sunny 2 Bdrm. Apt.

Secure building. \$475/month, available November 1. 861-8722 evenings.

RENTALS TO SHARE

Career man seeks career woman to share home near ocean. \$300. 681-4055.

2 writers, 1 painter looking for other working artist, prefer writer, to share large 4-bedroom house. Non-communal. Very quiet household, ideal for working. No T.V.'s. Straights only. No pets. \$225 1st + last. Call 753-3005, leave message.

Quiet M/F, 30 or over, to share (with male) beautiful 2 bedroom house, 1/2 block GG park. Backyard, garage, fireplace, tranquility. \$270. 661-3037.

Couple with two small children seeks single parent with infant to share large flat Upper Haight. \$150/month. 664-3168.

Female roommate wanted by female attorney. North Beach. \$160/month. 982-9380, evenings, weekends. Sharman.

Share a two-bedroom Mission/Noe border flat located on secluded dead end street with a local journalist. I'm looking for an employed M or F who doesn't mind a housemate who is heavily into politics and lives on a hectic schedule. The house is located three blocks from the BART station and is even closer to major bus lines. Smoking (all kinds) OK. \$235 per month plus 1/2 utilities. Available Nov. 15. Call Marcelo. 824-7660 (days), 641-1975 (evenings).

Spacious Victorian

Bernal Heights. Female roommate wanted to share 3 bedroom, 2 bathroom, den with 2 professional men. Non-smoker. \$215/month. Call David 285-6075.

Rustic Brisbane

Elegant wooded setting for communal home, unique redwood interiors, hot tub, fireplace, furnished or unfurnished. 10 minutes to city, share bath with one person, prefer warm open female, \$240 per month, call Jerry or Kelly, 468-2999 evenings.

Roommate Wanted

2 bedroom house, garden, fireplace, pleasant Piedmont Ave. neighborhood. Share with 32 year old eclectic male architect. \$225. Will, 653-3105.

South City

Wanted: male roommate to share two-bedroom apartment near El Camino. Prefer non-smoking runner into drama, hosting, hiking. \$200/month + 1/2 utilities. Ed 583-4726.

House To Share

Quiet Glen Park area. Five rooms, fireplace, yard. \$227.50 plus utilities. 334-7023 or 665-4100, Herb.

Berkeley—someone in 30's to share large house, large backyard, fireplace. \$220. Call 652-2514.

Roommate Wanted

for spacious, two story, 3 bedroom A-frame, with fireplace, in Cedar Flats. A steal at \$300. Cross country ski trail out back door and only twenty minutes to Squaw and Alpine ski areas. Non-smokers only. Call 916-583-4996 or write to Box 6711, Tahoe City 95730. Let this pass and you'll kick yourself all winter.

Share house in Bernal Heights with 32 year old straight female graduate student. Quiet life style. \$340 + 1/2 utilities. Ty, 648-9178.

Woman wanted to share comfortable Richmond District flat with two others. Non-smoker. 752-7433.

Temporary Share Rental

\$425. Share luxury apartment, 7 month sublet available Oct. 1981 to June 1982. Two bedrooms, two full baths, fireplace, balcony, panoramic bay and city view, Genie garage, fully furnished. Share with 30 year old professional woman. Paula, 647-8288 or 781-4211, ext. 2193.

M/F over 25 wanted to share dramatic, woodsy contemporary 3 bedroom 2 bath house in Berkeley hills with 2 professionals (one M, one F) in our 30's. We believe communication is important and prefer a growth-oriented professional person. No pets (we already have one) \$275. Call Michael 841-3461 or 642-5799.

Independent But Humanistic

2 women, 36, seek roommate. 3 bedroom house, Potrero District, first + last + deposit + utilities. \$175 month. Must like cats. Serious student/professional desired. 821-6296.

Haight/Golden Gate Park

Share large 3 bedroom flat, living room, dining room, fireplaces, yard. \$350/month. Call Ken at: 655-1387 evenings, 653-1802 messages.

House to share in Berkeley Hills behind Claremont Hotel with person(s) interested in opera and a diversity of other music. Non-smokers only please. Tax-deductible contribution \$250/month in lieu of rent. Share utilities. Messages at 549-2476.

Noe Valley

Very large room in sunny, spacious flat. Share flat and housework with journalist, 33. \$300, utilities paid. Must be neat, sociable and want a home, not crashpad. Move in 12/1 or 12/15 with first/last/deposit. Steve: 781-8356 weekdays, 826-1146 weekends.

SPACE WANTED

Classic Quarters

Elephant-Man look alike, off doll due to Republican triumph, wants to share a Mission flat. Prefer to live with a woman, lesbian or straight. Rent approximately \$150-\$200. 567-2728, days; 885-4629, evenings.

Room in sunny 2 bedroom flat. Yard, fireplace, on friendly 2 block street in Bernal Heights. Warm, orderly, no pets. Neatnik preferred. \$225 + 1/3 utilities. 821-1165.

Practice Rm. For Juilliard Grad

I need isolated room in S.F. where I can put my grand piano and work without sound disturbing. Most work done between 8 and 5. Will pay to \$100 a month. Call 567-3624.

Seeking SF Xmas Sublet

Approximately Dec. 10-Jan 10 for architectural historian. — 2 bedrooms — prefers wheelchair access — Call 848-2096 pm, 642-0832 am.

Employed, woman, 28 seeks responsible, gregarious, non-smokers to share flat/apartment. No Moral Majority members desired. Call 751-3341.

Room and board needed—foreign student to study English. Will pay \$300 per month. Call 626-3986, 2-5 pm.

Share rental wanted by professional male, 37. I am a part-time instructor, photographer and artist, and can contribute a darkroom. Please call Alan at 398-8813.

Buena Vista Please!

House/flat to share sought by mature, clean, nonsmoking writer. 585 1122 till 7:30 pm.

Young Family Seeks Home

Mother, father, daughter (age 3) want apartment or flat to rent in SF. Up to \$400 per month. Will do maintenance. Call 826-0825.

New Age Conspirators,

sensitive, non-smokers, SF. Chuck 552-9112, evenings/weekends.

Attractive woman, transplanted from East Coast, looking to share home in Marin or SF with man who hopefully has a dog. Write: 625 Post Street, #859, SF 94109, or call 673-6023 extension 27.

Duboce Triangle/Church-Market

24 year old WM looking to share place with nice, friendly, easy going people. \$175 max. Interests include holistic health, movies and soft rock. Neil, 552-3673 evenings, or 953-8962.

Gregarious young lad wishes to share space with two females. Contact Stanley 864-5438 ASAP.

STORAGE SPACE

Garage for rent. Storage/studio. Bernal Heights. 821-1165 \$150/month.

WORK SPACE

Studio/Office For Artist

No live-in. Valencia St. \$250. 821-7271.

INSTRUCTION

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DANCE

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Adults, all levels and toe. \$450/class. 1440 Bush near Van Ness, SF 751-6795.

Learn Tumbling, Dance, Trapeze

trampoline, improvisational performance skills and body awareness creatively, enjoyably through Motivity. Clover Catskill 849-2876 or Ralph Elder 848-1851.



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HAPPY HOUR
at Guardian Classified!

Every Thursday evening, 5-6:30 pm

Now you can place your ad until 6:30 pm on Thursday, the day before our weekly Friday, 3 pm deadline. Just stop by our offices at 2700 19th Street (at York) and place your ad in person. Or call us at 824-2506 and charge your ad to your Visa or MasterCard. You'll never have to spend your lunch hour placing an ad with us again!

Join us for Happy Hour on Thursday, and beat "last call" at 3 pm, Friday. Cheers!

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Jazzercise—Free Class With Ad
A dance fitness program utilizing jazz dance movements. Non-dancers and dancers look and feel like a million. Civic Center and Noe Valley call Laura 283-3937. Sunset Area call Deirdre 922-3413. Pacific Heights call Lauren 348-0668. Northbeach call Sue 653-3240. Office 343-3522.

Belly Dance Classes
Iana of Odalisque. Beginning: Ethnic Dance Center 431-6521. Intermediate: Sankowich Studios/Ilustrated Stage Co. 495-6566.

Classic Belly Dance
Vasha Archer, Director, SF Classic Dance Troupe, presents, instruction in Turkish, Arabic and Egyptian technique. Advanced and beginners. Mondays and Thursdays. Sign up for 8 week course, \$150. Single class. \$25. 861-8157.



A unique workout choreographed to music. For all ages, all levels of fitness, both sexes. Taught by professional dancers. Consuelo Faust, Catherine Hebert, Terry Elniski, Louise Vorsatz, Dynell Garron, Cheryl Halliburton, Esther Platner.

Mornings

Women's Bldg. 18th St. & Valencia
M,T,W,Th,F, & Sat. 10:00 AM
Harvey Milk Rec. Center Scott & Duboce.
M & W 8:30 AM
Boys Club 1950 Page (near Stanyan)
Sat. 9:00 AM
T,TH, 9:30 AM

After work

Everett Jr. High, 16th & Church
6:00 PM M,T,W, & Th
Potrero Neighborhood House
953 De Haro (at Southern Heights)
T & Th 6:00 PM Sat 10:00 AM
Women's Building 18 St. & Valencia
T,W, & Th 6:00 PM
Paltenghi Youth Center Belvedere & Waller
M & W 6:00 PM
International Center 50 Oak St.
(near Civic Center)
5:30 PM T, Th M,W 5:30
Mark Twain School 40th & Ortega St.
M,W, 6:30 PM

\$3/\$2.50 Series
First Class Free With Ad
621-0643

INSTRUCTION EXCHANGE

Women Writers

Group of four wants to expand. We meet bi-weekly to critique each other's fiction. Guardian Box #8-R.

LANGUAGES

Spanish

For adults and children. Native speaker, credentialed teacher, experienced with all levels, translations available. Leonor, 885-5268 evenings.

Japanese

Learn with ease and enjoyment in just 8 weeks with the innovative, accelerated LIND Method (as described in the book *Superlearning*). LIND—Learning In New Dimensions, 286 Divisadero Street, San Francisco 94117. MasterCard/Visa accepted.

German

Native speaker, credentialed teacher, experience in all levels. Call Brigitte mornings and evenings 665-9251.

Spanish, French, Italian

And other languages. Group rate: 3 students, \$6 per hour each. Bay Area Language Center, 436 O'Farrell, SF 673-7638.

Italian

Individual and small classes in conversational Italian. Experienced teacher, reasonable rates. Call Laura afternoons and evenings, 781-7656.

MUSIC & VOICE

Banjo, Hammer Dulcimer, Mandolin
folk guitar! It's never too late to learn or to play better! 845-2206, Maggie's Music.

Mountain Dulcimer

Beginning and intermediate classes start Saturday, November 28. Appalachian, Irish, Elizabethan styles. Holly Tannen 525-4091.

Piano Teacher

Studio in Noe Valley. Lots of Bartok, Bach and more! Sightreading duets at every lesson. Simple improvisations to loosen up fingers and learn basic patterns. Reasonable rates! I have been teaching in SF for the past 7 years. Regan Tremblay 285-0893.

Flute • Sax • Clarinet

Jazz and other improvisation. North Indian bamboo flute. Professional teacher, beginners welcome. Stephen Coughlin 924-7653.

Bass Lessons With Chuck Sher,
Author of "The Improviser's Bass Method," endorsed by Eddie Gomez, Rufus Reid, Paul Jackson. 648-1437.

Casitone For The Musical Idiot
Just bought a VL? I can quadruple your pleasure in one lesson! Also tin flute, harmonica lessons, book/tape available. David Harp 282-1953.

Guitar Lessons

Musical freedom is the other side of discipline. I have a relatively uncomplicated guitar method which will enable any student to understand the instrument in such a way that any style of musical expression will be attainable. Josh 552-0345.

Drum Lessons

Former student of Max Roach, Charlie Persip. Have worked with Archie Shepp, Ray Copeland and many others. Native N.Y. recently moved to S.F. now taking students. David 421-1581.

Piano And Voice Lessons

Beginners thru advanced levels. Classical Lied, Oratorio, Opera. Experienced teacher, trained in Europe. 731-5599.

Conga Demystified

A complete approach: rhythms, pulse, technique, relaxation, self-expression. Experienced, patient, supportive teacher. Richard Adelman 540-8520.

Classical Piano Instruction

All ages and levels welcome. Focus on individual's process and inner sense of music. 10 years experience. Kay Hanna, 848-5486.

Flute Lessons

All ages. All levels. Patient professional with B.M. and ten years performing/teaching experience. Central SF location. Patricia Herold 885-4766.

Learn To Sight Sing

Learn the basics you need to sing a melody line. Basic music theory, ear training, end vocal techniques are included in this six class course. For more info and to sign up call 626-6843.

Piano Lessons

by experienced pianist-teacher with degree, wide-ranging musical background. Supportive, individualized lessons in classical, jazz, blues, popular; theory, technique, chords, interpretation. All levels, ages welcome. Free introductory lesson. Brian Meldrum, 929-8546.

Music consultant for bands and vocalists. See: SERVICES/MUSIC.

Guitarist from Berklee College of Music offers lessons for the rock jazz and fusion musicians. Lorn 285-2215.

Piano Lessons

Personalized instruction. Classical, pop, improvisation. Children and adults, all levels. Free introductory lesson. Call Tom Milliken, 931-0705.

Vocal Coach—Jazz, Rock, Pop

Successful, innovative methods. Breathing articulation, mike technique, stage presence etc. Private sessions for individuals or groups. Beginners, advanced. Ann Channin, 647-7730.

PROFESSIONS/VOCATIONS

ACUPRESSURE TRAINING

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150 hours of certified training in Acupressure Massage Therapy, finger pressure methods designed to relieve tension: Shiatsu, Touch for Health, Jin Shin, Reflexology. Flexible scheduling. Individual classes offered. C.E. Credits. Call for free brochure. New self-help book available: *Acu-Yoga* (\$10.95 plus \$2 mailing/tax). **ACUPRESSURE WORKSHOP** 1533 Shattuck, Berkeley, CA 94709 (415) 845-1059



The Society of
Medical Hypnoanalysts

Hypnotherapy Seminar

For health professionals-4-day teaching seminar on hypnotherapy for children and adolescents presented by the Society of Medical Hypnoanalysts San Francisco Dec. 3-6. For registration information call L.K. Boswell, M.D. 431-5990 or Sausalito Success Programming Institute 332-8770.

SPECIALIZED COURSES

"Good Speech Is Like Money

in your pocket," Edith Skinner. Private coaching in voice production—Linhler and Bioenergetics technique and phonetics. Edith Skinner approach. Call Marle Chambers, 681-3442.

Shiatsu classes—SF: Harbin Hot Springs: see PERSONAL GROWTH/MASSAGE.

SPORTS

Fencing — Exclusive SF Fencing

club offering excellent athletic and social atmosphere. Fencing classes/individual instruction for beginners, intermediate, advanced. Pannonia Athletic Club, 441-9393; 652-2226.

THEATRICAL

Acting Coach

Audition preparation. Film, theatre, TV, commercials. Beginners to advanced students. I will assure your readiness and confidence through my technique and it will be joyous. Rhoda Gemignani. (Broadway, TV, film actress) 387-1826.

TUTORING

Experienced French tutor for high school or college students or travellers. Call Laraine 931-7827 evenings or 864-1014 days and message.

MERCHANDISE

ANTIQUES/COLLECTIBLES

Original European oil painting of "The Shroud". Dated 1910. Size 23"x30". Serious collectors only! No dealers please! (415) 391-8649 any time.

American Oak Side By Side

Very fancy \$1,250. 282-7477 anytime.

Antiques & Collectibles

Cash and Carry. Containers just arrived from Britain. Jessup/Salvage Co., 3906 Adeline St., Emeryville, 653-1861, Mon-Sat, 8:30-4:30.

APPLIANCES

General Electric washer and electric dryer—\$225 with warranty. 346-1963 night only.

AUDIO/VIDEO

Wanted: used receiver and tape player see MERCHANDISE WANTED.

Speakers

Fine quality audio design; various finishes; reasonable prices; custom building to suit your taste and pocketbook; kits, too: David 626-1488.

Super Sound

Sherwood S-7050 AM/FM receiver, Glenburn 2110 turntable, 2 home built 19" speakers. All in good working order. \$150 or best offer, 845-5467 after 6 pm.

BOOKS & PUBLICATIONS

New York/Los Angeles Times

Sunday: SF, Berkeley, southern Marin, Palo Alto. Daily: Financial District, Pacific Heights. 332-4790.

OVERWEIGHT? OUT OF CONTROL?

Get off the diet roller-coaster THE FATBOOK by Dr. Howard Lamb, self-directed workbook and cassette, \$39.95 plus \$2.80 postage and \$2.40 sales tax. Order, or call for free info: (800) 772-3545, ext. 387. Money back guarantee.

CLOTHING

Kimono My House

Kimonos at wholesale prices. Open Friday and Saturday 11-5 or by appointment. Call Susan 654-4627 or 841-6500 ext. 181.

Japanese Silk Kimono For Sale

\$75. Hand-painted, lining. Good condition. Call 655-3178.

Save To 75%

Quality women's clothes and shoes. Send \$2 for factory outlet stores list. INFOCO, PO Box 12, Oakland 94668. (201) Athol Ave., 94606. Please reply to POB.

CREATURES

Stray cat needs home. She's calico, 4-5 months old, gentle and loving. Call Rona at 647-9486.

Shih Tzu Puppies

AKC, male and female; \$280 up. 584-0947.

FOOD & DRINK

How Sweet It Is!



Ice Cream
Bulk Coffee/Teas
Capuccino
Old Fashioned Candy
Cakes & Pastries
Fifities Jukebox

The Daily Scoop
18th & Missouri Sts., SF
Open 10 am-10 pm, 7 days

SOLAR FOODS



Wholesale Cheese Distributor

All Imported and Domestic Cheese's
1 day service—home delivery
Save 50% on your holiday party needs

- Monterey Jack \$1.81 lb. (10 lb. loaf)
- Cream Cheese \$1.35 lb. (3 lb. loaf)
- Jarlsberg \$2.59 lb. (20 lb. wheel)
- Swiss Gruyere \$2.89 lb. (5 lb. loaf)
- Tillamook \$2.25 lb. (5 lb. loaf)
- Swedish Fontina \$2.19 lb. (10 lb. wheel)

(415) 661-4146

FURNITURE

For sale: Double bed—wooden structure—including board and mattress. 775-8351 after 6, evenings.

Solid oak desk, 7 drawers, 52" wide. \$300. Swivel chair. \$60. Isabel, 668-2815 or 771-2013.

Cot Bed

Funky but still useful and comfortable cot-sized bed with pink blanket and bedspread. \$33—wow! Call 621-5660.

6" Kaylyn sofa. Good condition. Was \$800, sell for best offer. Jim, 397-0070 days, 563-7364 evenings.

Antique dining table, solid mahogany, 8 chairs (2 host), genuine Rush seats. Excellent condition. \$1,800. Call evenings and weekends. 771-9258.

Five-Piece Dinette—\$69

42" diameter table with 12" leaf, formica top in excellent condition, rock maple pedestal base. Four matching chairs with gold vinyl upholstery. Very sturdy kitchen furniture that will stand up to years of use. Call Randy 824-2509 days, 285-3537 eves/weekends.

GIFTS

Eat Drink And Be Merry!

Create & celebrate your own special occasions with a Merry Card monthly. Everyday's a holiday with this greeting card subscription. A different design in an originally decorated mailer each month. A gift subscription is a great stocking stuffer. Send \$1. For your sample—575 Pierce St., SF CA 94117.

HOME FURNISHINGS



Futon—Never Used

Double size, cotton batting and cover, purchased on 10/23/81. \$96, 775-3233—After 6:00.

Authentic Persian Rug

Coarse weave. Shiraz, 3'x4'. First \$180 takes it away. Danny Levenstein: 681-9854.

Made In Japan

Futon, Tatami mats. High-quality single futon and quilt, \$150. Four Tatami, excellent condition, \$65 each. 863-4561.



JEWELRY

Fine Used Jewelry

Three rings, a charm necklace and a woman's Omega wristwatch. All modern style, fine quality, items appraised at \$100-\$300 (I have the records). Will sell any or all at one-half of appraised value. Call Randy, 824-2509 days, 285-3537 eves/weekends.

MERCHANDISE WANTED

Cash paid for used guitars — damaged or otherwise. Mark, 626-0251.

Wanted

LP records: classical, soundtracks, jazz, rock, big bands. Whole collections purchased. Records appraised at collectors value. Call The Record Collector at 843-9815.

I buy antiques, silver, paintings (pre-1960), oriental rugs, furniture, jewelry, estates, etc. 641-8730 anytime.

Postage stamp collections wanted in exchange for cash. Bill, 929-8222.

Wanted: Used Advent 300 receiver. Nakemichi 250 tape player. Alan, 824-7666 (work), 673-1357 (home).

Need Extra Cash?

Let us sell your good used clothing, furniture, household items, etc.

Cortland Community Mall
"Indoor Flea Market"

285-2049

583-2831

Phototypesetting Machine

Bay Guardian is looking to buy new or used phototypesetting equipment with storage capabilities. Contact Mary Kay, Friday afternoon, 824-7660.

MISCELLANEOUS

Loom, counterbalance, 4 harness, 45" wide, plus accessories. \$200. 885-2642 evenings, ask for Chris.

Christmas Sale On The Worlds Best Massage Tables

1 month only: Nov. 1-Dec. 1

Make this a special Christmas. Give a bodywork table designed for soft comfort and long-lasting enjoyment. And now take advantage of our special reduced prices on our most popular models. Immediate pick-up or shipping. Call us at our SF number 348-2668.

Living Earth Crafts

The Leader In Bodywork Tables

429 Olive St.

Santa Rosa, CA. 95401

(707) 545-6644

MUSICAL

Baldwin — 88 electric piano. Excellent condition. \$1000/BO, or trade for Novaline, other good portable. D'vora 821-7216.

Beautiful Spanish classical guitar, rosewood body, carvings, excellent shape for sale. Highest offer. 282-9032.

Stereo System

Amplifier, turntable, 2 speakers. \$225. Steve 824-3655.

NUTRITION SUPPLEMENTS

Superior To Spirulina!

"Life" micro-algae. More chlorophyll, protein, amino acids. Distributorships available. 665-2864.

RECORDS & TAPES

Success Motivation

Cassette tapes. For personal, business, family, health and athletic achievement. Be motivated for success. Call or write for free catalog. Rumjahn & Associates, 2459 18th Ave., San Francisco. (415) 221-4444 ext. 823.

Self-Hypnosis Tapes

For the changes in your life. Self-confidence, How to Attract Love, Good Health, Get More Joy out of Sex, Birth Control, Weight Loss, Stop Smoking, Relaxation, Money/Prosperity, Develop Enthusiasm. Over 100 titles available. Free catalogue. Taylor-Made Publications, Dept. 62-B, 1442-A Walnut, Berkeley, CA 94709.

SPORTING GOODS

Downhill skis 185CM., poles, Salomon bindings, \$50; Rieker books (men's size 9½), \$25; roof ski racks, \$25. Randy 841-7332

We challenge you to show us any exercise better than

Rebound



Exercise!

What other exercise do you know that's efficient, effective, easy, fun, convenient, economical, safe and can be done at home by the entire family?

Call for details.
REBOUND DYNAMICS
330-7257
day/eve/wknd

T-SHIRTS

Handpainted T-Shirts

I paint anything from fantasy to flowers. These shirts are custom-made (your design or mine). Call early for Xmas orders! These make great gifts for infants thru adults! Call Wendy 753-1219.

NOTICES

AUTHORS/RESEARCHERS

Do You Read The Relationships?

I am researching a series of papers and articles on relationship/personals ads. If you are an avid reader of these, or if you have ever answered or placed an ad, please share your thoughts and experiences with me. Confidential, unless you don't mind. Please send responses to Oeborah, Guardian Box #10-K.

AD OF THE WEEK

SOCIAL

Single women in 40s organizing to meet men by pooling contacts, rotating parties in each other's home, sharing expenses. Interested women write Box 18183, SF 94118.

Is there a gentleman out there tall enough to enjoy the company of a 33Y/O very tall woman (6'1")? I divide my time between the financial district and a potters studio and in between I enjoy getting out of the apartment. Got any ideas? Guardian Box #8-P.

Cuddly as a down comforter. More Manhattan than a martini. Synaptic transmission desired. Vassar New Orleans jungle girl. Sexy, 26, W. alive. Write Guardian Box #8-T.

Remarkable Jewish female requires man with exceptional sense of rhythm, humor and style. Prefer enticing male of profound intelligence with combined looks of O.J. Simpson, Lawrence Olivier and Elliot Gould I love lobster, Cole Porter, fingerpainting, Motown, jazz piano, the seashore and existential literature. I hate beads and Alan Hamil. I have long dark curls, am 28 and beyond belief. Guardian Box #8-S.

Professional W/M, 32, 6'1" who is looking to meet a special woman who I know exists but is hard to find. She is probably 25-35, career-minded, non-smoking, and could share interests in sports, music, and theater. She's definitely quite attractive, slim, affectionate, fun to be with, happy about herself, and has a good sense of humor. I'm warm, sensitive, and loving and truly interested in meeting someone with the same qualities. This special woman may be someone who likes to read these ads but would never think of answering one. Hopefully, I've interested you into answering this one. Guardian Box #8-E.

Wanted: Wife

Long hours, no pay. For a good-looking San Francisco man, 29. Qualifications: must be beautiful, intelligent, easygoing. No experience necessary. Write Guardian Box #9-H for interview. Please, no Republicans.

Bored With Your Life?

Small, chic brunette, 28, looking for unmarried, neurotic male. I'm smart, ambitious, down to earth, and fun to be with; you should be too. Likes and pleasures: Mexican restaurants, the theatre, crossword puzzles, movies, Raymond Chandler, thrill shops, animals. Let's enjoy San Francisco together this winter, and maybe this spring as well. Guardian Box #8-Y.

Somewhat shy, midnite electrician would like to connect circuits and chemistry with intellegent, alive females. I am a 24 yr old Taurus, 5'10", 150pd, who likes movies, biking, good food, grass, old machinery and other adventures. Not looking for full time relations, at the moment, just good friends. P.S. enjoy tomboys. Try it you may like it. Guardian Box #8-X.

Bingo.

Tall man with lots of smarts, warmth, and humor wanted by politically and physically active and attractive woman scientist ready to multiply and inherit whatever. Mid-30's. Send photo and letter to Guardian Box #8-W.

Mr. Macho, Good-Looking

You are W/M, 31-40, 5'8"-6'1". Ideal body weight, bnt hair/eyes with heart of gold. I am W/F, 33, blk hair/eyes, Venus De Milo. Pictures, please, returned. Guardian Box #8-U.

East Bay handsome, professional, blue-eyed, WM 35, who likes kids, seeks open, sensitive, unpretentious, non-smoking woman with the self-confidence and sense of humor to see beyond my wheelchair to enjoy picnics, restaurants, theater, music (country, folk, blues), wandering about the Bay Area and warm, gentle evenings. Guardian Box #9-J.

Small Breasted Women

I love you all, but I'd settle for just one. Do you have big eyes, short hair, high cheekbones, slender body, wide shoulders? Bright, friendly, interesting, attractive, easy-going? That's funny, me too. Maybe we should get together. I'm 37, 5'8", jack-of-all-trades, including musician & masseur. Vasectomy Good listener, good talker, & silence is nice too. My schedule is busy, but I'll make room for you. 4411 Geary, Box 221, S.F., CA 94118.

Wanted alive: Pretty, petite, potent female by WM, 30, 5'9", skinny, creative, impish, aescetic ... Guardian Box #8-GG.

Technical Affinity

Warm, impetuous, feminist woman with a passion for electronics, would like to meet a sensitive politically conscious man with technological work interests open to long term relationship of honest communication, sharing of creative technical projects and free flowing playfulness. Guardian Box #10-C.

WM, 35, with appreciation for nice legs, slim physique, seeks woman 22-35 who possesses such characteristics, dresses to highlight them, end is, by the way, a reasonably intelligent, decent person. Guardian Box #9-K.

Fem Wants Butch

Strong, independent fem-type seeks, secure sensitive butch 25-35 age range. I'm too shy to approach you hot butches out there, but you won't regret coming to me: I'm an attractive sensual free-spirit who loves traveling (I've explored three continents), reading, fun and laughter, music, Zen/Taoism ... Respond only if you are a together, stable woman who can match my joie de vivre. Write Guardian Box #8-FF.

Does downhill skiing strike your fancy? Looking forward to a full fun packed season? Parallel interest out there? East Bay W/F, 35, 5'10", appropriate build. Please respond with photo & phone #. My photo supplied upon request. Guardian Box #8-EE.

Have Time Will Party

Active attractive female wanted by W/M 26 athletic attractive for sharing dining films dancing music. Guardian Box #9-G.

They say if you watch a man cook, you can tell what kind of lover he'll be. I'm a charming 50 year old woman with something on her back burner. Care to step into my kitchen? Maria, Guardian Box #8-DD.

Women Are Taught To Say "No"

This one is happy, bright and attractive, and she is ready to begin saying "Yes." Now, what are the questions? Jennifer, Guardian Box #8-CC.

My Marriage Was No Fun

Finally my wife and I figured out that we would be happier if we weren't together. Since then, I have discovered freedom, but if hasn't been in singles bars. It has been squeezing the toothpaste any way I please, or being able to change plans at the last minute. I am 44, nice-looking, secure, and I would be interested in meeting a woman, younger or older, who would like to share her freedom with me. Robert, Guardian Box #8-BB.

To everyone's surprise, I earned a ton of money very quickly. I'm only 30 and a future filled only with vacations scares me. It will rot my soul. I need a lover/wife to help me use my spiritual and material resources wisely. Nahnan, Guardian Box #8-AA.

Surgeon (April 11, 1946)

NY, 10:10 pm, looking for a female July 4, 1942; January 1, 1940; April 18, 1947; December 13, 1953; August 6, 1950; January 28, 1937; December 11, 1951. Other dates will be considered. Forward details to: Dr. E., Guardian Box #8-Z.

WM, 38, angry, depressed, timid, gentle, understanding seeks similarly minded F with whom to wait for Godot and/or etc. Write: Eke, P.O. Box 5832 Berkeley 94705.

All kinds of stuff excites me. I'm a W/M, 35 and growing. Creative expression is important to me, in myself and others. I still surf for fun and fitness, mind and body. I am comfortable in the city or the country. I'm an avid skier and have sailed many blue water miles. I enjoy activities like most live music, visual arts, sand castles, good dining, backpacking, fishing and more. If you are fit, non-smoking and not too conventional, 25-35, and would like to meet someone new (like me!), write me at Box 16276 SF CA 94116. Lunch maybe? No pressure. Sincere.

Are You There Lady

Tall athletic build very handsome aware alive non macho psychologist musician PT father easy going honest passionate real seeks lady counterpart 20 to 33 5'6" + in touch with her inner feelings who wants a good friend and lover. POBox 657 Redwood City 94064.

Beginning professional woman 27 attractive stays slim dancing likes cooking culture clothes travel families rock music seeks strong supportive adventurous warm somewhat liberated iterate generous man who likes sex but takes time to know a woman first makes 30,000+ looking for serious committed relationship maybe have kids someday. Jackie PO 362 Larkspur 94939

Bay Area Male Preferred

Unmarried professional B/W, petite, pretty, articulate seeks unmarried male for fun, companionship, possible marriage. Love to spend weekends, vacations, holidays with you exploring California inns, sharing perceptions, music (classical, jazz), theatre. Age range 35-42. Guardian Box #11-E.

I am a Viet vet, I am bright, nice-looking and have an interesting career, but my legs don't work (my sexuality is just fine, thank you). Be my Jane Fonda and I'll be your Jon Voight. Bill, Guardian Box #8-EEE.

Warm, attractive woman, happy with her mind and body, wishes to replace the sound of her vibrator with the sound of you brushing your teeth in the morning. Inga, Guardian Box #8-DDD.

I am a R.C. priest who fakes his religious calling very seriously. But God also made me a man. I have thought about leaving the Church, but feel that that would be very wrong. God didn't create us to live half lives. He will understand. While I'm sexually inexperienced, I am attractive, accomplished and sincere. Obviously, discretion is a must. Peter, Guardian Box #8-FFF.

There Is In San Francisco

a certain woman who having touched a sense of herself still seeks ... wishing to share her own warmth and deep sensuality with him, who in need, can help. He intelligent, good looking, 42, positive, feeling, humorous-serious, insightful. She: bright, open, youthful figure and complexion, practical, mystical, interested in life. Both in want of a special friend to share overt and hidden needs, discreetly, moment to moment, letting go for now of past and future attachments. If you are she, write William, 44 Monterey #174, S.F. 94131.

Plug Me In

Says my refrigerator. Very attractive lesbian who lacks only cooking skills would like sympathetic Jewish woman to offer either her knowledge of the art or dinner for the rest of my life. Write P.O. Box 11528 San Francisco CA 94101.

Male, 26, seeks female, serious relationship. I'm considerate, loyal. 120 Village Square, Orinda #113 94563.

Marriage Minded Male

I will be honest with you! I am looking for a wife. Not instantaneously, but ultimately. If you are serious, as I am not one to play games, and you are educated by academia and/or life, verbally open and honest woman, and have a figure you know an intelligent, professional, emotional growth oriented, extremely sensuous, incurably romantic and very goodlooking white man would appreciate, I would like to hear from you, via Guardian Box #9-B with a photo and all pertinent information about yourself

W/M, 32, 6'1", mature, stable, intelligent, very loving with right woman. Seeks woman with similar characteristics. Write Guardian Box #8-D.

Tall, good-looking, W/M, sensitive and professional from E Bay seeks playful, warm, slim, W/F to 35 for intimate friendship, marriage, or just having fun together. Interests are hiking, jogging, camping, yoga, skiing, ice-skating, and the great outdoors. Write P.O. Box 23072, Oakland CA 94623.

Brooks Bros. Man

Needed by dear girl, blonde, 30s, at home on sea or land. Sporty, funny, educated, principled and kind. Loves entertaining, reading. Misses a warm and goodhearted man to share life, faith and values. Guardian Box #9-C.

W/M 6'4" 38 220 lbs iconoclast existentialist loner photojournalist of modest means wants adventurous sensitive progressive woman. Box 77142 San Francisco 94107.

Oriental Visually Handicapped

Oriental female visually handicapped wanted by white male, former teacher of handicapped children. Average size, weight, and looks. Reply to Sandy P.O. Box 204 San Carlos, CA 94070.

Considerate—Good Listener

Intelligent, witty, affluent older man, with a great sense of humor, likes sailing, dining out, gardening, theatre, cooking at home. Not tall—not handsome, seeks attractive, slender blue eyed W/F, 45 to 50, to share companionship, love, affection, and the better things in life. Preferably in San Francisco ... Guardian Box #9-A.

Essential Essence

Free-spirit centered energetic adventuresome out-of-doors purposeful mischievous serious nurturing sentimental professional. Packaged in W/F 5'3" 125+ strong athletic green-eyed body which has logged 37 yrs. but acts 25 (or younger). Seek magical metaphysical match to move (and "to") mountains. FS POB 26708 SF 94126

Astronaut Of Inner Space

Currently engrossed in Reichian therapy, body-work and massage, long experience in meditation. By day a bearded, attractive, 6' youngish 35 W/M executive who jogs, dances, enjoys art and the country and wants to meet an attractive, intelligent, warm-hearted woman with a sense of humor and desire for a completely honest relationship; prefer non-smoker, reply to 314 17th St., File 756, Oakland 94612. Photo appreciated.

Aware Of Your Awareness?

W/M, 38, seeks empathetic, iraqnuqi, non-smoking friends. 1442A Walnut, #153, Berkeley 94709.

W/M, thirties, handsome, slender, 6', highly successful professional; likes films, chat, skiing, walks and bicycling. Wish to meet W/F, twenties, who is well educated, attractive and warm hearted. Guardian Box #8-A.

Fearsome Two-Legged Rat, Sneaky slender, erotic, with over 25 years experience in faking advantage of unsuspecting females over 21, seeks a new victim. My lair or your cottage. Innocents over 40 please. Guardian Box #8-C.

Romantic

Professional W/M, 32, 5'10" who enjoys sports, arts, loves to dance seeking woman, 18-30, who is understanding and wants caring, sincere relationship. I am affectionate, well-built, considered good-looking, and would love to hear about you. Guardian Box #7-E.

Successful —

attractive, amiable sincere self assured ewere ethetic W/M 38. Many varied business intellectual and leisure interests. Seeking sincere good natured self assured good looking woman to share family and all the beauty life has to offer. Lets meet! Jim Guardian Box #8-E.

This May Sound Weird . . .

in this day and age, but I am actually interested in meeting one woman with whom I can establish a loving, caring and lasting relationship with. Marriage, kids, a house, humour and lots of love is what I have in mind. I'm a good-looking, intelligent, solvent male looking for someone to share the rest of my life with. Write Guardian Box #8-B and tell me who you are and what you're looking for.

5'5", 128 lbs W/F, college grad, previously married 24 yrs, would like to meet educated W/M age 43-59. I'm serious but fun-loving, cultured, attractive, desirable woman & manager of domestic affairs. Kids & animals like me too. Non-smoker. Have numerous hobbies and interests. Boxholder, P.O. Box 296, McArthur, CA 96056.

Want A Burt Reynolds Body

Bob Seeger soul and Harry Chapin heart wrapped into one man? (33, 5'10", 175, PhD, sport-music-movie-fan) want to cruise in a TR6, soak in a hot tub and toast drinks by a crackling fire or crimson sunset framed by San Francisco's skyline? Are you a smiling, unpretentious, giving, affectionate, playful, communicative, street-smart, nonsmoking, childless, short, busty, slim-hipped, small-bottomed, sensuous woman who enjoys tight jeans, homemaking and sharing life with you men? Then write Guardian Box #8-G now to start an incredibly great relationship. You be incredible! I'll be great! Phone number, picture appreciated. Glass, race, astrological sign and favorite ice cream flavor are unimportant.

Warm, attractive, professional woman, 39, with interests in spirituality and psychology, seeks committed relationship with compatible man. Guardian Box #8-F.

Very Attractive, Well-Educated, single woman, age: 30 seeks friendship, possible relationship with professional Indian man ages: 30-34. Interests include music, books, art, movies, theatre, restaurants, philosophy & outdoors. Pls. respond to Box 222, 2483 Hearst Ave. Berkeley, CA 94709. Photo appreciated.

I'm looking for someone just like me: attractive lesbian, 40+, bright, positive, sensitive, growth-oriented, nonsmoker, who would like to enrich an already good life with a special relationship. Guardian Box #8-CCC.

Lookin' For Love

W/M, 25, 5'10", 148lb good looking engineer, sense of humour, artistic, energetic, searching high and low for a slim considerate, sensitive lady interested in lasting relationship. You'll never be lonely or bored again. Guardian Box #8-BBB.

Truly Hot Woman

Tall, voluptuous, auburn-haired, artist, tired of jive, tired of bozos who can't keep even the simplest commitment, seeks friendship with creative/professional B/M who has a bit of respect for women and a need for lots of physical contact with same. Sanity and humor would also be nice. Guardian Box #8-AAA.

Berkeley woman, 30, seeks nice down-to-earth man to share running, hiking, biking, outdoor fun. Guardian Box #8-ZZ.

Wants Companionship

I am a completely deaf man and people must write on my pad so I can understand them. I am retired and I am looking for a mature lady who is also retired for companionship and who will share expenses in going places together. Guardian Box #8-XX.

Your choice can be a Japanese wife, if you dream comfortable homelife with delicious meals! Healthy, educated, responsible W/M wanted by sophisticated, bright, modest 30s. Photo appreciated. Guardian Box #8-VVV.

Long, lean, lovely survivor, high spirited but gentle, canny but sweet, successful writer/consultant seeks reformed macho, uncomplicated, tall, literate, loving man, 45+, to share Bay Area adventure, wilderness, travel, PBS, NY Times, bed 'n breakfast. Guardian Box #8-YY.

Blue Eyed Taurus

Attractive, caring, W/F 50's with warm heart, loving arms, youthful spirit seeks non-smoker, tender man, 48 to 62 who is willing to grow. Guardian Box #8-UU.

Lady Wanted To Hold In My Arms to listen to classical music, also bluegrass, some country and rock. Looking for a serious, sharing relationship, and with much to give, I'm a Berkeley professional, W/M, late 30s (youthful looking), tall, attractive, trim, unencumbered lifestyle, affectionate, communicative, playful, energetic, emotionally secure, have good sense of humour and diverse interests, including outdoors, running, photography, travel, literature, chess, music. You non-smoker, very attractive, slim, tall (preferably), below 35ish, any race, mutual qualities/interests. Please respond (photo appreciated). Guardian Box #8-TT.

Attractive, slender, professional, bisexual, female, 41, wants to meet lesbian or bisexual woman/women. Guardian Box #8-S5.

W/M, 36, 5'10", 155, attractive, physically active: skiing, dancing, yoga, hiking; warm, thoughtful, serious but joyful, non-sexist, intelligent, affectionate; financially sound, self-employed woodworker; likes meditation, music, films, theatre, reading, singing. Don't smoke, rarely drink. Seeking partner (later wife) who is intelligent, strong, independent, warm, physically active, non-smoker, attractive and joyful. Box 2373, Berkeley 94702.

Evening-Working Woman

(or otherwise free days, nights, weekends) sought by evening working, single, solvent, gentle, communicative, loving, domestic (does housework, meals), Berkeley W/M, an unabashed feminist, who is 35, 5'9", 135. All replies answered. Doug, Box 142, Orinda 94563.

W/M, 36, seeks W/F 26-36 who is warm, confident, very attractive, loving and basically monogamous. I am strong, sensitive, attractive, a damn good person and I deserve the same. Non-smoker. Photo preferred. 1442A Walnut St., #239, Berkeley 94709.

Financially independent good looking black male 39 seeking liberal informed female into being massaged, relaxing music, a voracious reader on ecology, taxes equity and doesn't mind sharing her thoughts with a excellent listener desires a long-term relation. Guardian Box #8-OO.

Join Us In Our Hot Tub

Intelligent, articulate, San Francisco couple, WM, 42 Japanese F, 40 seek Asian or mixed couple for friendship, dinners, good conversation, massage, and sensual pleasure. PO Box 99054 San Francisco 94109.

SOCIAL

The New Social Exchange

A great way to meet other midlife people who want more friends. Let's start now so no one need be alone all weekend or on the holidays. C'mon men and especially you gals. Call me for details. Jane, 474 2107.

VIDEO DATING
It's Fun!
332-0771

Activities club. Parties, wine-tasting, tennis, softball, picnics, theatre, backpacking. Membership: single, college grad. 388-3503, 956-2829.

PARTIES FOR SENSUAL COUPLES

- Wed., Fri. & Sat.
- Large Oval Hot Tub
- No Pressure
- Phone Together

834-5808

Bisexual and Gay Women

Enjoy other women in the intimate, sensual atmosphere of my home. Indoor hot tub, group and private areas to play in. Call Shell at 834 5808

Single women in 40's organizing to meet men by pooling contacts, rotating parties in each other's homes, sharing expenses. Interested women write Box 18183, SF. 94118.

Gay Dates

For the first time in history this service is available to you. Will you take advantage? Seven days, 10am-10pm.

956-4357

Union Social Introduction

Personalized "old fashioned" service for selective people! Call for free introductory membership! 540-6345 ext. 153.

EXECUTIVE DATES by Yellow Phone

Select your dates in the most efficient way in the world! And this is not the end of it. We are still working to surprise you. Try us. Seven days. 10am-10pm.

956-DATE

Singles!

For our free dating brochure, call 431-2500 any time (Peninsula 295-8600). Datique, Inc. "Since 1970—largest membership."

OTHER WAYS FOR GAY MEN

Meet other sincere, loving and responsible men through our screened introductions and social events. 861-1000

Singles Lectures/Parties

... with 150 to 300 singles attending each evening. Daily singles activities in the greater San Francisco Bay Area with focus on personal growth and awareness. Also, our magazine (schedule of activities) has the largest personal ad section published in Bay Area. For free copy call Trellis (408) 578-6356 or write Trellis, 415 Colfax Dr., San Jose, CA 95123.

An Alternative to Singles Bars



ADVENTURES IN AWARENESS

A Saturday night affair for single men and women featuring gently guided awareness processes, communication games, discussion topics, guided fantasy, refreshments and socializing. Special guest leaders and diverse topics weekly.

SATURDAYS, 7:30 PM SHARP
THE UNITARIAN CENTER
1187 FRANKLIN AT GEARY, SF

\$4 donation. For more information, call Auna Preston at 658-0812.

Sensual Parties

... for open couples every Friday and Saturday. A friendly and playful space to experience your fantasies with other attractive couples. Call Steve and Sally, 428-1198.

Tired of dating bars, blind dates, etc.? Now it's time to try DINNER FOR EIGHT

A low key introduction service for successful straight singles. For a brochure and application, send \$1 together with your name, address, age, sex and a SASE to

Dinner for Eight
PO Box 4879-BG
SF, CA 94101

For information, call.
221-7775
(511 Lyon. SF 94117. Please use Box address.)

PERSONAL GROWTH

COUNSELING & THERAPY

Therapy Experienced, licensed therapist for individuals, couples, gay or straight. Incest survivors welcome. Also experienced in compulsive eating issues from a feminist approach. Marian Joyce-child, M.F.C.C. 386-8183.

★ ATTRACT ART OF ATTRACTING

AN EXPERIENTIAL
LECTURE/DEMONSTRATION

An introduction to work on attractiveness by Dr. James Oldham, psychiatrist and Gestalt therapist, author of *Risking Being Alive*. Methods of increasing your power to attract what you want and to express your inner attractiveness.

• **BERKELEY:** Monday, Nov. 9, 7:30 pm, Pacific School of Religion, 1798 Scenic Ave., Berkeley

• **SAN MATEO:** Tuesday, Nov. 10, 7:30 pm, The Villa Hotel, 4000 El Camino Real, San Mateo.

• **SAN FRANCISCO:** Wednesday, Nov. 11, 7:30 pm, University of San Francisco, Room 141, 2800 Turk, San Francisco.

• **MARIN:** Thursday, Nov. 12, 7:30 pm, Marin Civic Center Exhibition Hall, San Rafael.

All tickets \$5.

FOR MORE INFORMATION
CALL (415) 924-6411

Women's Group Starting

Focusing on self-esteem, loneliness, intimacy, coping with separation, career change or other life stresses. Tuesday evenings, Berkeley. Andrea Aidells, MFCC, LCSW (#5320). Call 525-7998.

Getting Married?

Workshops for women planning to marry. Discuss common issues. Resource exchange, 11/7, 10 AM-1 PM, Berkeley. For information call Jan Schmuckler, 848-1788, or Carol Howard, 841-3481. Reserve place for future workshops. \$20.

Aquella Services

We offer different services but tend to specialize in career and relationship counseling. We use our combined astrological and psychotherapeutic background to help you get in touch with your abilities and compatibilities. 547-2728.

Transpersonal Counseling Center
JFKU's Transpersonal Counseling Center offers counseling and therapy to individuals, couples, families and groups. Traditional psychological methods are blended with respect for each person's unique spiritual search to answer specific personal, relationship and family crises and conflicts. Sliding scale fee. Oakland location. Call (415) 444-3344 for further information.

Loving Relationships Training
(LRT) Free Introductory Workshop November 8, 7:30 pm, 2872 Folsom Street. 285-2909.

Enduring Relationships

Many young adults establish themselves in the world of work, but seem caught in a series of brief and unfulfilling relationships. This and related issues will be addressed in an ongoing psychotherapy group now forming. Call Michael A. Freeman, licensed psychotherapist, to arrange an initial exploratory meeting. 431-3147.

THE INTEGRATED THERAPY INSTITUTE PRESENTS

THEATER WITHIN THE RELATIONSHIP A ONE DAY INTENSIVE WORKSHOP ON SELF ACTUALIZATION AND ACTUALIZATION WITH OTHERS

This workshop will focus on integrating the divided self by finding harmonious links in our emotional and intellectual selves. We will view the relationship from a theatrical context to develop understanding of the characters and roles that we play in daily living. The workshop includes a series of exercises intended to integrate our divisions of self and to creatively consult our conflicts in life.

At The Open Theater, 441 Clement, SF
For Reservations & Information Call

387-6217 or (707) 762-9791

California Association of Marriage and Family Therapists

Referral service for individuals, couples and families to experienced licensed therapists. Family and personal conflicts, growth-oriented therapy and crisis resolution. Day and evening appointments. Health insurance.

221-4444

Attorney/counselor. Legal, social, work, relationship issues. Experienced advocate. Alan Kalmanoff, J.D., M.S.W., Ph.D., 652-2842.

Integral Counseling Center

of the California Institute of Asian Studies
A holistic approach—harmonizing and integrating the spiritual, mental, emotional and physical aspects of one's being. Individuals, couples, groups.

CRISIS AND GROWTH COUNSELING
Sliding fee scale, initial interview free.
1497 Church 648-2644

Psychotherapist

Experienced (ten years) with adults, adolescents and children. Evening appointments also available. Sliding scale/insurance. Annette Perry, MFCC #14861, 561-9151.

Relationship Counseling

I am a lesbian therapist with experience and expertise working with women and their partners. I utilize Gestalt theory and other effective therapies. Call Susan Straley, MA, MSW, 845-2117. Sliding fee. Evenings, weekend appointments.

Low Fee Psychotherapy

Individual, couple, family, adolescent. Licensed professionals, sliding scale, medical insurance. Pacific Counseling Associates, 221-3333, San Francisco.

Low Fee Counseling

For individuals, couples, families. Day and evening appointments available, licensed counselor. Fees \$10 to \$30, health insurance accepted. Ernest Isaacs, M.F.C.C. #15918. 524-1074.

THE WHITE RABBIT

I'm white enough to earn a slot
on KQED's board of directors,
but is that good enough?



I've spent the past four years
filming "The Secret Life of the
Polyp".



And if I can get rid of a few
spasms of excitement and
clean up the controversy



I may earn Mobil's endorsement
in time for the voting.



Women in Transition

Individual/family counseling with experienced, licensed psychotherapist. Staff affiliation—community mental health center. Sliding scale. Pat, 285-4279.

The Healing Power of Humor

One day workshop. Theater-making, play, movement, Tai-chi dancing, chanting, meditation. Looks at comedy-tragedy, laughter-tears. Berkeley. Sunday, November 15, 10 AM-9 PM. \$30. Leo Rutherford, 527-0492/540-6345.

Training In Problem Solving

Group facilitation, conflict mediation, cooperative communication. Hogue Wyckoff, author *Solving Problems Together*. Saturday, Nov. 14, 10 am-3 pm, Berkeley, \$25. 549-1811.

One To One Counseling

Combines practical problem-solving with developing your own inner wisdom, to help you begin to make the changes you want in your life. Metece Riccio, M.A. 626-3131.

Breathe Easy

Private sessions in re-birthing, a powerful technique for clearing and self-healing. Unleash your natural breath, cleanse old tensions and blocks in the psyche. Maximize health, peace and aliveness. Kail, 864-5471.

Relationships

In a single two-day period you can acquire skills in forming and maintaining relationships that might have taken you years of trial and error to acquire on your own. Call the Relationship Workshop: 921-8016.

Rebirthing Seminars

... at the Yoga Society of San Francisco. 7-11 pm, November 18. Peter Kane. "Self-analysis and Negative Personal Laws." \$20, \$15 prepaid. Private sessions available. 2872 Folsom Street, 285-2909.

New Men's Group Now Forming

To share and explore our concerns, including our masculine self-images, successes and failures, vulnerability and aggression and our struggle to develop close relationships. Group meets on Wednesdays from 8 to 10 pm, Nov. 18 through March 10. Call Cliff Bernstein, MFCC, 221-3333, or Michael Freeman, sociologist, 841-6500.

Gestalt Weekends

Gorgeous, quiet weekend getaway with 10-12 persons. Superb therapist conducts Gestalt growth groups. New to Gestalt welcome. \$60. 635-8668.

Primal Therapy

Complete program, trained staff, twelve years experience. The Center Within, 2820 Adeline, Berkeley 94703. 548-3543.

The Biofeedback Center

of Berkeley offers classes, individual sessions for relaxation, headache, stress reduction and psychosomatic disorders. Instrument rental available. Call 841-4333.

Relationships:

Making Contact without Losing Ourselves. This group is for you if you have problems, pains, confusion about who you are or how you relate. By learning how to understand and support each other's feeling process, we may be able to build bridges across the barriers of sex. Wednesday evenings, \$37/month. Call Bill or Judy, Fort Help: 864-4357.

Counseling/Support Groups

To help in your transition to a lifestyle of inner direction and clear self-aware choices. Sliding scale. Call Glenn Fleisch at Pegasus Counseling/Educational Services, 321-3727 (Palo Alto) or 641-0325 (SF).

Overcome Procrastination

Unlearn this energy draining habit. Release creativity blocks. Workshops and private counseling. Anna Billings, MFCC, 524-0833.

All Therapy Is Not Alike

People want to change but often don't know how. Social Therapy is a Marxist clinical psychology that helps people change existing conditions rather than adjust to them. We offer individual, couple and family therapy at sliding scale fees to people of all races and backgrounds. For an initial interview, call Helen Abel, 647-1471.

Primal Therapy

Complete program; licensed staff. Brochure available. The Primal Center, 1633 University Avenue, Berkeley 94703. (415) 548-8730.

HUMANISTIC PSYCHOTHERAPY AND COUNSELING CENTER Low Fee Counseling

Sliding scale available based on income eligibility for couples and individuals. Phone 849-2878 and ask for the Low Fee Coordinator.

Growth Group

A supportive environment to make the journey back from loneliness and isolation to warm and intimate relationships that enhance rather than stifle growth. Led by a licensed therapist with ten years of experience. Wednesdays, 8-10 pm, Berkeley hills, sliding fee scale. Private therapy also available. Michael Walley, M.A. (Lic. #M6430), 526-0611.

Gestalt-TA Oriented Group

Leader has trained in Gestalt, T.A. and Redecision therapy, has participated in workshops with F. Perls and others since 1967 and has an extensive Jungian experiential background. Also individual therapy. Sliding scale. Led by Miles Murphy, Ph.D. candidate and M.F.C.C. Counselor Intern (#653). Employer-supervisor: Sylvia Randall, Ph.D. 776-8509.

A Fast Cure For Fears

Usually in one session with Neurolinguistic Programming. Call Nancy Freedom, 237-7255.

Interracial Couple Counseling

Family Service of Berkeley provides professional counseling services for individuals and families. Sliding fee scale and insurance accepted. Call 845-1929 to make an appointment.

Therapy Group Forming

Gestalt, supportive encounter, body work. For men and women. Sliding scale fees. Ernest Isaacs, MFCC #15918, 524-1074.

Licensed Psychotherapist

Near downtown. Feminist-eclectic orientation, individual, couple, family. Sliding scale/insurance. Marilyn Stettler, MFCC #14328. 673-2483.

Enlightenment . . .

is easy and available. Preconceptions make it difficult and unavailable. For enlightenment assistance call Roland Campos, 731-2356.

Post Primal Therapy

Integrative therapy for post primal individuals. Call (415) 465-9680 in Piedmont/Oakland.

GESTALT INSTITUTE OF SAN FRANCISCO Awareness Program Every Monday, 7 - 9 pm

Focuses on awareness and personal growth. Drop in when you can, stay as long as you want. Groups led by advanced trainees under the supervision of institute members. Fee: \$5 per visit at the door.

320 Judah, San Francisco
564-6804

Feminist Counseling—SF

I am a warm, supportive and nurturing therapist. Individual and couples, crisis or long term. Sliding scale. For further information contact Laurie, 431-8620.

Openings In Coming Out Group
for new lesbians. SF, ongoing, sliding scale. For further information contact Laurie, 431-8620.

The Kundalini Clinic

Servicing individuals experiencing problems in meditation, ranging from chronic blocking to precipitous Kundalini arousal. Offering crisis counseling, support group, Reichian therapy. Sliding scale. Dr. Harold Streiffel, licensed clinical psychologist, Director. 931-2816, 841-6260.

Counseling

Come to me for counseling and expect miracles. I am totally committed to helping you get what you want in life now, whether you've been in therapy 15 years or just realized you'd like to make some changes. Tom de Lackner, M.A., Certified Practitioner of NLP(TM). Call 841-9259 or leave message at 452-2602.

Rolling Up Too Many?

Marijuana Intensive. Call 626-4323 for more information and free brochure.

■ EXERCISE & FITNESS

Dance Exercise In Bernal Hts.

Taught by Martha Goman at the Precita Center, 534 Precita (between Alabama and Florida Sts.). Exercises and movement designed to increase flexibility and stamina. Tues. and Thurs. eve. 6:30-7:30; Sats. 11:00-12:00. \$3.50/class, 921-1507 days, 647-8865 eves/weekends.

Jazz Exercise Classes

... with Sandra Martine. Class will include jazz warm-ups, aerobics and isolations. Mondays, 6 pm and Saturdays, 12:30 pm at Dancentral Studio, 3316 24th St. (at Mission), SF. 282-4020.

Dynamic Body Conditioning

Alice Fletcher uses the Lustgarten technique to help you effectively tone every muscle in your body to joyous music, enjoying it all the while. Tuesdays, 6-7 pm, 603 Taraval. \$4/class, \$12/4 classes. 731-3348.

■ HEALTH & HEALING

Smokewatchers International

Group meetings and gradual reduction method help when you are ready to stop smoking. \$25 lite membership/\$5 per meeting. Ask for Corie Weldon or leave message, 652-4270.

The right light can help you to health. Free brochure, talks to your group; monthly workshop \$25. 931-1245.

Free Physical Examination

\$60 value. Cathedral Hill Chiropractic Clinic, 1801 Bush, San Francisco. Call 931-2818 if you are having pain or illness.

Rebirthing Retreat

at Campbell Hot Springs December 4-6. Led personally by Leonard Orr. Seminars, Rebirthing, Post-Rebirth sharing, vegetarian food, hot baths. \$160, please deposit \$50 by November 15. 285-2909.

George Leone Holistic

Healing Center. Yoga, massage, Polarity, Rebirthing, nutrition. Treatment, consultation, classes, retreats. Free open house November 15 from 10-5. Free massage, healing demonstrations, workshops, book sale, vegetarian meal. 2872 Folsom Street. 285-2909.

Colonic Irrigations

Cleansing and rebuilding your colon can rejuvenate your digestive system, relieve constipation and increase your energy. Institute of Colon Hygiene, 459-3253.

DON'T BUY VITAMINS

without knowing which nutrients you are missing in your diet. Tell us what foods you eat and we'll tell you what nutrients you need. Our Analysis goes beyond USDA to reach peak nutritional levels. Send \$29.95 for evaluation kit.

DIET ANALYSIS

16 California St. Suite 703-G
San Francisco, CA 94111



■ HYPNOSIS

Self-Hypnosis for life changes: see RECORDS & TAPES.

Clinical Hypnosis

Get in touch with your personal power. Clinical hypnosis by licensed therapist. 671-9288, evenings only.

Holistic Hypnosis. Free

... brochure/consultation. Self-hypnosis. Stress, weight, smoking, memory, confidence, sexuality, insomnia, ESP, more. Certified (415) 885-4752.

Create Your Own Reality

To live as you like can make you genuinely happy. To accomplish this you must stop living in a way you dislike. Be the master of your own life and have a richer, happier and healthier life. Roland M. Lim, Certified Hypnotherapist. Free brochure. 751-7283.

Free Hypnosis Discussion

Here's your chance to ask questions. Fun, relaxing evening with Professional hypnotist Jean Richards. Amron's Psychic World, 1863 Union St., SF. Tuesday, Nov. 10, 7 PM, 567-1723. Wine will be served.

PSYCHIC DEVELOPMENT! MIND GAMES EXPERIENCE...

Powerful double-induction hypnosis
Mutual, guided meditations
Auras/chakra energizing
Past and future lives therapy
Spirit guides and high-spirited guides

Five Wednesday evenings, 7-10 pm,
begins Nov. 11

Dr. Leonard Elkind, 285-7310
Harvey Forman, Certified
Hypnotherapist, 658-1785

■ MASSAGE & BODYWORK

Guardian Classified does not want and will not accept sexual massage advertising. Readers are encouraged to report non-compliance with this policy.

Pamela's Health Massage

Swedish, Esalen, Shiatsu, cellulite and facial treatments in your home at your convenience. I encourage you to call me at home, 527-9793, or at The Best Me, a full-service health and beauty spa for women, 835-3215, 834-3555.

Jin Shin Do Acupressure—SF

Sclerology, herbs and nutrition. Claire, 681-5009.

Feldenkrais Work

Individual (functional integration) or group (awareness thru movement) by certified practitioner. Learn to move with ease, grace, and lightness—regardless of age or condition—by understanding how our marvelous nervous system works. Thom, 346-8824.

Trager: Wkshps/Indiv Sessions

Trager bodywork is a delightful way to promote relaxation, flexibility, vitality. Benefits people with back problems, disabilities, pregnant women, anyone seeking better health and self-awareness. Individual sessions, East Bay office, wheelchair accessible. Trager Workshops also available. Julie Greene, Senior Practitioner. Certified. 535-2434.

Stress Management

through bodywork. A relaxed body is a healthy body. Invest in your health with a massage. Laney Wolff 452-3189.

Swedish Massage

Soothes tension, reduces pain of neck and backache, post-athletic stress, overworked muscles. Nonsexual, certified. Henry, 654-9339.

Love Yourself

by giving your body the gift of massage. Enjoy a massage which combines Esalen, Shiatsu, and Polarity techniques. 863-9053.

Get High—\$10

Special new first-time rate for an expert Shiatsu or a soothing and enlightening Trager. Both treatments are professional and non-sexual. Richard Wortman, 863-4152.

Rolling By Experienced Roller

In my Rolling I focus on the positive processes of health, movement, change and balance; and find that the people I work with expect these things in their lives. Ed Hackerson, MA, 841-6500 ext. 433.

Bodywork Relieves Stress

Swedish, Shiatsu, neuro-muscular by Richard, licensed masseur, 9 am-9 pm, (415) 621-0270. men and women \$25, 1 1/2 hours.

Postural Integration/Massage

Experience new aliveness and flexibility, as result of this deep connective tissue bodywork. For more information, call Naresh, 731-4213.

Rolling®

Elegance, ease, lightness, and grace. Open your body to open yourself. Shimon Attie—Certified Roller®. (415) 922-3478.

For acupressure training, see INSTRUCTION PROFESSIONS/VOCATIONS.

Superlative Swedish-Esalen Massage

with alignment and breathwork. Relax and rejuvenate in privacy with experienced bodyworker. Celeste. 861-6220.

Get In Touch

Get in touch with the gift of touch. Certified expert foot or body massage. Gift certificates. Healings and psychic readings also available. Joan (415) 664-0425.

Massage For Health

Vigorous, deep, healing, non-sexual massage by certified masseuse. Men/women \$20, Sunset, S.F. Salon, 665-3403.

Shiatsu—Introductory Offer

Get Shiatsu. Deduct cost (\$20) from classes—S.F. or Harbin Hot Springs (weekends - \$20/day). Harold (trained in Japan), 731-5652.

The Healing Power Of Touch

Experience holistic massage for relaxation & stress reduction, mind/body integration & increased energy. Incomparable value from \$12 to \$20 plus 10% discount off your first session. SF and East Bay locations. Non-sexual. Call Sally at 665-3900 or 530-5882.

Tense?

Treat yourself to a relaxing, nurturing massage by Jonathan. 864-1366. Exchanges considered.

Therapeutic Massage

Deep tissue and energy balancing. Karmic counseling (psychic). Sliding fee scale. Non-sexual. Pacific Heights. Maja 563-8440, 841-6500 x 463.

Clairvoyant Readings
Readings, healing and counseling. Joan 664-0425.

Psychic Reading And Counseling
\$10 introductory offer by competent psychic and therapist. Ted Zeff, PhD in Psychology, 285-6156

Danielle Veltfort, Astrologer
Excellent references. 282-2939, evenings

Explore Your Past Lives
With Jean Richards (professional hypnotist). Wednesday, November 11, 7 pm, Amron's Psychic World, 1863 Union St., SF. Fee \$10. 567-1723.

Tarot Orientation
By Suzanne Judith. Tarot: herstory, symbolism, readings, meditation, ritual. Nov. 7, 601 Diamond, SF. \$20-\$30. Contact Lynn Forrest, 495-4122. 864-2827.

Astrology In Action Workshops
October 17, 11-3 and November 21, 2-6. \$15, \$10 prepaid. 2872 Folsom Street, 285-2909.

In Depth Psychic Readings
Experienced, competent. Will give insight into past, present and future. Relationships a specialty. 548-4206.

MOVEMENT

Movement Classes
Starting with simple to do and understand movements, develop the ability to feel, coordinate and perform complex movements using the principles of the Eshkol-Wachman movement notation. Call Sharon Abells in San Francisco, 285-1974.

PRIVATE GROUPS

Jewish Identity Group
Deal with feelings, questions and current issues relating to being Jewish in small supportive group. Call 644-2892, no charge.

SEXUALITY

Bisexual Center
Discussion Tuesday, Wednesday nights for women and men; newsletter, counseling, workshops. Box 26227, San Francisco, CA 94126. (415) 929-9299.

Something You Want To Know
about sex but were afraid to ask? Full personal replies any aspect human sexuality by experienced sexologist. Send question SASE \$5 to Sue Maywald, 1442A Walnut #517, Berkeley 94709.

Sex Surrogate/Educator
Therapeutic approach for men with sexual and intimacy difficulties. Oakland, 848-9325.

SURROGATE SEX THERAPY DIRECT BODY APPROACHES

- Therapeutic Plans for Non-Functional
- Exploration Session for Disabled
- Learning Experiences in Social-Sexual Interactions
- For All Lifestyles

SEX THERAPY CONSORTIUM
221-7392 M-F, 10-6

Short-Term Counseling
and sex-education by specialist in male sexuality. Designed for men, couples, or women who need to know more about men. Call 841-4184.

SPAS

ELISA'S HEALTH SPA
offering
Swedish or Shiatsu Massage
by appointment
Outdoor Hot Tub
&
Redwood Sauna
With this ad \$1 off on hot tub
and 50¢ off on sauna, 11 am to 3 pm.
4026 1/2 24th St., SF 824-7773

SPIRITUAL GROWTH

J. Krishnamurti
Videotape showings of the 1981 Ojai question and answer sessions. Four Monday evenings at 7:30 from November 9. Lone Mountain College, Room 140, 2800 Turk Street, \$2.50. 661-2338 for information.

WEIGHT CONTROL

Overweight? Out of control? See The Fatbook in MERCHANDISE/BOOKS.

Wanted: 50 Overweight People
For a three-month reducing program. 885-4559.

THINK THIN GROUP

EXPERIENTIAL AND SOCIAL

Let's explore together what we will do with our energies as we give up our food mania. Topics include:

- How affection needs relate to our thin concept of ourselves.
- I take responsibility for seeing myself as a thin person
- I choose to eat the way I do

For people 21-45 with no more than 40 pounds to lose. \$10 per group. Meets Monday nights in S.F.

Individual consultation available.

Call for information:
Sara Alexander
753-1364

Beyond Compulsive Eating The Binge/Purge Cycle

Many women feel trapped in the frustrating cycle of bingeing and purging. Discover alternative ways to nurture yourself and take charge of your life. Groups and individual sessions, Lisa Zaslove, M.A., Susan Krome, 929-8030.

Men And Compulsive Eating

New group forming to provide context to resolve this issue. Facilitated by Randy Badler, licensed counselor and Alan Nelson, MS. The Therapy Center, SF. Individual sessions also available. 864-1061.

YOGA & MEDITATION

Tantric Initiation

Individual, couple, group sessions. Gitam and Duripor, 845-0112.

RECREATION

BULLETIN BOARD

Grace Jones—Two tickets available for 11/5. \$12.50 each. 479-1299.

COMPANIONS

Guardian Classified accepts advertising for travel and other recreational companions on a shared-expenses basis only.

Australia/Asia

Woman exploring travel possibilities seeks female companion early 1982. Kathy 647-8908.

Intermediate Handball

31 year old male seeks player of equivalent skill for game or two, once a week, prefer Sunday evenings. Call Randy, 824-2509 days, 285-3537 eves/weekends.

Writer seeks Christmas traveling companion. Destination open—probably Hawaii. Rachel, Box 6085, SF 94101.

Informal Dance Ensemble

Wanted: people with dance skills interested in sharing and inventing movement. John 836-1073 early evenings.

ENTERTAINMENT SVCS.

Holidays Are Coming!

Unexpected Company has entertainers to add sparkle to parties, promotions—every special occasion. Expect the unexpected? Call 626-3131.

Need A Country Band?

Country, bluegrass, folk and oldies-rock bands for all occasions. Marian 567-8502.

81 Backstreet

A progressive country good time dance band, now available for parties. Call 921-7618 or 383-8013 for more information.

EVENTS

A Friendly Social Evening

The Community for the Equilibrium and Development of the Human Being invites you and your friends to join us for a social at 5:00 pm on Saturday, November 7th at 1315 16th Ave. (near Irving). Buffet for everyone. Children's activities.

Opera & Social Evenings

Seminars, highlights live and recorded. International dinners. Elegant ocean view setting. Brochure 731-5599.

TRAVEL

Baja On Green Tortoise

Sun! Sail, snorkel, wind surf! Sleep aboard—camp/cookout. Two week round-trips. \$249, call (415) 821-7922.

North & Cross USA

Green Tortoise travels comfortably. Extraordinary 8 day trips, stops for camp & cookouts. Swim, hike, hot springs, rafting. Seattle \$49 New Orleans \$129. NY-Boston \$159. Call (415) 821-7922.

Amsterdam \$310 → Germany \$398
→ Hong Kong \$299 → New Zealand \$491
Budget fares to Australia/Asia
Also available
Book Now—and SAVE!
CIEE: 421-3473/848-8604

A nice used 747 for rent from



Global Travel Too

- * London \$284 * Hong Kong \$330
- * Salt Lake \$49 * New York \$180
- * Miami \$174 * Denver \$169

Travel you can afford

1697 Haight, 431-6204
1236 Castro, 647-4304

VACATION LODGING

Get-Away

Point Reyes Hostel in Point Reyes National Seashore, overnight lodging, kitchen. PO Box 247, Point Reyes Station 94956, (415) 669-9985.

Wilbur Hot Springs

Box 8G, Wilbur Springs, California 95987. (916) 473-2306. Natural hot mineral springs on 240 private acres. Restored 1915 hotel 2 1/2 hours from SF.

Every Week

over 100,000 readers are looking here, planning their weekends and vacations. An ad like this costs only \$26.10/month! Classified, 824-2506

Russian River

Three bedroom cottage in Guerneville Park. Fireplace, patio, BBQ fully equipped. Daily, weekly rates. Call Mary, (707) 869-3973; or Richard (415) 824-7333, 647-7600.

ISIS OASIS

A Magical Wine Country Bed & Breakfast Near the Russian River.

Pool, spa, meditation tree. European style. \$30 single, \$40 double. Group rates.

(707) 857-3524

Transportation available.

SERVICES

ARTWORK & GRAPHICS

Graphic Art Services

Photo-stats, negatives, offset plates screened, halftones, enlargements, reductions, reasonable prices, 826-7928.

Calligraphy

by Omar 276-7601.

Guardian Graphics

We Specialize in Newsletters

If your group sends out a newsletter or plans to do so, we can help you with the layout. It costs surprisingly little.

Planning, Design

Typesetting, Layout

We Do It All Wendy 282-2060

BOOKKEEPING

Experienced Bookkeeper

Does your small business need bookkeeping help? I am competent and responsible—troubleshooting is my specialty—available references, call Laurie-Davis day 841-6108, eve 567-0762 or 929-9525.

Bookkeeping, Accounting

Financial consulting for small business. Temporary help, systems design, financial statements. Call Charlie Davis, 776-5815 X310.

Bookkeeping For Small Business

Experienced and competent bookkeepers seeking new clients. From bank reconciliation to general ledger to financial statements. Reasonable rates. 771-6028 or 668-4622 afternoons and evenings

CARPENTRY

Spaces For Living/Working

Desk/bed lots, shelving, up to complete remodeling and commercial construction. Quality work, competitive rates, references. Jerry James, 641-0689.

Expert Carpentry

Foundation to finish. Free estimates. Sound work. Call Shanta. 282-3332.

Blazing Hammers

So meticulous, it's ridiculous! All phases/Aesthetic addition & design/Solar expertise/Custom cabinetry/Roofing all-stars/Fully insured. 221-4444 x852.

CARPETS/FLOORS

Fine Wood Floors

Repaired & refinished, or cleaned and waxed. Hardwood/softwood/parquet/stairs. Dependable, careful, reasonable. Free estimates, 861-1162.

We'll Floor You!

with our expert craftsmanship and reasonable rates
hardwood, parquet, softwood
floors beautifully sanded & finished

Renaissance Company
431-7227

CATERING

Enjoy Your Own Party!

Need a caterer? All homemade foods prepared especially for you at affordable prices!!! Call Dary, 552-5892.

Candlelight And Wine Catering

Specializing in intimate dinners for two. Sandy Reeves. 771-0418.

CLEANING/MAINTENANCE

Creative Housecleaning

Creative house and office cleaning by mature, energetic artist/student. Experienced. Call Pauline (evenings) 681-0170.

Bob's Window Service

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Low rates, free estimates. Jim Mussman message phone 626-3697.

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Creative renovation & home repairs. Custom wine racks, bookcases, lofts, decks, stairs, storage spaces, doors trimmed, etc. Spotless painting for your fine home. Gregg H. Cohen 863-6424.

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Carpentry, drywall, tile. Quality work at reasonable rates. Jim Van Boven 566-4013/864-0630. References.

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Parties, weddings, banquets, disco and special occasions. Reasonable rates, will work relief. 585-9675.

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Low rates, good service. Jim Mussman message phone 626-3697. In Marin Don 388-0491.

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Careful & efficient. Move, haul, deliver. Reasonable rates. Call 821-2691. Weekends/evenings o.k.

GOOD MOVE
\$15 PER MAN/HOUR
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7 DAYS

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Equipped * Experienced * Punctual

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Efficient, dependable, experienced, reasonable rates, large truck. Free estimates, pads and dollies. Short notice OK. 861-5381.

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Fast, efficient, and intelligent movers at the lowest legal rates. Seven days a week. Cal T 130542. Insured. 863-4500.

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11 years experience. 12', 24' trucks. Insured. Long distance/local. Lowest legal rates. Excellent references. 459-4113.

Large Enclosed 18' Truck
careful, with liftgate, pads, dollies, etc. 2 men \$30 hr, 1 man \$22. 826-7928.

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Fully equipped professionals:
large trucks, dollies, pads.
Small or large jobs.
You can help.

12' truck 1 man, \$15/hr. 2 men, \$24
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40 minutes charged to door.

Strong Man - Good Truck

Cleaning, hauling. Garages, basements, homes, and yards. Fair rates. Call Shad, 441-3998.

Coming or going! Call Tommy Trucker, 621-7783. Reasonable service. Courteous rates, firm handshakes. Short notice OK.

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Hauling, deliveries, relocating. 14 foot enclosed truck or pick-up available. Reasonable rates. Free estimates 647-0474.

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Moving, hauling and deliveries. Reasonable rates. 285-9846.

Move, haul, deliver. Walk in van, pads, dollies. Low rates, free estimates, 10 years experience. Call Mark, 756-7432

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24 Hrs.
10 Years Experience
Big 22' Truck or Pick-up fully equipped
Let's Make a Deal to Please You

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Express yourself—a distinctive gift or a personal pleasure. 1-11"x14" Black/White print. \$35.00. Call 221-5687.

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Memorable photographs you will enjoy for years. Very affordable. Call to see examples. Jim Ferguson/Video Photo, 563-0637.

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East Bay freelancer will fill a variety of business and personal needs. B. Muir, 834-8646. Leave message.

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Wanted: Psychotherapist Licensed, with experience in cognitive therapy (Dr. David D. Burns) S.F. only silding scale fee. Guardian Box #9-D.

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Expert, precise sharpening and repairs. Knives, shears, tools. Speedy service, quantity discount. Blades, 1692 Haight, 431-4653.

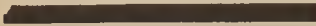
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VEHICLES



AUTOS FOR SALE

80 Mustang, 2-door hatchback, \$4,995 cash or take over payments. Dave 431-8508.

70 Hornet Needs flywheel. Engine, transmission, brake, battery in good condition. Make offer. Call evenings, Sandy 355-0951.

MG Midget 1973. In fine shape. Needs engine. Best offer. Ben, 433-7770 weekdays; 433-1417 evenings & weekends.

1974 Porsche 914 Metallic blue. Excellent condition. 1.8 L AM/ FM. \$5,200/BO. 349-8444 Richard.

Move That Car? Run your Vehicle For Sale ad three times, and if you haven't moved it, we'll run your ad up to three more times free of charge. 824-2506.

65 Dodge Dart, small 318 V-8 engine, auto, no brakes & battery. 2nd owner, well-maintained. Excellent condition. \$650. 751-4136 ext. 298.

1971 Datsun 510 4 door automatic. \$800. 824-7036 or 661-3232.

78 Chevy Impala station wagon V8 AC excellent condition. \$3150 or best offer. 848-5103.

72 Lotus Europa, '81 engine, the works. Best offer. 589-8018, leave message for Phil.

76 Fiat 131S \$1,800, 76 Rabbit \$2,900, 72 Porsche 914 \$4,300, 931-3056.

79 MG Midget—mint—by owner—New tires Hiway miles—AM-FM—\$5,000 or best offer—Russ 826-0171.

MOPEDS

Puch Moped, 1979, excellent condition. \$450, includes helmet, 386, 1004 days.

MOTORCYCLES

81 Kawasaki 650 C.S.R. broken in with care. 3,200 miles. Excellent condition. Alarm, chrome spoke. Russell, 865-3006 days. \$2,300.



LEGAL NOTICES



Guardian Classified can publish legal notices for San Francisco County only. For information and the lowest charter rates in town, call 824-2506.

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 299 NINTH ST., SAN FRANCISCO, CA. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On-Sale Beer & Wine Bona Fide Eating Place. Signed Ahmad Isa Ganim.

Pub. dates: Nov. 4, 11, 18, 1981. BG-16033

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 56133

The following persons are doing business as WESTON WEAR, 3072-17th St., San Francisco, CA 94110: Julianne Weston, 3072 17th St., San Francisco, CA 94110; Bradley Bartanen, 765 San Antonio Rd., Palo Alto, CA 94301. This business is conducted by a general partnership. Signed Julianne Weston.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk O. Flanagan on Oct. 9, 1981.

Pub. dates: Nov. 4, 11, 18, 25, 1981. BG-16036

SUMMONS CASE NO. 46646 MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE COUNTY OF SAN MATEO, SOUTH-ERN JUDICIAL DISTRICT. In re WILLIAM A. MACEY, Plaintiff, vs. JOSE A. SANCHEZ and DOE I through X, Defendant. NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated Feb. 28, 1979. Russell M. Woods, Clerk. By Carolyn Webster, Deputy.

ROBERT M. DITTES 883 Sneath Lane #121 San Bruno, CA 94066 (415) 873-0950 Attorney for Plaintiff

Pub. dates: Nov. 4, 11, 18, 25, 1981. BG-16034

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 786770

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of ALBERT WOON for change of name.

Whereas Petitioner ALBERT WOON has filed a petition with the Clerk of this Court for an order changing Petitioner's name from ALBERT WOON to ALBERT FONG; and for an order changing the surname of his wife, HAZEL WOON to HAZEL FONG, and the surname of their minor children, ANGELA SANDY WOON and GARY ALBERT WOON to ANGELA SANDY FONG and GARY ALBERT FONG, respectively, to reflect Petitioner's name change; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in the courtroom of the Presiding Judge at City Hall on the 10th day of December, 1981, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated Oct. 28, 1981. Morton R. Colvin, Judge of the Superior Court.

DENNIS W. HAYASHI Asian Law Caucus, Inc. 1322 Webster #210 Oakland, CA 94612 (415) 835-1474 Attorney for Petitioner

Pub. dates: Nov. 4, 11, 18, 25, 1981. BG-16035

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 1132 VALENCIA, SAN FRANCISCO, CA 94110. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On-Sale Beer & Wine Bona Fide Eating Place. Signed James A. Anderson, Carmen DeJesus, and Edween DeJesus.

Pub. date: Nov. 4, 1981. BG-16031

SUMMONS CASE NO. 794846 MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re MERVIN HAUGLIO, Plaintiff; vs. ANTHONY CRANE and DOE I through X, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated March 12, 1980. Daniel F. Oonohue, Clerk. By M. Benjamin, Deputy.

ROBERT M. DITTES 883 Sneath Lane #121 San Bruno, CA 94066 (415) 873-0950 Attorney for Plaintiff

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981. BG-16029

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 56445

The following person is doing business as CITY PRESS, 1225 Pine #11, San Francisco, CA 94109 Ira Blatt, 1225 Pine #11, San Francisco, CA 94109. This business is conducted by an individual. Signed Ira Blatt.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Oct. 23, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981. BG-16021

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 56444

The following person is doing business as PRODUCTION PRESS & MAILING, 417 Montgomery #606, San Francisco, CA 94104. Larry Jablon, 343 Colusa Ave., Kensington, CA 94707. This business is conducted by an individual. Signed Larry Jablon.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Oct. 23, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981. BG-16028

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 56441

The following person is doing business as MICHAEL MATTERN GALLERY, 628 Clement, San Francisco, CA 94118: Michael Mattern, 628 Clement, San Francisco, CA 94118. This business is conducted by an individual. Signed Michael Mattern.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Oct. 23, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981. BG-16023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 56620

The following person is doing business as PAIGE YOUNG, 533 Sutter #1023, San Francisco, CA 94102: Pamela Dalton, 899 Green #408, San Francisco, CA 94133. This business is conducted by an individual. Signed Pamela Dalton.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metfer on Oct. 30, 1981.

Pub. dates: Nov. 4, 11, 18, 25, 1981. BG-16032

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

(Act of August 12, 1970, Section 3685, Title 39, United States Code) SAN FRANCISCO BAY GUARDIAN: Home Edition. Date of filing: OCTOBER 21, 1981. Frequency of issue: Weekly. Located at The Guardian Building, 2700 19th Street, San Francisco, CA 94110. Annual subscription price: \$31.20 for 52 issues. Location of the headquarters or general business offices of the publisher is the same as above. Publisher and Editor, Bruce B. Brugmann. The Guardian Building, 2700 19th Street, San Francisco, CA 94110. Managing Editor: Alan Kay, same address. Owner (if owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock): Bay Guardian Corporation, The Guardian Building, 2700 19th Street, San Francisco, CA 94110. Bruce B. and Jean Brugmann, D.W. Dibble, Douglas Dibble, C.B. Brugmann, Wm. M. Roth, Gerald Weinberg, Mr. & Mrs. Wm. J. Spring, Edward K. Mosenthal, Henry Dakin, Dr. Martin Peretz, Sally Heilery Lillenthal, Carol U. Ferry, Donald Eldridge, Donald Werby, Norman C. Stone, William Broder, Madeline H. Russell, Judd W. Thomas, Hiroko O. Thomas. Address of all of the above is The Guardian Building, 2700 19th Street, San Francisco, CA 94110. Known bondholders, mortgages, and other security holders owning or holding one percent or more of total amount of bonds, mortgages or other securities (if there are none, so state): Donald Werby, c/o Publisher. For completion by publishers mailing at the regular rates (Section 132.121, Postal Service Manual) 39 USC 3626 provides in pertinent part: "No person who would have been entitled to mail matter under former section 4359 of this title shall mail such matter at the rates provided under this subsection unless he files annually with the Postal Service a written request for permission to mail matter at such rates." In accordance with the provisions of this statute, I hereby request permission to mail the publication named in item 1 at the phased postage rates presently authorized by 39 USC 3626. Bruce B. Brugmann, Publisher.

Average No. Copies each issue during preceding 12 months, home edition: A. Total no. copies printed (net press run): 5,240; B. Paid circulation, 1. Sales through dealers and carriers, street vendors and counter sales: 0; 2. Mail subscriptions: 4,723; C. Total paid circulation (sum of B1 and B2): 4,723; D. Free distribution by mail, carrier or other means; samples, complimentary and other free copies: 200; E. total distribution (sum of C and D): 4,923; F. Copies not distributed, 1. Office use, left over, unaccounted, spoiled after printing: 317; 2. Returns from news agents: 0; G. Total (sum of E, F1 and 2—should equal net press run shown in A): 5,240. Actual No. copies of single issue published nearest to filing date, home edition: A: 4,450; B1: 0; B2: 4,065; C: 4,065; 0:150; E: 4,215; F1: 235; F2: 0; G: 4,450.

I certify that the statements made by me above are correct and complete. Bruce B. Brugmann, Publisher.

Pub. date: November 4, 1981.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 56443

The following persons are doing business as JANG BARCELON-PON PARTNERSHIP, 1851 Powell, San Francisco, CA 94133: Larry Wayne Barcelon, 7111 Chabot Road, Oakland, CA 94618; Darlene S. Jang, 7111 Chabot Road, Oakland, CA 94618; Danya Jang and Colland Jang, 1481 Trestle Glen Rd., Oakland, CA 94610; Jon Pon, 854 Union, San Francisco, CA. This business is conducted by a general partnership. Signed Danya Jang.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Oct. 23, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981. BG-16025

SUMMONS CASE NO. 784446 SUPERIOR COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re Gary Leonard Haines and John D. Haines, Plaintiffs; vs. Richard W. Lord, 24 Hour Accessible Storage, Inc., a California Corporation, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated Sept. 1, 1981. Carl M. Olsen, Clerk. By R. Zagar, Deputy.

COURTLAND HIRSCHI THOMAS T. CARPENTER Hirschl, Hirschl & Carpenter One Suller #510 San Francisco, CA 94104 (415) 392-0466

Pub. dates: Oct. 14, 21, 28; Nov. 4, 1981. BG-15468

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 56311

The following person is doing business as KOPPELMAN AND ASSOCIATES, 3416 26th St. #6, San Francisco, CA 94110: Charles Koppelman, 3416 26th St. #6, San Francisco, CA 94110. This business is conducted by an individual. Signed Charles Koppelman.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 19, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981. BG-16027

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 56312

The following persons are doing business as FILM FINDERS, 3416 26th St., #6, San Francisco, CA 94110: Charles Koppelman, 3416 26th St., #6, San Francisco, CA 94110; Steven Hill, 1552 Green, San Francisco, CA 94123; Sandra L. Marken, 2940 Lake, San Francisco, CA 94121. This business is conducted by a general partnership. Signed Charles Koppelman.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 19, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981. BG-16026

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 56264

The following persons are doing business as VAN GOGH'S EAR GRAPHICS, 421 29th St. #303, San Francisco, CA 94131: Diane Fenster, 421 29th St., San Francisco, CA 94131; W. Miles Stryker, 421 29th St., San Francisco, CA 94131. This business is conducted by a general partnership. Signed W. Miles Stryker.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk R. Zagar on Oct. 16, 1981.

Pub. dates: Oct. 21, 28; Nov. 4, 11, 1981. BG-16013

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 56442

The following person is doing business as DANIELLE CUVILLIER GALLERY, 630 Lake #303, San Francisco, CA 94118: Danielle Cuvillier, 630 Lake #303, San Francisco, CA 94118. This business is conducted by an individual. Signed Danielle Cuvillier.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Oct. 23, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981. BG-16024

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 56064

The following person is doing business as PARK PLACE PETROLEUM, LTD., 300 16th Ave., San Francisco, CA 94118: Ray H. Alexandre, 300 16th Ave., San Francisco, CA 94118. This business is conducted by a limited partnership. Signed Ray H. Alexandre.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk O. Flanagan on Oct. 7, 1981.

Pub. dates: Oct. 21, 28; Nov. 4, 11, 1981. BG-16011

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 56083

The following person is doing business as CENTRAL COMMUNICATIONS COMPANY, 1520 Gough #301, San Francisco, CA 94109: Robert G. Spotorno, 1520 Gough #301, San Francisco, CA 94109. This business is conducted by an individual. Signed Robert G. Spotorno.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 8, 1981.

Pub. dates: Oct. 21, 28; Nov. 4, 11, 1981. BG-16014

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 55994

The following person is doing business as NLG ANTIQUES, 155 Ney, San Francisco, CA 94112: David F. Gregory, 155 Ney, San Francisco, CA 94112. This business is conducted by an individual. Signed D.F. Gregory.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk O. Flanagan on Oct. 6, 1981.

Pub. dates: Oct. 21, 28; Nov. 4, 11, 1981. BG-16015

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 55913

The following persons are doing business as THE DELTA GROUP, BAY AREA SEX THERAPY ASSOCIATES (2 names), 362 Noe, San Francisco, CA 94114: Georgyn Hittleman, 213 Clipper, San Francisco, CA 94114; Victor Barbieri, 251 Golden Hinde Passage, Corte Madera, CA; (Myrna Snyder, M.D., 1999 Broadway #61, San Francisco, CA; Jose Gutierrez, 20 Deodora Way, Walnut Creek, CA 94506. This business is conducted by a general partnership. Signed Georgyn Hittleman.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metfer on Oct. 2, 1981.

Pub. dates: Oct. 28, Nov. 4, 11, 18, 1981. BG-160210

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 785860

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of EVE MARY LYNCH SMITH for change of name.

Whereas the petition of EVE MARY LYNCH SMITH has been filed in court for an order changing her name from EVE MARY LYNCH SMITH to EVE MARY LYNCH, now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in the courtroom of the Presiding Judge on the 24th day of November, 1981, at 9:00 o'clock am to show cause why this application for change of name should not be granted.

Dated October 2, 1981. Morton R. Colvin, Judge of the Superior Court.

Pub. dates: Oct. 14, 21, 28; Nov. 4, 1981. BG-15465

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 55971

The following person is doing business as SUNRISE HAULING, SUNRISE DELIVERY, SUNRISE RELOCATING, SUNRISE TRUCKING, SUNRISE MOVING (5 names), 1233 1/2 Florida, San Francisco, CA 94110: John Shupinus, 1233 1/2 Florida, San Francisco, CA 94110. This business is conducted by an individual. Signed John Shupinus.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 5, 1981.

Pub. dates: Oct. 14, 21, 28; Nov. 4, 1981. BG-15461

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 56099

The following persons are doing business as EXECUTIVE SOFTWARE, 1080 Pacheco, San Francisco, CA 94116: Samuel A. Solomon, 1080 Pacheco, San Francisco, CA 94116; James D. Rusten, 1189 Johnson Ave., San Jose, CA 95129. This business is conducted by a general partnership. Signed James Rusten.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 8, 1981.

Pub. dates: Oct. 14, 21, 28; Nov. 4, 1981. BG-15464

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 56040

The following persons are doing business as STEAMER LAKE, 2025 Lake, San Francisco, CA 94121. John D. Pellizzer, 90 1/2 Finger Ave., Redwood City, CA 94062; Gerald R. Pellizzer, 200 D Street, Redwood City, CA 94063; Joseph D. Calcara, 2025 Lake, San Francisco, CA 94121; James Brent Norton, 820 26th Ave., #4, San Francisco, CA 94121. This business is conducted by a general partnership. Signed James Brent Norton.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 7, 1981.

Pub. dates: Oct. 14, 21, 28; Nov. 4, 1981. BG-15463

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 56038

The following person is doing business as PAVLOVA PANTRY, PAVLOVA KITCHEN (2 names), 1840 Sacramento #401, San Francisco, CA 94109: Zyrrus Alexander Kent, 1840 Sacramento #401, San Francisco, CA 94109. This business is conducted by an individual. Signed Zyrrus Alexander Kent.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Oct. 7, 1981.

Pub. dates: Oct. 14, 21, 28; Nov. 4, 1981. BG-15462

SUMMONS CASE NO. 781878

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: LARRY LEE STOISER, and the Respondent: CAROL ANN STOISER.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta o alegación, si hay alguna, puede ser registrada a tiempo.

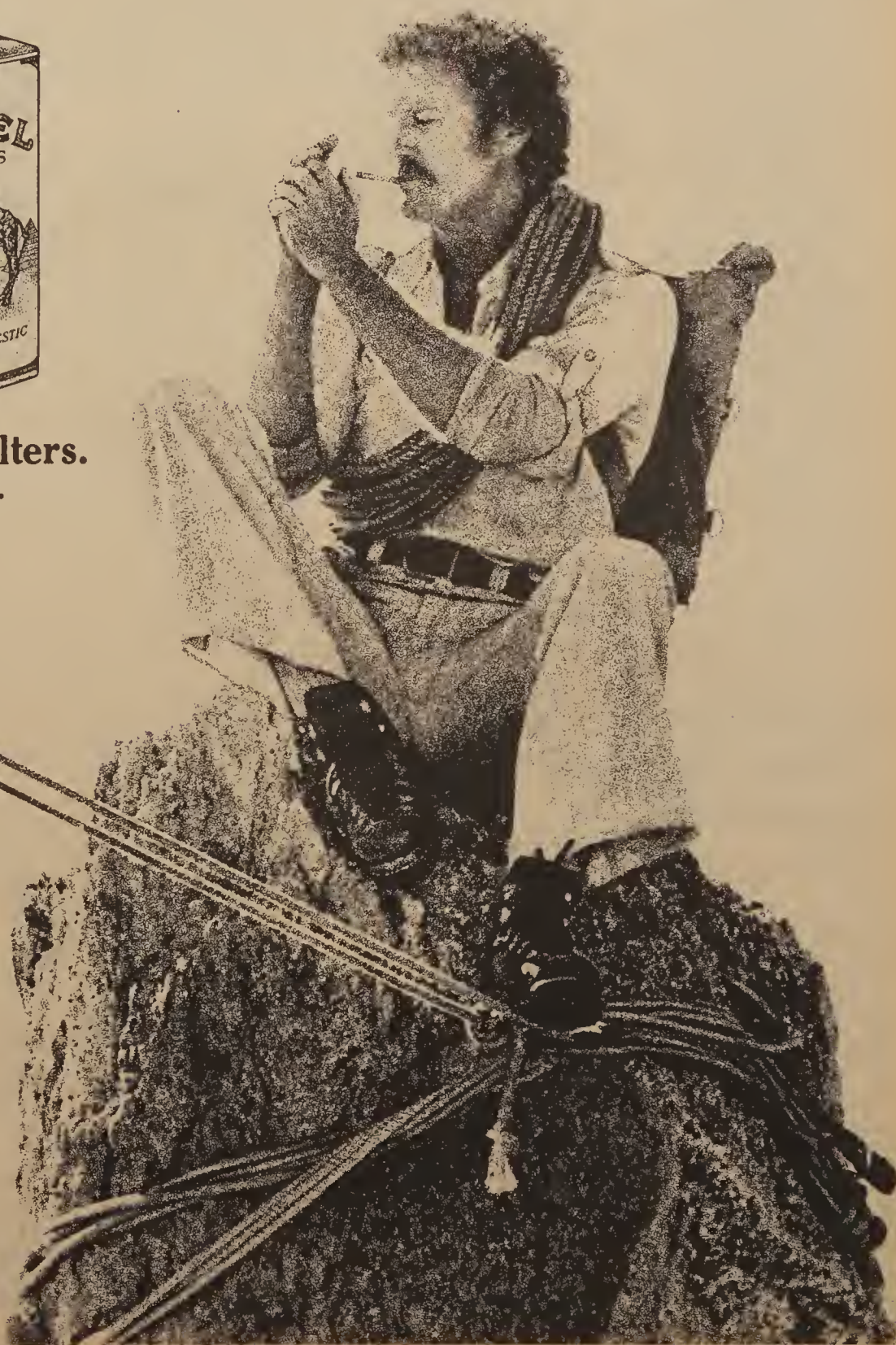
1. To the Respondent: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property,

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That Cigarette Smoking Is Dangerous to Your Health.